

**Candidate Standard Amendment No. 1
to ATSC Digital Audio Compression (AC-3)
Standard, Doc. A/52A**

Annex E: Enhanced AC-3 Bit Stream Syntax

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Specifically, ATSC is working to coordinate television standards among different communications media focusing on digital television, interactive systems, and broadband multimedia communications. ATSC is also developing digital television implementation strategies and presenting educational seminars on the ATSC standards.

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ATSC Digital TV Standards include digital high definition television (HDTV), standard definition television (SDTV), data broadcasting, multichannel surround-sound audio, and satellite direct-to-home broadcasting.

About the Candidate Standard

This specification is being put forth as a Candidate Standard by the T3/S6 Specialist Group on Video and Audio Coding. ATSC members and non-members are encouraged to review and implement this specification and return comments to cs_amend_editor@atsc.org. ATSC Members can also send comments directly to the T3/S6 Specialist Group. The ATSC believes this specification is stable. It is expected to progress to Proposed Standard within a period of time ending 23 September 2004.

This Amendment adds the following Annex E to A/52A:

Annex E: Enhanced AC-3 Bit Stream Syntax – Version 1.70 (Normative)

1. SCOPE

This Annex to ATSC document A/52 describes the bit stream syntax used by Enhanced AC-3 bit streams and decoders. Enhanced AC-3 bit streams are similar in nature to standard AC-3 bit streams, but are not backwards compatible (i.e., they are not decodable by standard AC-3 decoders). This Annex outlines the differences between the stream types, and specifies the decoding of Enhanced AC-3 bit streams. This Annex is normative in applications that specify the use of Enhanced AC-3.

2. SPECIFICATION

2.1 Indication of Enhanced AC-3 bit stream syntax

An AC-3 bit stream is indicated as using the Enhanced AC-3 bit stream syntax described in this Annex when the bit stream identification (*bsid*) field is set to 12.

2.2 Syntax Specification

A continuous audio bit stream consists of a sequence of synchronization frames:

Syntax
<pre> bit stream() { while(true) { syncframe() ; } } /* end of bit stream */ </pre>

The *syncframe* consists of the **syncinfo**, **bsi** and **audfrm** fields, up to 6 coded **audblk** fields, the **auxdata** field, and the **errorcheck** field.

Syntax
<pre> syncframe() { syncinfo() ; bsi() ; audfrm() ; for(blk = 0; blk < number_of_blocks_per_syncframe; blk++) { audblk() ; } auxdata() ; errorcheck() ; } /* end of syncframe */ </pre>

Each of the bit stream elements, and their length, are itemized in the following pseudo code. Note that all bit stream elements arrive most significant bit first, or left bit first, in time.

2.2.1 syncinfo - Synchronization Information

Syntax	Word Size
syncinfo() { syncword 16 } /* end of syncinfo */	

2.2.2 bsi – Bit Stream Information

Syntax	Word Size
bsi() { strmtyp 2 substreamid 3 frmsiz 11 fscod 2 if(fscod == 0x3) { fscod2 2 numblkscod = 0x3 /* six blocks per frame */ } else { numblkscod 2 } acmod 3 lfeon 1 bsid 5 dialnorm 5 compre 1 if(compre) { compr } 8 if(acmod == 0x0) /* if 1+1 mode (dual mono, so some items need a second value) */ { dialnorm2 5 compr2e 1 if(compr2e) { compr2 } 8 } if(strmtyp == 0x1) /* if dependent stream */ { chanmape 1 if(chanmape) { chanmap } 16 } mixmdate 1 if(mixmdate) /* Mixing metadata */ { if(acmod > 0x2) /* if more than 2 channels */ { dmixmod } 2 if((acmod & 0x1) && (acmod > 0x2)) /* if three front channels exist */ { ltrcmixlev 3 lorocmixlev 3 } } }	

```

if(acmod & 0x4) /* if a surround channel exists */
{
    ltrsurmixlev ..... 3
    lorosurmixlev ..... 3
}
if(strmtyp == 0x0) /* if independent stream */
{
    pgmscle ..... 1
    if(pgmscle) {pgmscl} ..... 6
    if(acmod == 0x0) /* if 1+1 mode (dual mono, so some items need a second value) */
    {
        pgmscl2e ..... 1
        if(pgmscl2e) {pgmscl2} ..... 6
    }
    extpgmscle ..... 1
    if(extpgmscle) {extpgmscl} ..... 6
    mixdef ..... 2
    if(mixdef == 0x1) /* mixing option 2 */ {mixdata} ..... 5
    else if(mixdef == 0x2) /* mixing option 3 */ {mixdata} ..... 12
    else if(mixdef == 0x3) /* mixing option 4 */
    {
        mixdeflen ..... 5
        mixdata ..... 8*(mixdeflen+2)
    }
    if(acmod < 0x2) /* if mono or dual mono source */
    {
        paninfoe ..... 1
        if(paninfoe) {paninfo} ..... 12
        if(acmod == 0x0) /* if 1+1 mode (dual mono, so some items need a second value) */
        {
            paninfo2e ..... 1
            if(paninfo2e) {paninfo2} ..... 12
        }
    }
}
}
infomdate ..... 1
if(infomdate) /* Informational metadata */
{
    bsmod ..... 3
    copyrightb ..... 1
    origbs ..... 1
    if(acmod == 0x2) /* if in 2/0 mode */
    {
        dsurmod ..... 2
        dheadphonmod ..... 2
    }
    if(acmod >= 0x6) /* if both surround channels exist */ {dsurexmod} ..... 2
    audprodie ..... 1
    if(audprodie)
    {
        mixlevel ..... 5
        roomtyp ..... 2
        adconvtyp ..... 1
    }
}

```

```

    }
    if(acmod == 0x0) /* if 1+1 mode (dual mono, so some items need a second value) */
    {
        audprodi2e ..... 1
        if(audprodi2e)
        {
            mixlevel2 ..... 5
            roomtyp2 ..... 2
            adconvtyp2 ..... 1
        }
    }
    if(fscod < 0x3) /* if not half sample rate */ {sourcefscod} ..... 1
}
if( (strmtyp == 0x0) && (numblkscod != 0x3) ) {convsync} ..... 1
if(strmtyp == 0x2) /* if bit stream converted from AC-3 */
{
    if(numblkscod == 0x3) /* 6 blocks per frame */ {blkid = 1}
    else {blkid} ..... 1
    if(blkid) {frmsizecod} ..... 6
}
addbsie ..... 1
if(addbsie)
{
    addbsil ..... 6
    addbsi ..... (addbsil+1) 8
}
} /* end of bsi */

```

2.2.3 audfrm – Audio Frame

Syntax	Word Size
audfrm()	
{	
/* These fields for audio frame exist flags and strategy data */	
expstre	1
if(numblkscod == 0x3) /* six blocks per frame */ {ahte}	1
else {ahte = 0}	
snroffststr	2
transproce	1
blksw	1
dithflage	1
bamode	1
frmgaincode	1
dbafide	1
skipflde	1
/* These fields for coupling data */	
if(acmod > 0x1)	
{	
cplstre[0] = 1	
cplinu[0]	1
for(blk = 1; blk < number_of_blocks_per_sync_frame; blk++)	
{	
cplstre[blk]	1

```

        if(cplstre[blk] == 1) {cplinu[blk]} ..... 1
        else {cplinu[blk] = cplinu[blk-1]}
    }
}
else
{
    for(blk = 0; blk < number_of_blocks_per_sync_frame; blk++) {cplinu[blk] = 0}
}

/* These fields for exponent strategy data */
if(expstre)
{
    for(blk = 0; blk < number_of_blocks_per_sync_frame; blk++)
    {
        if(cplinu[blk] == 1) {cplexpstr[blk]} ..... 2
        for(ch = 0; ch < nfchans; ch++) {chexpstr[blk][ch]} ..... 2
    }
}
else
{
    ncplblks = 0
    for(blk = 0; blk < number_of_blocks_per_sync_frame; blk++) {ncplblks += cplinu[blk]}
    if( (acmod > 0x1) && (ncplblks > 0) ) {frmplexpstr} ..... 5
    for(ch = 0; ch < nfchans; ch++) {frmchexpstr[ch]} ..... 5
    /* cplexpstr[blk] and chexpstr[blk][ch] derived from table lookups – see Table 2.8 */
}
if(lfeon)
{
    for(blk = 0; blk < number_of_blocks_per_sync_frame; blk++) {lfeexpstr[blk]} ..... 1
}

/* These fields for AHT data */
if(ahte)
{
    /* coupling can use AHT only when coupling in use for all blocks */
    /* ncplregs derived from cplstre and cplexpstr – see section 3.3.2 */
    if( (ncplblks == 6) && (ncplregs == 1) ) {cplahtinu} ..... 1
    else {cplahtinu = 0}
    for(ch = 0; ch < nfchans; ch++)
    {
        /* nchregs derived from chexpstr – see section 3.3.2 */
        if(nchregs[ch] == 1) {chahtinu[ch]} ..... 1
        else {chahtinu[ch] == 0}
    }
}
if(lfeon)
{
    /* nlferegs derived from lfeexpstr – see section 3.3.2 */
    if(nlferegs == 1) {lfeahtinu} ..... 1
    else {lfeahtinu == 0}
}
}

/* These fields for audio frame SNR offset data */
if(snroffststr == 0x0)

```

```

    {
        frmcsnroffst..... 6
        frmfsnroffst ..... 4
    }

/* These fields for audio frame transient pre-noise processing data */
if(transproce)
{
    for(ch = 0; ch < nfchans; ch++)
    {
        chintransproc[ch] ..... 1
        if(chintransproc[ch])
        {
            transprocloc[ch] ..... 10
            transprocflen[ch] ..... 8
        }
    }
}

/* These fields for block start information */
if (numblkscod != 0x0) {blkstrinfoe} ..... 1
else {blkstrinfoe = 0}
if(blkstrinfoe)
{
    /* nblkstrbits determined from frmsiz (see section 2.3.2.22) */
    blkstrinfo ..... nblkstrbits
}

/* These fields for syntax state initialization */
firstspxbndstrc = 1
firstcplbndstrc = 1
for(ch = 0; ch < nfchans; ch++)
{
    firstspxcos[ch] = 1
    firstcplcos[ch] = 1
}
firstcplleak = 1
} /* end of audfirm */

```

2.2.4 audblk - Audio Block

Syntax	Word Size
<pre> audblk() { /* These fields for block switch and dither flags */ if(blkswe) { for(ch = 0; ch < nfchans; ch++) {blksw[ch]}..... 1 } else { for(ch = 0; ch < nfchans; ch++) {blksw[ch] = 0} } if(dithflage) { </pre>	

for(ch = 0; ch < nfchans; ch++) {dithflag[ch]}	1
}	
else	
{	
for(ch = 0; ch < nfchans; ch++) {dithflag[ch] = 1} /* dither on */	
}	
/* These fields for dynamic range control */	
dynrnge	1
if(dynrnge) {dynrng}	8
if(acmod == 0x0) /* if 1+1 mode */	
{	
dynrng2e	1
if(dynrng2e) {dynrng2}	8
}	
/* These fields for spectral extension strategy information */	
if(blk == 0) {spxstre = 1}	
else {spxstre}	1
if(spxstre)	
{	
spxinu	1
if(spxinu)	
{	
if(acmod == 0x1)	
{	
chinspx[0] = 1	
}	
else	
{	
for(ch = 0; ch < nfchans; ch++) {chinspx[ch]}	1
}	
spxstrtf	2
spxbegf	3
spxendf	3
if(spxbegf < 6) {spxbegf += 2}	
else {spxbegf = spxbegf * 2 - 3}	
if(spxendf < 3) {spxendf += 5}	
else {spxendf = spxendf * 2 + 3}	
spxbndstrce	1
if(spxbndstrce)	
{	
for(bnd = spxbegf+1; bnd < spxendf; bnd++) {spxbndstrc[bnd]}	1
}	
else	
{	
if(firstspxbndstrc) {spxbndstrc[] = defspxbndstrc[]}	
}	
firstspxbndstrc = 0	
}	
else /* !spxinu */	
{	
for(ch = 0; ch < nfchans; ch++)	
{	

```

        chinspx[ch] = 0
        firstspxcos[ch] = 1
    }
}

/* These fields for spectral extension coordinates */
if(spxinu)
{
    for(ch = 0; ch < nfchans; ch++)
    {
        if(chinspx[ch])
        {
            if(firstspxcos[ch])
            {
                spxcoe[ch] = 1
                firstspxcos[ch] = 0
            }
            else /* !firstspxcos[ch] */ {spxcoe[ch]} ..... 1
            if(spxcoe[ch])
            {
                spxbnd[ch] ..... 5
                mstrspxco[ch] ..... 2
                /* nspxbnds determined from spxbegf, spxendf, and spxbndstrc [ ] */
                for(bnd = 0; bnd < nspxbnds; bnd++)
                {
                    spxcoexp[ch][bnd] ..... 4
                    spxcomant[ch][bnd] ..... 2
                }
            }
        }
        else /* !chinspx[ch] */
        {
            firstspxcos[ch] = 1
        }
    }
}

/* These fields for coupling strategy and enhanced coupling strategy information */
if( (cplstre[blk] && (cplinu[blk] ) )
{
    ecplinu ..... 1
    if (acmod == 0x2)
    {
        chincpl[0] = 1
        chincpl[1] = 1
    }
    else
    {
        for(ch = 0; ch < nfchans; ch++) {chincpl[ch]} ..... 1
    }
    if (ecplinu == 0) /* standard coupling in use */
    {
        if(acmod == 0x2) {phsflginu} /* if in 2/0 mode */ ..... 1
    }
}

```

```

cplbegf..... 4
if (spxinu == 0) /* if SPX not in use */
{
    cplendf..... 4
    cplendf = cplendf + 3
}
else /* SPX in use */
{
    cplendf = spxbegf - 1
}
cplbndstrce ..... 1
if(cplbndstrce)
{
    for(bnd = cplbegf+1; bnd < cplendf; bnd++) {cplbndstrc[bnd]}..... 1
}
else
{
    if(firstcplbndstrc) {cplbndstrc[] = defcplbndstrc[]}
}
firstcplbndstrc = 0
}
else /* enhanced coupling in use */
{
    ecplbegf..... 4
    if(ecplbegf < 3) {ecpl_start_subbnd = ecplbegf * 2}
    else if(ecplbegf < 13) {ecpl_start_subbnd = ecplbegf + 2}
    else {ecpl_start_subbnd = ecplbegf * 2 - 10}
    if (spxinu == 0) /* if SPX not in use */
    {
        ecplendf..... 4
        ecpl_end_subbnd = ecplendf + 7
    }
    else /* SPX in use */
    {
        if(spxbegf < 6) {ecpl_end_subbnd = spxbegf + 5}
        else {ecpl_end_subbnd = spxbegf * 2}
    }
    ecplbndstrce ..... 1
    if (ecplbndstrce)
    {
        for(sbnd = max(9, ecpl_start_subbnd+1); sbnd < ecpl_end_subbnd; sbnd++)
        {
            ecplbndstrc[sbnd] ..... 1
        }
    }
    else
    {
        ecplbndstrc[] = defcplbndstrc[]
    }
}
}
else /*(!cplstre[blk]) || (!cplinu[blk]) */
{
    for(ch = 0; ch < nfchans; ch++)

```

```

    {
        chincpl[ch] = 0
        firstcplcos[ch] = 1
    }
    firstcplleak = 1
    phsflginu = 0
    ecplinu = 0;
}

/* These fields for coupling coordinates */
if(cplinu[blk])
{
    if(ecplinu == 1) /* enhanced coupling in use */
    {
        firstchincpl = -1
        ecplangleintrp ..... 1
    }
    for(ch = 0; ch < nfchans; ch++)
    {
        if(chincpl[ch])
        {
            if(ecplinu == 0) /* standard coupling in use */
            {
                if (firstcplcos[ch])
                {
                    cplcoe[ch] = 1
                    firstcplcos[ch] = 0
                }
                else /* !firstcplcos[ch] */ {cplcoe[ch]} ..... 1
                if(cplcoe[ch])
                {
                    mstrcplco[ch] ..... 2
                    /* ncplbnd derived from cplbegf, cplendf, and cplbndstrc */
                    for(bnd = 0; bnd < ncplbnd; bnd++)
                    {
                        cplcoexp[ch][bnd] ..... 4
                        cplcomant[ch][bnd] ..... 4
                    }
                }
            }
        }
        else /* enhanced coupling in use */
        {
            if(firstchincpl == -1) {firstchincpl = ch}
            if(firstcplcos[ch])
            {
                ecplparam1e[ch] = 1
                if (ch > firstchincpl) {ecplparam2e[ch] = 1}
                else {ecplparam2e[ch] = 0}
                firstcplcos[ch] = 0
            }
            else /* !firstcplcos[ch] */
            {
                ecplparam1e[ch] ..... 1
                if(ch > firstchincpl) {ecplparam2e[ch]} ..... 1
            }
        }
    }
}

```

```

        else {ecplparam2e[ch] = 0}
    }
    if(ecplparam1e[ch])
    {
        /* necplbnd derived from ecpl_start_subbnd, ecpl_end_subbnd, and ecplbndstrc */
        for(bnd = 0; bnd < necplbnd; bnd++) {ecplamp[ch][bnd]} ..... 5
    }
    if(ecplparam2e[ch])
    {
        /* necplbnd derived from ecpl_start_subbnd, ecpl_end_subbnd, and ecplbndstrc */
        for(bnd = 0; bnd < necplbnd; bnd++)
        {
            ecplangle[ch][bnd] ..... 6
            ecplchaos[ch][bnd] ..... 3
        }
    }
    if(ch > firstchincpl) {ecpltrans[ch]} ..... 1
}
else /* !chincpl[ch] */
{
    firstcplcos[ch] = 1
}
}
if((acmod == 0x2) && phsflginu && (cplcoe[0] || cplcoe[1]))
{
    for(bnd = 0; bnd < ncplbnd; bnd++) {phsflg[bnd]} ..... 1
}
}

/* These fields for rematrixing operation in the 2/0 mode */
if(acmod == 0x2) /* if in 2/0 mode */
{
    if (blk == 0) {rematstr = 1}
    else {rematstr} ..... 1
    if(rematstr)
    {
        /* nrematbnds determined from cplinu, ecplinu, spxinu, cplbegf, ecplbegf and spxbegf */
        for(bnd = 0; bnd < nrematbnds; bnd++) {rematflg[bnd]} ..... 1
    }
}

/* This field for channel bandwidth code */
for(ch = 0; ch < nfchans; ch++)
{
    if(chexpstr[blk][ch] != reuse)
    {
        if(!chincpl[ch] && !chinspx[ch]) {chbwcod[ch]} ..... 6
    }
}

/* These fields for exponents */
if(cplinu[blk]) /* exponents for the coupling channel */
{

```

```

if(cplexpstr[blk] != reuse)
{
    cplabsexp ..... 4
    /* ncplgrps derived from cplbegf, ecplbegf, cplendf, ecplendf, and cplexpstr */
    for(grp = 0; grp < ncplgrps; grp++) {cplexps[grp]} ..... 7
}
}
for(ch = 0; ch < nfchans; ch++) /* exponents for full bandwidth channels */
{
    if(chexpstr[blk][ch] != reuse)
    {
        exps[ch][0] ..... 4
        /* nchgrps derived from chexpstr[ch], and cplbegf or chbwcod[ch] */
        for(grp = 1; grp <= nchgrps[ch]; grp++) {exps[ch][grp]} ..... 7
        gainrng[ch] ..... 2
    }
}
if(lfeon) /* exponents for the low frequency effects channel */
{
    if(lfeexpstr[blk] != reuse)
    {
        lfeexps[0] ..... 4
        nlfegrps = 2
        for(grp = 1; grp <= nlfegrps; grp++) {lfeexps[grp]} ..... 7
    }
}

/* These fields for bit-allocation parametric information */
if(bamode)
{
    baie ..... 1
    if(baie)
    {
        sdccycod ..... 2
        fdccycod ..... 2
        sgaincod ..... 2
        dbpbcod ..... 2
        floorcod ..... 3
    }
}
else
{
    sdcycod = 0x2
    fdcycod = 0x1
    sgaincod = 0x1
    dbpbcod = 0x2
    floorcod = 0x7
}
if( (snroffststr == 0x1) || (snroffststr == 0x2) )
{
    if(blk == 0) {snroffste = 1}
    else {snroffste} ..... 1
    if(snroffste)
    {

```

```

csnroffst ..... 6
if(snroffststr == 0x1)
{
    blkfsnroffst ..... 4
    if(cplinu[blk]) {cplfsnroffst = blkfsnroffst}
    for(ch=0; ch < nfchans; ch++) {fsnroffst[ch] = blkfsnroffst}
    if(lfeon) {lfefsnroffst = blkfsnroffst}
}
else if(snroffststr == 0x2)
{
    if(cplinu[blk]) {cplfsnroffst} ..... 4
    for(ch = 0; ch < nfchans; ch++) {fsnroffst[ch]} ..... 4
    if(lfeon) {lfefsnroffst} ..... 4
}
}
}
if(frmfgaincode) {fgaincode} ..... 1
else {fgaincode = 0}
if(fgaincode)
{
    if(cplinu[blk]) {cplfgaincod} ..... 3
    for(ch = 0; ch < nfchans; ch++) {fgaincod[ch]} ..... 3
    if(lfeon) {lfefgaincod} ..... 3
}
else
{
    if(cplinu[blk]) {cplfgaincod = 0x4}
    for(ch= 0; ch < nfchans; ch++) {fgaincod[ch] = 0x4}
    if(lfeon) {lfefgaincod = 0x4}
}
convsnroffste ..... 1
if(convsnroffste) {convsnroffst} ..... 10
if(cplinu[blk])
{
    if (firstcplleak)
    {
        cplleake = 1
        firstcplleak = 0
    }
    else /* !firstcplleak */
    {
        cplleake ..... 1
    }
    if(cplleake)
    {
        cplfleak ..... 3
        cplsleak ..... 3
    }
}
}

```

/* These fields for delta bit allocation information */

```

if(dbafide)
{
    deltbaie ..... 1
}

```

```

if(deltbaie)
{
  if(cplinu[blk]) {cpldeltbae} ..... 2
  for(ch = 0; ch < nfchans; ch++) {deltbae[ch]} ..... 2
  if(cplinu[blk])
  {
    if(cpldeltbae==new info follows)
    {
      cpldeltseg ..... 3
      for(seg = 0; seg <= cpldeltseg; seg++)
      {
        cpldeltfst[seg] ..... 5
        cpldeltlen[seg] ..... 4
        cpldeltba[seg] ..... 3
      }
    }
  }
  for(ch = 0; ch < nfchans; ch++)
  {
    if(deltbae[ch]==new info follows)
    {
      deltseg[ch] ..... 3
      for(seg = 0; seg <= deltseg[ch]; seg++)
      {
        deltfst[ch][seg] ..... 5
        deltlen[ch][seg] ..... 4
        deltba[ch][seg] ..... 3
      }
    }
  }
}
} /* if(deltbaie) */
} /* if(dbaflde) */

/* These fields for inclusion of unused dummy data */
if(skipflde)
{
  skiple ..... 1
  if(skiple)
  {
    skipl ..... 9
    skipfld ..... skipl 8
  }
}

/* These fields for quantized mantissa values */
got_cplchan = 0
for(ch = 0; ch < nfchans; ch++)
{
  if(chahtinu[ch] == 0)
  {
    for(bin = 0; bin < nchmant[ch]; bin++) {chmant[ch][bin]} ..... (0-16)
  }
  else if(chahtinu[ch] == 1)
  {

```



```

chgaqmod[ch] ..... 2
if( (chgaqmod[ch] > 0x0) && (chgaqmod[ch] < 0x3) )
{
    for(n = 0; n < chgaqsections[ch]; n++) {chgaqgain[ch][n]} ..... 1
}
else if(chgaqmod[ch] == 0x3)
{
    for(n = 0; n < chgaqsections[ch]; n++) {chgaqgain[ch][n]} ..... 5
}
for(bin = 0; bin < nchmant[ch]; bin++)
{
    if(chgaqbin[ch][bin])
    {
        for(n = 0; n < 6; n++) {pre_chmant[n][ch][bin]}..... (0-16)
    }
    else {pre_chmant[0][ch][bin]} ..... (0-9)
}
chahtinu[ch] = -1 /* AHT info for this frame has been read – do not read again */
}
if(cplinu[blk] && chincpl[ch] && !got_cplchan)
{
    if(cplahtinu == 0)
    {
        for(bin = 0; bin < ncplmant; bin++) {cplmant[bin]}..... (0-16)
        got_cplchan = 1
    }
    else if(cplahtinu == 1)
    {
        cplgaqmod ..... 2
        if( (cplgaqmod > 0x0) && (cplgaqmod < 0x3) )
        {
            for(n = 0; n < cplgaqsections; n++) {cplgaqgain[n]}..... 1
        }
        else if(cplgaqmod == 0x3)
        {
            for(n = 0; n < cplgaqsections; n++) {cplgaqgain[n]}..... 5
        }
        for(bin = 0; bin < ncplmant; bin++)
        {
            if(cplgaqbin[bin])
            {
                for(n = 0; n < 6; n++) {pre_cplmant[n][bin]} ..... (0-16)
            }
            else {pre_cplmant[0][bin]}..... (0-9)
        }
        got_cplchan = 1
        cplahtinu = -1 /* AHT info for this frame has been read – do not read again */
    }
    else {got_cplchan = 1}
}
}
if(lfeon) /* mantissas of low frequency effects channel */
{
    if(lfeahtinu == 0)

```

```

    {
        for(bin = 0; bin < nlfemant; bin++) {Ifemant[bin]} ..... (0-16)
    }
    else if(lfeahtinu == 1)
    {
        lfegaqmod ..... 2
        if( (lfegaqmod > 0x0) && (lfegaqmod < 0x3) )
        {
            for(n = 0; n < lfegaqsections; n++) {lfegaqqgain[n]}..... 1
        }
        else if(lfegaqmod == 0x3)
        {
            for(n = 0; n < lfegaqsections; n++) {lfegaqqgain[n]}..... 5
        }
        for(bin = 0; bin < nlfemant; bin++)
        {
            if(lfegaqbin[bin])
            {
                for(n = 0; n < 6; n++) {pre_lfemant[n][bin]} ..... (0-16)
            }
            else {pre_lfemant[0][bin]}..... (0-9)
        }
        lfeahtinu = -1 /* AHT info for this frame has been read – do not read again */
    }
}
}
} /* end of audblk */

```

2.2.5 auxdata - Auxiliary Data

Syntax	Word Size
auxdata()	
{	
auxbits	nauxbits
if(auxdatae)	
{	
auxdata1	14
}	
auxdatae	1
} /* end of auxdata */	

2.2.6 errorcheck - Error Detection Code

Syntax	Word Size
errorcheck()	
{	
encinfo	1
crc2	16
} /* end of errorcheck */	

2.3 Description of Enhanced AC-3 bit stream elements

Unless otherwise indicated, all bit stream elements retain the same meaning and purpose as described in ATSC Document A/52, including enhancements described in the Alternate Bit stream Syntax annex.

2.3.1 bsi - Bit Stream Information

2.3.1.1 strmtyp – Stream Type – 2 bits

This 2-bit code, as shown in **Table 2.1**, indicates the stream type.

Table 2.1 Stream Type

strmtyp	Indication
'00'	Type 0
'01'	Type 1
'10'	Type 2
'11'	Type 3

The stream types are defined as follows:

Type 0: These frames comprise an independent stream or substream. The program may be decoded independently of any other substreams that might exist in the bit stream.

Type 1: These frames comprise a dependent substream. The program must be decoded in conjunction with the independent substream with which it is associated.

Type 2: These frames comprise an independent stream or substream that was previously coded in AC-3. Type 2 streams must be independently decodable, and may not have any dependent streams associated with them.

Type 3: Reserved.

2.3.1.2 substreamid – Substream Identification – 3 bits

This field indicates the substream identification parameter. The substream identification parameter can be used, in conjunction with additional bit stream metadata, to enable carriage of a single program of more than 5.1 channels, multiple programs of up to 5.1 channels, or a mixture of programs with up to 5.1 channels and programs with greater than 5.1 channels.

All Enhanced AC-3 bit streams must contain an independent substream assigned substream ID 0. The independent substream assigned substream ID 0 must be the first substream present in the bit stream.

Enhanced AC-3 bit streams may also contain up to 7 additional independent substreams assigned substream ID's 1 – 7. Independent substream ID's must be assigned sequentially in the order the independent substreams are present in the bit stream.

Each independent substream may have up to 8 dependent substreams associated with it. Dependent substreams must immediately follow the independent substream with which they are associated. Dependent substreams are assigned substream ID's 0 – 7, which must be assigned sequentially according to the order the dependent substreams are present in the bit stream.

For more information about usage of the substreamid parameter, please refer to Section 3.6.

2.3.1.3 frmsiz – Frame Size – 11 bits

This field indicates a value one less than the overall size of the coded frame in 16-bit words. That is, this field may assume a value ranging from 0 to 2047, and these values correspond to frame sizes ranging from 1 to 2048. Note that some values at the lower end of this range may not be valid, as they may not represent enough words to convey a complete frame. It is the responsibility of the encoder to ensure that this does not occur in practice.

2.3.1.4 fscod – Sample Rate Code – 2 bits

This is a 2-bit code indicating sample rate according to **Table 2.2**. If the fscod2 is indicated, the decoder should interpret the following 2-bits as fscod2.

Table 2.2 Sample Rate Codes

fscod	Sampling Rate, kHz
'00'	48
'01'	44.1
'10'	32
'11'	fscod2

2.3.1.5 numblkscod / fscod2 – Number of Audio Blocks / Sample Rate Code 2 – 2 bits

numblkscod: This 2-bit code, as shown in **Table 2.3**, indicates the number of audio blocks per syncframe if the fscod indicates 32, 44.1, or 48 kHz sampling rate:

Table 2.3 Number of Audio Blocks Per Syncframe

numblkscod	Indication
'00'	1 block per syncframe
'01'	2 blocks per syncframe
'10'	3 blocks per syncframe
'11'	6 blocks per syncframe

fscod2: If the fscod field indicates fscod2 then this 2-bit code indicates the reduced sample rate, as shown in **Table 2.4**. When using reduced sample rates, numblkscod shall be '11' (6 blocks per syncframe).

Table 2.4 Reduced Sampling Rates

fscod2	Sampling Rate, kHz
'00'	24
'01'	22.05
'10'	16
'11'	reserved

2.3.1.6 bsid – Bit Stream Identification – 5 bits

This bit field has a value of '01100' (=12) in this version of this standard.

2.3.1.7 chanmap – Custom Channel Map Exists – 1 bit

If this bit is a 0, the channel map for a dependent substream is defined by the audio coding mode (acmod) and LFE on (lfeon) parameters. If this bit is a 1, the following 16 bits define the custom channel map for this dependent substream.

Only dependent substreams can have a custom channel map.

2.3.1.8 chanmap – Custom Channel Map – 16 bits

This 16-bit field specifies the custom channel map for a dependent substream. The channel locations supported by the custom channel map are defined in **Table 2.5**. Shaded entries in **Table 2.5** represent channel locations present in the independent substream with which the

dependent substream is associated. Non-shaded entries in **Table 2.5** represent channel locations not present in the independent substream with which the dependent substream is associated.

Table 2.5 Custom Channel Map Locations

Bit	Location	Bit	Location
0	Left	8	TBD
1	Center	9	TBD
2	Right	10	TBD
3	Left Surround	11	TBD
4	Right Surround	12	TBD
5	TBD	13	TBD
6	TBD	14	TBD
7	TBD	15	LFE

The custom channel map indicates both which coded channels are present in the dependent substream and the order of the coded channels in the dependent substream. For each channel present in the dependent substream, the corresponding location bit in the chanmap is set to 1. The order of the coded channels in the dependent substream is the same as the order of the enabled location bits in the chanmap. For example, if bits 1, 3, and 4 of the chanmap field are set to 1, and the dependent stream is coded with $acmod = 3$ and $lfeon = 0$, the first coded channel in the dependent stream is the Left channel, the second coded channel is the Left Surround channel, and the third coded channel is the Right Surround channel. Note that the number of location bits set to 1 in the chanmap field must equal the total number of coded channels present in the dependent substream, as indicated by the $acmod$ and $lfeon$ bit stream parameters.

For more information about usage of the chanmap parameter, please refer to section 3.6.

2.3.1.9 mixmdate – Mixing Meta-Data Exists – 1 bit

If this bit is a 1, mixing and mapping information follows in the bit stream.

2.3.1.10 pgmscle – Program Scale Factor Exists – 1 bit

If this bit is a 1, the program scale factor word follows in the bit stream. If it is 0, the program scale factor word is defaulted to 0 dB (no scaling).

2.3.1.11 pgmscl – Program Scale Factor – 6 bits

This field specifies a scale factor that should be applied to the program during decoding. Valid values are 0–63, with 0 interpreted as mute, and 1–63 interpreted as –50 dB to +12 dB of scaling in 1 dB steps.

2.3.1.12 pgmscl2e – Program Scale Factor #2 Exists – 1 bit

If this bit is a 1, the program scale factor #2 word follows in the bit stream. If it is 0, the program scale factor #2 word is defaulted to 0 dB (no scaling).

2.3.1.13 pgmscl2 – Program Scale Factor #2 – 6 bits

This field has the same meaning as $pgmscl$, except that it applies to the second audio channel when $acmod$ indicates two independent channels (dual mono 1+1 mode).

2.3.1.14 extpgmscle – External Program Scale Factor Exists – 1 bit

If this bit is a 1, the external program scale factor word follows in the bit stream. If it is 0, the external program scale factor word is defaulted to 0 dB (no scaling).

2.3.1.15 extpgmscl – External Program Scale Factor – 6 bits

In some applications, two bit streams may be decoded and mixed together. This field specifies a scale factor that should be applied to the external program (i.e., the program that is not carried in this bit stream) during mixing. This field uses the same scale as pgmscl.

2.3.1.16 mixdef – Mix Control Type – 2 bits

This 2-bit code, as shown in **Table 2.6**, indicates the mode and parameter field lengths for program mixing.

Table 2.6 Mix Control

mixdef	Indication
'00'	mixing option 1, no additional bits
'01'	mixing option 2, 5 bits reserved
'10'	mixing option 3, 12 bits reserved
'11'	mixing option 4, 16-264 bits reserved by mixdeflen

2.3.1.17 mixdeflen – Length of Mixing Parameter Data Field – 5 bits

This defines the mixing data field size for the most flexible mode. The length is given in bytes: mixdeflen = {0,1 2,3 ... 31} represents mixdata lengths = {2,3,4,5 ... 33} bytes.

2.3.1.18 mixdata – Mixing Parameter Data – (5-264) bits

This data field contains control parameters for mixing the program and external program streams during decoding.

2.3.1.19 paninfoe – Pan Information Exists – 1 bit

If this bit is a 1, panning information follows in the bit stream. If it is 0, the pan position word is defaulted to “center”.

2.3.1.20 paninfo – Pan Information – 12 bits

This 12-bit word defines how a single channel is reproduced in a two dimensional sound field.

2.3.1.21 paninfo2e – Pan Information Exists - 1 bit

If this bit is a 1, panning information #2 follows in the bit stream. If it is 0, the pan position word is defaulted to “center”.

2.3.1.22 paninfo2 – Pan Information – 12 bits

This field has the same meaning as paninfo, except that it applies to the second audio channel when acmod indicates two independent channels (dual mono 1+1 mode).

2.3.1.23 infomdate – Informational Meta-Data Exists – 1 bit

If this bit is a 1, informational meta-data follows in the bit stream.

2.3.1.24 sourcefscod – Source Sample Rate Code – 1 bit

If the sourcefscod bit is a 1, the source material was sampled at twice the rate indicated by fscod.

2.3.1.25 convsync – Converter Synchronization Flag – 1 bit

This bit is used for synchronization by a device that converts an Enhanced AC-3 bit stream to an A/52 compliant bit stream.

2.3.1.26 blkid – Block Identification – 1 bit

If strmtyp indicates a Type 2 bit stream, this bit is set to 1 to indicate that the first block in this Enhanced AC-3 frame was the first block in the original standard AC-3 frame.

2.3.2 audfrm – Audio Frame

2.3.2.1 expstre – Exponent Strategy Syntax Enabled – 1 bit

If this bit is a 1, full exponent strategy syntax exists in each audio block. If this bit is a 0, then the exponent strategy is specified by the frame-based exponent strategy defined in Sections 2.3.2.11 and 2.3.2.12.

2.3.2.2 ahte – Adaptive Hybrid Transform Enabled – 1 bit

If this bit is a 1, an Adaptive Hybrid Transform is used to code at least one of the independent channels, the coupling channel, or the LFE channel in the current frame. If this bit is a 0, the entire frame is coded using the standard bit allocation and quantization model as described in ATSC document A/52.

2.3.2.3 snroffststr – SNR Offset Strategy – 2 bits

This field indicates how SNR offsets are transmitted

Table 2.7 SNR Offset Strategy

snroffststr	Indication
'00'	SNR offset strategy 1
'01'	SNR offset strategy 2
'10'	SNR offset strategy 3
'11'	Reserved

SNR Offset Strategy 1: When SNR Offset Strategy 1 is used, one coarse SNR offset value and one fine SNR offset value are transmitted in the bit stream. These SNR offset values are used for every channel of every block in the frame, including the coupling and LFE channels.

SNR Offset Strategy 2: When SNR Offset Strategy 2 is used, one coarse SNR offset value and one fine SNR offset value are transmitted in the bit stream as often as once per block. The fine SNR offset value is used for every channel in the block, including the coupling and LFE channels. For blocks in which coarse and fine SNR offset values are not transmitted in the bit stream, the decoder must reuse the coarse and fine SNR offset values from the previous block. One coarse and one fine SNR offset value must be transmitted in block 0.

SNR Offset Strategy 3: When SNR Offset Strategy 3 is used, coarse and fine SNR offset values are transmitted in the bit stream as often as once per block. Separate fine SNR offset values are transmitted for each channel, including the coupling and LFE channels. For blocks in which coarse and fine SNR offset values are not transmitted in the bit stream, the decoder

must reuse the coarse and fine SNR offset values from the previous block. Coarse and fine SNR offset values must be transmitted in block 0.

2.3.2.4 `transproce` – Transient Pre-Noise Processing Enabled – 1 bit

If this bit is a 1, at least one channel in the current frame contains transient pre-noise processing data. If it is 0, transient pre-noise processing is not being utilized in this frame.

2.3.2.5 `blksw` – Block Switch Syntax Enabled – 1 bit

If this bit is a 1, full block switch syntax exists in each audio block.

2.3.2.6 `dithflage` – Dither Flag Syntax Enabled – 1 bit

If this bit is a 1, full dither flag syntax exists in each audio block.

2.3.2.7 `bamode` – Bit Allocation Model Syntax Enabled – 1 bit

If this bit is a 1, full bit allocation syntax exists in each audio block.

2.3.2.8 `frmgaincode` – Fast Gain Codes Enabled – 1 bit

If this bit is a 1, fast gain codes are transmitted in the bit stream as often as once per audio block. If this bit is a 0, no fast gain codes are transmitted in the bit stream, and default fast gain code values are used for every channel of every block in the frame.

2.3.2.9 `dbafld` – Delta Bit Allocation Syntax Enabled – 1 bit

If this bit is a 1, full delta bit allocation syntax exists in each audio block.

2.3.2.10 `skipfld` – Skip Field Syntax Enabled – 1 bit

If this bit is a 1, full skip field syntax exists in each audio block.

2.3.2.11 `frmcplexpstr` – Frame Based Coupling Exponent Strategy – 5 bits

This 5-bit code specifies the coupling channel exponent strategy for all audio blocks, as defined in **Table 2.8**. The number of blocks per frame is required to be six. Note that exponent strategies D15, D25, and D45 are as defined in ATSC Document A/52, while ‘R’ indicates that exponents from the previous block are reused.

2.3.2.12 `frmchexpstr[ch]` – Frame Based Channel Exponent Strategy – 5 bits

This 5-bit code specifies the channel exponent strategy for all audio blocks, as defined in **Table 2.8**. The number of blocks per frame is required to be six. Note that exponent strategies D15, D25, and D45 are as defined in ATSC Document A/52, while ‘R’ indicates that exponents from the previous block are reused.

Table 2.8 Frame Exponent Strategy Combinations

frmcplexptr	Audio Block Number					
	0	1	2	3	4	5
0	D15	R	R	R	R	R
1	D15	R	R	R	R	D45
2	D15	R	R	R	D25	R
3	D15	R	R	R	D45	D45
4	D25	R	R	D25	R	R
5	D25	R	R	D25	R	D45
6	D25	R	R	D45	D25	R
7	D25	R	R	D45	D45	D45
8	D25	R	D15	R	R	R
9	D25	R	D25	R	R	D45
10	D25	R	D25	R	D25	R
11	D25	R	D25	R	D45	D45
12	D25	R	D45	D25	R	R
13	D25	R	D45	D25	R	D45
14	D25	R	D45	D45	D25	R
15	D25	R	D45	D45	D45	D45
16	D45	D15	R	R	R	R
17	D45	D15	R	R	R	D45
18	D45	D25	R	R	D25	R
19	D45	D25	R	R	D45	D45
20	D45	D25	R	D25	R	R
21	D45	D25	R	D25	R	D45
22	D45	D25	R	D45	D25	R
23	D45	D25	R	D45	D45	D45
24	D45	D45	D15	R	R	R
25	D45	D45	D25	R	R	D45
26	D45	D45	D25	R	D25	R
27	D45	D45	D25	R	D45	D45
28	D45	D45	D45	D25	R	R
29	D45	D45	D45	D25	R	D45
30	D45	D45	D45	D45	D25	R
31	D45	D45	D45	D45	D45	D45

2.3.2.13 cplahinu – Coupling Channel AHT in Use – 1bit

If this bit is a 1, the coupling channel is coded using an Adaptive Hybrid Transform. If this bit is a 0, conventional coupling channel coding is used for that region.

2.3.2.14 chahtinu[ch] – Channel AHT in Use – 1 bit

If this bit is a 1, channel ch is coded using an Adaptive Hybrid Transform. If this bit is a 0, conventional channel coding is used for that region.

2.3.2.15 lfeahtinu – LFE Channel AHT in Use – 1 bit

If this bit is a 1, the LFE channel is coded using an Adaptive Hybrid Transform. If this bit is a 0, conventional LEF channel coding is used for that region.

2.3.2.16 frmcsnroffst – Frame Coarse SNR Offset – 6 bits

This field contains the frame coarse SNR offset value. This coarse SNR offset value is used for every block in the frame.

2.3.2.17 frmfsnroffst – Frame Fine SNR Offset – 4 bits

This field contains the frame fine SNR offset value. This fine SNR offset value is used for every channel of every block in the frame, including the coupling and LFE channels.

2.3.2.18 chintransproc[ch] – Channel in Transient Pre-Noise Processing – 1 bit

Transient pre-noise processing exist bit for each full bandwidth channel. If set to 1, then the corresponding channel has associated transient pre-noise processing data.

2.3.2.19 transprocloc[ch] – Transient Location Relative to Start of Frame – 10 bits

This field provides the location of the transient relative to the start of the current frame. The transient location (in samples) is calculated by multiplying this value by 4. It is possible for the transient to be located in a later audio frame and therefore this number can exceed the number of PCM samples contained within the current frame.

2.3.2.20 transproclen[ch] – Transient Processing Length – 8 bits

This field provides the transient pre-noise processing length in samples, relative to the location of the transient provided by the value of transprocloc[ch].

2.3.2.21 blkstrinfoe – Block Start Information Exists – 1 bit

If this bit is a 1, block start information follows in the bit stream. If this bit is a 0, no block start information follows in the bit stream.

2.3.2.22 blkstrinfo – Block Start Information – nblkstrbits

This field contains the block start information. The number of bits of block start information is given by the formula:

$$n\text{blkstrbits} = (\text{numblks} - 1) * (4 + \text{ceiling}(\log_2(\text{words_per_frame})))$$

where:

numblks is derived from the numblkscod in **Table 2.3**

ceiling(n) is a function which rounds the fractional number n up to the next higher integer.

For example,

$$\text{ceiling}(2.1) = 3$$

$\log_2(n)$ is the base 2 logarithm of n

$$\text{words_per_frame} = \text{frmsiz} + 1$$

2.3.2.23 firstspxbndstrc – First Spectral Extension Band Structure State

When `spxbndstrce` is set to 0 and `firstspxbndstrc` is set to 1, the default spectral extension band structure is used. When `spxbndstrce` is set to 0 and `firstspxbndstrc` is set to 0, the previous spectral extension band structure is used.

2.3.2.24 firstcplbndstrc – First Coupling Band Structure State

When `cplbndstrce` is set to 0 and `firstcplbndstrc` is set to 1, the default coupling band structure is used. When `cplbndstrce` is set to 0 and `firstcplbndstrc` is set to 0, the previous coupling band structure is used.

2.3.2.25 firstspxcos[ch] – First Spectral Extension Coordinates States

The `firstspxcos[ch]` state determines when new spectral extension coordinates can be assumed to exist in the bit stream. If `firstspxcos[ch]` is set to 1, the `spxcoe[ch]` bit is assumed to be 1 for the current block and is not transmitted in the bit stream.

2.3.2.26 firstcplcos[ch] – First Coupling Coordinates States

The `firstcplcos[ch]` state determines when new coupling coordinates can be assumed to exist in the bit stream. If `firstcplcos[ch]` is set to 1, the `cplcoe[ch]` bit is assumed to be 1 for the current block and is not transmitted in the bit stream.

2.3.2.27 firstcplleak – First Coupling Leak State

The `firstcplleak` state determines when new coupling leak values can be assumed to exist in the bit stream. If `firstcplleak` is set to 1, the `cplleake` bit is assumed to be 1 for the current block and is not transmitted in the bit stream.

2.3.3 audblk – Audio Block

2.3.3.1 spxstre – Spectral Extension Strategy Exists – 1 bit

If this bit is a 1, spectral extension information follows in the bit stream. If it is 0, new spectral extension information is not present, and spectral extension parameters previously sent are reused.

2.3.3.2 spxinu – Spectral Extension in Use – 1 bit

If this bit is a 1, then the spectral extension technique is used in this block. If this bit is a 0, then the spectral extension technique is not used in this block.

2.3.3.3 chinspx[ch] – Channel Using Spectral Extension – 1 bit

If this bit is a 1, then the channel indicated by the index `[ch]` is utilizing spectral extension. If the bit is a 0, then this channel is not utilizing spectral extension.

2.3.3.4 spxstrf – Spectral Extension Start Copy Frequency Code – 2 bits

This 2-bit code is used to derive the number of the lowest frequency sub-band of the spectral extension copy region. See **Table 3.13** for the definition of the spectral extension sub-bands.

2.3.3.5 spxbegf – Spectral Extension Begin Frequency Code – 3 bits

This 3-bit code is used to derive the number of the lowest frequency sub-band of the spectral extension region.

2.3.3.6 spxendf – Spectral Extension End Frequency Code – 3 bits

This 3-bit code is used to derive a number one greater than the highest frequency sub-band of the spectral extension region.

2.3.3.7 spxbndstrce – Spectral Extension Band Structure Exist – 1 bit

If this parameter is one, the spectral extension band structure follows. If it is zero in the first block, a default spectral extension band structure is used. If it is zero in any other block, the band structure from the previous block is reused. The default banding structure defspxbndstrc[] is shown in **Table 2.9**. Note that the first sub-band is not transmitted.

Table 2.9 Default Spectral Extension Banding Structure

spx sub-band #	defspxbndstrc[]
0	0
1	0
2	0
3	0
4	0
5	0
6	0
7	0
8	1
9	0
10	1
11	0
12	1
13	0
14	1
15	0
16	1

2.3.3.8 spxbndstrc[bnd] – Spectral Extension Band Structure – 1 – 14 bits

This data structure determines the grouping of subbands in spectral extension, and operates in the same fashion as the coupling band structure. For each subband:

- A zero represents the beginning of a new band
- A one indicates that the subband should be combined into the previous band.

Note that it is assumed that the first band begins at the first subband. Therefore, the first band is assumed to be zero and not sent. The first band in the structure corresponds to the second subband.

2.3.3.9 spxcoe[ch] – Spectral Extension Coordinates Exist – 1 bit

If this parameter is one, spectral extension coordinate information follows. If it is zero, the spectral extension coordinates from the previous block are used.

2.3.3.10 **spxbld[ch]** – Spectral Extension Blend – 5 bits

This per channel parameter determines the per channel noise blending factor (translated signal mixed with random noise) for the spectral extension process.

2.3.3.11 **mstrspxco[ch]** – Master Spectral Extension Coordinate – 2 bits

This per channel parameter establishes a per channel gain factor (increasing the dynamic range) for the spectral extension coordinates as shown in Table 5.9 from the `mstropcco[ch]` element from the A/52 document.

2.3.3.12 **spxcoexp[ch][bnd]** – Spectral Extension Coordinate Exponent – 4 bits

Each spectral extension coordinate is composed of a 4-bit exponent and a 2-bit mantissa. This element is the value of the spectral extension coordinate exponent for channel [ch] and band [bnd]. The index [ch] only will exist for those channels that are in spectral extension. The index [bnd] will range from zero to `nspxbnds`.

2.3.3.13 **spxcomant[ch][bnd]** – Spectral Extension Coordinate Mantissa – 2 bits

This element is the 2-bit spectral extension coordinate mantissa for the channel [ch] and band [bnd].

2.3.3.14 **ecplinu** – Enhanced Coupling in Use – 1 bit

If this bit is a 1, enhanced coupling is used for the current block. If this bit is a 0, standard coupling is used for the current block.

2.3.3.15 **cplbndstrce** – Coupling Band Structure Exist – 1 bit

If this parameter is one, the coupling band structure follows. If it is zero in the first block, a default coupling band structure is used. If it is zero in any other block, the band structure from the previous block is reused. The default coupling banding structure `defcplbndstrc[]` is shown in **Table 2.10**. Note that the first sub-band is not transmitted.

Table 2.10 Default Coupling Banding Structure

couple sub-band #	defcplbndstrc[]
0	
1	0
2	0
3	0
4	0
5	0
6	0
7	0
8	1
9	0
10	1
11	1
12	0
13	1
14	1
15	1
16	1
17	1

2.3.3.16 ecplbegf – Enhanced Coupling Begin Frequency Code – 4 bits

This 4-bit code is used to derive the number of the lowest frequency edge of the enhanced coupling channel (or the first active enhanced coupling sub-band) as shown in **Table 3.8**. The index of the first active enhanced coupling sub-band is equal to `ecpl_start_subbnd` and is calculated as:

```
if (ecplbegf < 3) {ecpl_start_subbnd = ecplbegf * 2}
else if (ecplbegf < 13) {ecpl_start_subbnd = ecplbegf + 2}
else {ecpl_start_subbnd = ecplbegf * 2 - 10}
```

2.3.3.17 ecplendf – Enhanced Coupling End Frequency Code – 4 bits

This 4-bit code is used to derive a number one greater than the highest frequency sub-band of the enhanced coupling region. See **Table 3.8**. The index of one greater than the highest active enhanced coupling sub-band is equal to `ecpl_end_subbnd` and is calculated as:

```
if (spxinu == 0) {ecpl_end_subbnd = ecplendf + 7}
else if (spxbegf < 6) {ecpl_end_subbnd = spxbegf + 5}
else {ecpl_end_subbnd = spxbegf * 2}
```

2.3.3.18 ecplbndstrce – Enhanced Coupling Band Structure Exists – 1 bit

If this bit is a 1, the enhanced coupling band structure follows. If this bit is a 0 in block 0, the default enhanced coupling band structure is used. If this bit is 0 in any other block, the band structure from the previous block is reused. The default enhanced coupling banding structure `defecplbndstrc[]` is shown in **Table 2.11**. Note that sub-bands 0 to 8 are equal to 0 and are not transmitted. See `ecplbndstrc` below.

Table 2.11 Default Enhanced Coupling Banding Structure

Enhanced Coupling Sub-Band #	defecplbndstrc[]
0 to 8	0
9	1
10	0
11	1
12	0
13	1
14	0
15	1
16	1
17	1
18	0
19	1
20	1
21	1

2.3.3.19 ecplbndstrc[sbnd] – Enhanced Coupling Band Structure – 1 bit

There are 22 enhanced coupling sub-bands defined in **Table 3.7**, each containing either 6 or 12 frequency coefficients. The fixed 12-bin wide enhanced coupling sub-bands 8 and above are converted into enhanced coupling bands, each of which may be wider than (a multiple of) 12 frequency bins. Sub-bands 0 through 7 are never grouped together to form larger enhanced coupling bands, and are thus each considered enhanced coupling bands. Each enhanced coupling band may contain one or more enhanced coupling sub-bands. Enhanced coupling coordinates are transmitted for each enhanced coupling band. Each band's enhanced coupling coordinate must be applied to all the coefficients in the enhanced coupling band.

The enhanced coupling band structure indicates which enhanced coupling sub-bands are combined into wider enhanced coupling bands. When `ecplbndstrc[sbnd]` is a 0, the sub-band number [sbnd] is not combined into the previous band to form a wider band, but starts a new 12-bin wide enhanced coupling band. When `ecplbndstrc[sbnd]` is a 1, then the sub-band [sbnd] is combined with the previous band, making the previous band 12 bins wider. Each successive value of `ecplbndstrc` which is a 1 will continue to combine sub-bands into the current band. When another `ecplbndstrc` value of 0 is received, then a new band will be formed, beginning with the 12 bins of the current sub-band. The set of `ecplbndstrc[sbnd]` values is typically considered an array.

Each bit in the array corresponds to a specific enhanced coupling sub-band in ascending frequency order. The elements of the array corresponding to the sub-bands up to and including `ecpl_start_subbnd` or 8 (whichever is greater), are always 0, and are not transmitted. (There is no reason to send an `ecplbndstrc` bit for these sub-bands, since these bits are always 0.) If there is only one enhanced coupling sub-band above sub-band 7, then no `ecplbndstrc` bits are sent.

The total number of enhanced coupling bands, `necplbnd`, may be computed as follows:

$$\begin{aligned} \text{necplbnd} &= \text{ecpl_end_subbnd} - \text{ecpl_start_subbnd}; \\ \text{necplbnd} &= \text{ecplbndstrc}[\text{ecpl_start_subbnd}] + \dots + \text{ecplbndstrc}[\text{ecpl_end_subbnd} - 1] \end{aligned}$$

A default setting of `ecplbndstrc[]`, when all bands are used in enhanced coupling, is given in **Table 2.11**.

2.3.3.20 ecplangleintrp – Enhanced Coupling Angle Interpolation Flag – 1 bit

If this element is set to 1, then interpolation is used to derive enhanced coupling bin angle values between band angle values according to the pseudo-code specified in Section 3.4.5.3. If this element is set to 0, then interpolation is not used and the each enhanced coupling band value should be applied to all the bin angle values within the band.

2.3.3.21 ecplparam1e[ch] – Enhanced Coupling Parameters 1 Exist – 1 bit

Enhanced coupling parameters are used to derive the enhanced coupling coordinates which indicate, for a given channel and within a given enhanced coupling band, the fraction of the enhanced coupling channel frequency coefficients to use to re-create the individual channel frequency coefficients. Enhanced coupling parameters are conditionally transmitted in the bit stream. If new values are not delivered, the previously sent values remain in effect. See Section 3.4 for further information on enhanced coupling.

Each enhanced coupling coordinate is derived from a 5-bit amplitude, a 6-bit angle, a 3-bit chaos measure and a 1-bit transient present flag. With the exception of the transient present flag, enhanced coupling parameters are signaled by two exist bits.

If ecplparam1e[ch] is 1, the amplitudes for the corresponding channel [ch] exist and follow in the bit stream. If the bit is 0, the previously transmitted amplitudes for this channel are reused. All amplitudes are always transmitted in the first block in which enhanced coupling is enabled.

2.3.3.22 ecplparam2e[ch] – Enhanced Coupling Parameters 2 Exist – 1 bit

If ecplparam2e[ch] is 1, the angle and chaos values for the corresponding channel [ch] exist and follow in the bit stream. If the bit is 0, the previously transmitted angle and chaos values for this channel are reused. The angle and chaos parameters are always transmitted in the first block in which enhanced coupling is enabled.

2.3.3.23 ecplamp[ch][bnd] – Enhanced Coupling Amplitude Scaling – 5 bits

This element is the value of the enhanced coupling amplitude for channel [ch] and band [bnd]. The index [ch] will only exist for those channels in enhanced coupling. The index [bnd] will range from 0 to necplbnds-1. See Section 3.4.4 for more information on how to interpret enhanced coupling parameters.

2.3.3.24 ecplangle[ch][bnd] – Enhanced Coupling Angle – 6 bits

This element is the 6-bit enhanced coupling angle for channel [ch] and band [bnd]. The enhanced coupling angle is assumed to be 0 for the first channel [ch] in enhanced coupling, and is not transmitted in the bit stream.

2.3.3.25 ecplchaos[ch][bnd] – Enhanced Coupling Chaos – 3 bits

This element is the 3-bit enhanced coupling chaos for channel [ch] and band [bnd]. The enhanced coupling chaos is assumed to be 0 for the first channel [ch] in enhanced coupling, and is not transmitted in the bit stream.

2.3.3.26 ecpltrans[ch] – Enhanced Coupling Transient Present – 1 bit

This element is the 1-bit enhanced coupling transient present indication for channel [ch]. The enhanced coupling transient present bit is not transmitted in the bit stream for the first channel [ch] in enhanced coupling.

2.3.3.27 blkfsnroffst – Block Fine SNR Offset – 4 bits

This 4-bit code specifies the fine SNR offset value used by all channels, including the coupling and LFE channels.

2.3.3.28 fgaincode – Fast Gain Codes Exist – 1 bit

If this parameter is set to 1, fast gain codes for each channel are transmitted in the bit stream. If this parameter is set to 0 in block 0, no fast gain codes are transmitted in the bit stream, and default fast gain codes are used. If parameter is set to 0 in any other block, no fast gain codes are transmitted in the bit stream, and fast gain codes from the previous block are re-used.

2.3.3.29 convsnroffste – Converter SNR Offset Exists – 1 bit

If this parameter is one, a SNR offset for the converter follows.

2.3.3.30 convsnroffst – Converter SNR Offset – 10 bits

This 10 bit word is the SNR offset required to convert the current frame to a compliant A/52 frame.

2.3.3.31 chgaqmod[ch] – Channel Gain Adaptive Quantization Mode – 2 bits

This 2-bit code specifies which one of four possible quantization modes is used for mantissas in the given channel. If chgaqmod[ch] is 0, conventional scalar quantization is used for channel ch. Otherwise, gain adaptive quantization is used and chgaqqain[ch][n] words follow in the bit stream.

2.3.3.32 chgaqqain[ch][n] – Channel Gain Adaptive Quantization gain – 1 or 5 bits

This code signals the adaptive quantizer gain value or values associated with one or more exponents. If chgaqmod[ch] is either 1 or 2, chgaqqain[ch][n] is 1 bit in length, signaling two possible gain states. If chgaqmod[ch] is 3, chgaqqain[ch][n] is 5 bits in length, representing a triplet of gains coded compositely. In this case, each gain signals three possible gain states.

2.3.3.33 pre_chmant[n][ch][bin] – Pre Channel Mantissas – 0 to 16 bits

These values represent the channel mantissas coded either with scalar, vector or gain adaptive quantization.

2.3.3.34 cplgaqmod – Coupling Channel Gain Adaptive Quantization Mode – 2 bits

This 2-bit code specifies which one of four possible quantization modes is used for mantissas in the coupling channel. If cplgaqmod is 0, conventional scalar quantization is used. Otherwise, gain adaptive quantization is used and cplgaqqain[n] words follow in the bit stream.

2.3.3.35 cplgaqqain[n] – Coupling Gain Adaptive Quantization Gain – 1 or 5 bits

This code signals the adaptive quantizer gain value or values associated with one or more exponents. If cplgaqmod is either 1 or 2, cplgaqqain[n] is 1 bit in length, signaling two possible gain states. If cplgaqmod is 3, cplgaqqain[n] is 5 bits in length, representing a triplet of gains coded compositely. In this case, each gain signals three possible gain states.

2.3.3.36 pre_cplmant[n][bin] – Pre Coupling Channel Mantissas – 0 to 16 bits

These values represent the coupling channel mantissas coded either with scalar, vector or gain adaptive quantization.

2.3.3.37 lfegaqmod – LFE Channel Gain Adaptive Quantization Mode – 2 bits

This 2-bit code specifies which one of four possible quantization modes is used for mantissas in the LFE channel. If lfegaqmod is 0, conventional scalar quantization is used. Otherwise, gain adaptive quantization is used and lfegaqgain[n] words follow in the bit stream.

2.3.3.38 lfegaqgain[n] – LFE Gain Adaptive Quantization Gain – 1 or 5 bits

This code signals the adaptive quantizer gain value or values associated with one or more exponents. If lfegaqmod is either 1 or 2, lfegaqgain[n] is 1 bit in length, signaling two possible gain states. If lfegaqmod is 3, lfegaqgain[n] is 5 bits in length, representing a triplet of gains coded compositely. In this case, each gain signals three possible gain states.

2.3.3.39 pre_lfemant[n][bin] – Pre LFE Channel Mantissas – 0 to 16 bits

These values represent the LFE channel mantissas coded either with scalar, vector or gain adaptive quantization.

3. DECODER PROCESSING

This section specifies how Enhanced AC-3 decoders will process bit streams that use the Enhanced AC-3 bit stream syntax.

3.1 Glitch-Free Switching Between Different Stream Types

Enhanced AC-3 decoders should be designed to switch between all supported bit stream types without introducing audible clicks or pops.

3.2 Error Detection and Concealment

Enhanced AC-3 decoders are required to implement error detection based on the bit stream CRC word. Enhanced AC-3 bit streams contain only one CRC word, which covers the entire frame. When decoding bit streams that use the Enhanced AC-3 bit stream syntax, Enhanced AC-3 decoders must verify the CRC word prior to decoding any of the blocks in the frame.

If the CRC word for an Enhanced AC-3 bit stream is found to be invalid, all blocks in the frame must be substituted with an appropriate error concealment signal. For most applications, this can be easily accomplished by simply repeating the last known-good block (before the overlap-add window process).

3.3 Adaptive Hybrid Transform Processing

3.3.1 Overview

The AHT is composed of two linear transforms connected in cascade. The first transform is identical to that employed in A/52 AC-3 – a windowed Modified Discrete Cosine Transform (MDCT) of length 128 or 256 frequency samples. This feature provides compatibility with A/52 AC-3 without the need to return to the time domain in the decoder. For frames containing audio signals which are not time-varying in nature (stationary), a second transform can optionally be applied by the encoder, and inverted by the decoder. The second transform is composed of a non-windowed, non-overlapped Discrete Cosine Transform (DCT Type II). When the DCT is employed, the effective audio transform length increases from 256 to 1536 audio samples. This results in significantly improved coding gain and perceptual coding performance for stationary signals.

The AHT transform is enabled by setting the `ahte` bit stream parameter to 1. If `ahte` is 1, at least one of the independent channels, the coupling channel, or the LFE channel has been coded with AHT. The `chahtinu[ch]`, `cplahinu`, and `lfeahinu` bit stream parameters are used to indicate which channels are channels coded with AHT.

In order to realize gain made available by the AHT, the A/52 AC-3 scalar quantizers have been augmented with two new coding tools. When AHT is in use, both 6-dimensional vector quantization (VQ) and gain-adaptive quantization (GAQ) are employed. VQ is employed for the largest step sizes (coarsest quantization), and GAQ is employed for the smallest stepsizes (finest quantization). The selection of quantizer step size is performed using the same parametric bit allocation method as A/52 AC-3, except the conventional bit allocation pointer (`bap`) table is replaced with a high-efficiency `bap` table (`hebap[]`). The `hebap[]` table employs finer-granularity than the conventional `bap` table, enabling more efficient allocation of bits.

3.3.2 Bit Stream Helper Variables

Several helper variables must be computed during the decode process in order to decode a frame containing at least one channel using AHT (`ahte = 1`). These variables are not transmitted in the bit stream itself, but are computed from other bit stream parameters. The first helper variables of this type are denoted in the bit stream syntax as `ncplregs`, `nchregs[ch]`, and `nferegs`. The method for computing these variables is presented in the following three sections of pseudo code. Generally speaking, the `nregs` variables are set equal to the number of times exponents are transmitted in the frame.

Pseudo Code

```

/* Only compute ncplregs if coupling in use for all 6 blocks */
ncplregs = 0;
/* AHT is only available in 6 block mode (numblkscod ==0x3) */
for(blk = 0; blk < 6; blk++)
{
    if( (cplstre[blk] == 1) || (cplexpstr[blk] != reuse) )
    {
        ncplregs++;
    }
}

```

Pseudo Code

```

for(ch = 0; ch < nfchans; ch++)
{
    nchregs[ch] = 0;
    /* AHT is only available in 6 block mode (numblkscod ==0x3) */
    for(blk = 0; blk < 6; blk++)
    {
        if(chexpstr[blk][ch] != reuse)
        {
            nchregs[ch]++;
        }
    }
}

```

Pseudo Code

```

nlferegs = 0;
/* AHT is only available in 6 block mode (numblkscod ==0x3) */
for(blk = 0; blk < 6; blk++)
{
    if( lfeexpstr[blk] != reuse)
    {
        nlferegs++;
    }
}

```

A second set of helper variables are required for identifying which and how many mantissas employ GAQ. The arrays identifying which bins are GAQ coded are called `chgaqbin[ch][bin]`, `cplgaqbin[bin]`, and `lfeqaqbin[bin]`. Since the number and position of GAQ-coded mantissas varies from frame to frame, these variables need to be computed after the corresponding `hebap[]` array is available, but prior to mantissa unpacking. This procedure is shown in pseudo-code below.

Pseudo Code

```

if(cplahtinu == 0)
{
    for(bin = cplstrtmant; bin < cplendmant; bin++)
    {
        cplgaqbin[bin] = 0;
    }
}
else
{
    if (cplgaqmod < 2)
    {
        endbap = 12;
    }
    else
    {
        endbap = 17;
    }
    cplactivegaqbins = 0;
    for(bin = cplstrtmant; bin < cplendmant; bin++)
    {
        if(cplhebap[bin] > 7 && cplhebap[bin] < endbap)
        {
            cplgaqbin[bin] = 1;           /* Gain word is present */
            cplactivegaqbins++;
        }
        else if (cplhebap[bin] >= endbap)
        {
            cplgaqbin[bin] = -1;        /* Gain word is not present */
        }
        else
        {
            cplgaqbin[bin] = 0;
        }
    }
}

```

Pseudo Code

```
for(ch = 0; ch < nfchans; ch++)
{
    if(chahtinu[ch] == 0)
    {
        for(bin = 0; bin < endmant[ch]; bin++)
        {
            chgaqbin[ch][bin] = 0;
        }
    }
    else
    {
        if (chgaqmod < 2)
        {
            endbap = 12;
        }
        else
        {
            endbap = 17;
        }
        chactivegaqbins[ch] = 0;
        for(bin = 0; bin < endmant[ch]; bin++)
        {
            if(chhebap[ch][bin] > 7 && chhebap[ch][bin] < endbap)
            {
                chgaqbin[ch][bin] = 1;          /* Gain word is present */
                chactivegaqbins[ch]++;
            }
            else if (chhebap[ch][bin] >= endbap)
            {
                chgaqbin[ch][bin] = -1;        /* Gain word not present */
            }
            else
            {
                chgaqbin[ch][bin] = 0;
            }
        }
    }
}
```

Pseudo Code

```
if(lfeahtinu == 0)
{
    for(bin = 0; bin < lfeendmant; bin++)
    {
        lfegaqbin[bin] = 0;
    }
}
else
{
    if (lfegaqmod < 2)
    {
        endbap = 12;
    }
    else
    {
        endbap = 17;
    }
    lfeactivegaqbins = 0;
    for(bin = 0; bin < lfeendmant; bin++)
    {
        if(lfehebap[bin] > 7 && lfehebap[bin] < endbap)
        {
            lfegaqbin[bin] = 1;           /* Gain word is present */
            lfeactivegaqbins++;
        }
        else if (lfehebap[bin] >= endbap)
        {
            lfegaqbin[bin] = -1;        /* Gain word is not present */
        }
        else
        {
            lfegaqbin[bin] = 0;
        }
    }
}
```

In a final set of helper variables, the number of gain words to be read from the bitstream is computed. These variables are called `chgaqsections[ch]`, `cptgaqsections`, and `lfegaqsections` for the independent channels, coupling channel, and LFE channel, respectively. They denote the number of GAQ gain words transmitted in the bit stream, and are computed as shown in the following pseudo code.

Pseudo Code

```
if(cplahntinu == 0)
{
    cplgaqsections = 0;
}
else
{
    switch(cplgaqmod)
    {
        case 0: /* No GAQ gains present */
        {
            cplgaqsections = 0;
            break;
        }
        case 1: /* GAQ gains 1 and 2 */
        case 2: /* GAQ gains 1 and 4 */
        {
            cplgaqsections = cplactivegaqbins;    /* cplactivegaqbins was computed earlier */
            break;
        }
        case 3: /* GAQ gains 1, 2, and 4 */
        {
            cplgaqsections = cplactivegaqbins / 3;
            if (cplactivegaqbins % 3) cplgaqsections++;
            break;
        }
    }
}
```

Pseudo Code

```
for(ch = 0; ch < nfcans; ch ++)  
{  
    if(chahtinu[ch] == 0)  
    {  
        chgaqsections[ch] = 0;  
    }  
    else  
    {  
        switch(chgaqmod[ch])  
        {  
            case 0: /* No GAQ gains present */  
            {  
                chgaqsections[ch] = 0;  
                break;  
            }  
            case 1: /* GAQ gains 1 and 2 */  
            case 2: /* GAQ gains 1 and 4 */  
            {  
                chgaqsections[ch] = chactivegaqbins[ch]; /* chactivegaqbins[ch] was computed earlier */  
                break;  
            }  
            case 3: /* GAQ gains 1, 2, and 4 */  
            {  
                chgaqsections[ch] = chactivegaqbins[ch] / 3;  
                if (chactivegaqbins[ch] % 3) chgaqsections[ch]++;  
                break;  
            }  
        }  
    }  
}
```


Pseudo Code

```

if(lfeahtinu == 0)
{
    lfegaqsections = 0;
}
else
{
    sumgaqbins = 0;
    for(bin = 0; bin < lfeendmant; bin++)
    {
        sumgaqbins += lfegaqbin[bin];
    }
    switch(lfegaqmod)
    {
        case 0: /* No GAQ gains present */
        {
            lfegaqsections = 0;
            break;
        }
        case 1: /* GAQ gains 1 and 2 */
        case 2: /* GAQ gains 1 and 4 */
        {
            lfegaqsections = lfeactivegaqbins;    /* lfeactivegaqbins was computed earlier */
            break;
        }
        case 3: /* GAQ gains 1, 2, and 4 */
        {
            lfegaqsections = lfeactivegaqbins / 3;
            if(lfeactivegaqbins % 3) lfegaqsections++;
            break;
        }
    }
}

```

If the gaqmod bit stream parameter bits are set to 0, conventional scalar quantization is used in place of GAQ coding. If the gaqmod bits are set to 1 or 2, a 1-bit gain is present for each mantissa coded with GAQ. If the gaqmod bits are set to 3, the GAQ gains for three individual mantissas are compositely coded as a 5-bit word.

3.3.3 Bit Allocation

When AHT is in use for any independent channel, the coupling channel, or the LFE channel, higher coding efficiency is achieved by allowing quantization noise to be allocated with higher precision. The high precision allocation is achieved using a combination of a new bit allocation pointer look up table and vector quantization. The following section describes the changes to the bit allocation routines defined in the A/52 document in order to achieve higher precision allocation.

3.3.3.1 Parametric Bit Allocation

If the ahtinu flag is set for any independent channel, the coupling channel, or the LFE channel then the bit allocation routine (defined in A/52) for that channel is modified to incorporate the new high efficiency bit allocation pointers. When AHT is in use, the exponents are first decoded and the PSD, excitation function, and masking curve are calculated. The delta bit allocation, if present in the bit stream, is then applied (in accordance with A/52). The final computation of the bit allocation, however, is modified as follows:

The high efficiency bit allocation array (`hebap[]`) is now computed. The masking curve, adjusted by the `snroffset` and then truncated, is subtracted from the fine-grain `psd[]` array. The difference is right shifted by 5 bits, limited, and then used as an address into the `hebaptab[]` to find the final bit allocation and quantizer type applied to the mantissas. The `hebaptab[]` array is shown in **Table 3.1**.

At the end of the bit allocation procedure, shown in the following pseudo-code, the `hebap[]` array contains a series of 5-bit pointers. The pointers indicate how many bits have been allocated to each mantissa and the type of quantizer applied to the mantissas. The correspondence between the `hebap` pointer and quantizer type and quantizer levels is shown in **Table 3.2**.

Note that if AHT is not in use for a given independent channel, the coupling channel, or the LFE channel, then the bit allocation procedure and resulting `bap[]` arrays for that channel are the same as described in A/52.

Pseudo Code

```
if(ahtinu == 1) /* cplAHTinu, chAHTinu[ch], or lfeAHTinu */
{
    i = start ;
    j = masktab[start] ;
    do
    {
        lastbin = min(bndtab[j] + bndsz[j], end);
        mask[j] -= snroffset ;
        mask[j] -= floor ;
        if (mask[j] < 0)
        {
            mask[j] = 0 ;
        }
        mask[j] &= 0x1fe0 ;
        mask[j] += floor ;
        for (k = i; k < lastbin; k++)
        {
            address = (psd[i] - mask[j]) >> 5 ;
            address = min(63, max(0, address)) ;
            hebap[i] = hebaptab[address] ;
            i++ ;
        }
        j++ ;
    }
    while (end > lastbin) ;
}
else
{
    i = start ;
    j = masktab[start] ;
    do
    {
        lastbin = min(bndtab[j] + bndsz[j], end);
        mask[j] -= snroffset ;
        mask[j] -= floor ;
        if (mask[j] < 0)
        {
            mask[j] = 0 ;
        }
        mask[j] &= 0x1fe0 ;
        mask[j] += floor ;
        for (k = i; k < lastbin; k++)
        {
            address = (psd[i] - mask[j]) >> 5 ;
            address = min(63, max(0, address)) ;
            bap[i] = baptab[address] ;
            i++ ;
        }
        j++ ;
    }
    while (end > lastbin) ;
}
```

3.3.3.2 Bit Allocation Tables

Table 3.1 High Efficiency Bit Allocation Pointers, hebaptab[]

Address	hebaptab[address]	Address	hebaptab[address]
0	0	32	14
1	1	33	14
2	2	34	14
3	3	35	15
4	4	36	15
5	5	37	15
6	6	38	15
7	7	39	16
8	8	40	16
9	8	41	16
10	8	42	16
11	8	43	17
12	9	44	17
13	9	45	17
14	9	46	17
15	10	47	18
16	10	48	18
17	10	49	18
18	10	50	18
19	11	51	18
20	11	52	18
21	11	53	18
22	11	54	18
23	12	55	19
24	12	56	19
25	12	57	19
26	12	58	19
27	13	59	19
28	13	60	19
29	13	61	19
30	13	62	19
31	14	63	19

Table 3.2 Quantizer Type, Quantizer Level, and Mantissa Bits vs. hebap

hebap	Quantizer Type	Levels	Mantissa Bits
0	NA	NA	0
1	VQ	NA	(2/6)
2	VQ	NA	(3/6)
3	VQ	NA	(4/6)
4	VQ	NA	(5/6)
5	VQ	NA	(7/6)
6	VQ	NA	(8/6)
7	VQ	NA	(9/6)
8	symmetric + GAQ	7	3
9	symmetric + GAQ	15	4
10	symmetric + GAQ	31	5
11	symmetric + GAQ	63	6
12	symmetric + GAQ	127	7
13	symmetric + GAQ	255	8
14	symmetric + GAQ	511	9
15	symmetric + GAQ	1023	10
16	symmetric + GAQ	2047	11
17	symmetric + GAQ	4095	12
18	symmetric + GAQ	16,383	14
19	symmetric + GAQ	65,535	16

3.3.4 Quantization

Depending on the bit allocation pointer (hebap) calculated in Section 3.3.2, the mantissa values are either coded using vector quantization or gain adaptive quantization. The following section describes both of these coding techniques.

3.3.4.1 Vector Quantization

Vector quantization is a quantization technique that takes advantage of similarities and patterns in an ordered series of values, or vector, to reduce redundancy and hence improve coding efficiency. For AHT processing, 6 mantissa values across blocks within a single spectral bin are grouped together to create a 6-dimensional Euclidean space.

If AHT is in use and the bit allocation pointer is between 1 and 7 inclusive, then vector quantization (VQ) is used to encode the mantissas. The range of hebap values that use VQ are shown in **Table 3.2**. If VQ is applied to a set of 6 mantissa values then the data in the bit stream represents an N bit index into a 6-dimensional look up table, where N is dependent on the hebap value as defined in **Table 3.2**. The vector tables are shown in Section 4; the values in the vector tables are represented as 16-bit, signed values.

If a hebap value is within the VQ range, the encoder selects the best vector to transmit to the decoder by locating the vector which minimizes the Euclidean distance between the actual mantissa vector and the table vector. The index of the closest matching vector is then transmitted to the decoder.

In the decoder, the index is read from the bit stream and the mant values are replaced with the values from the appropriate vector table.

3.3.4.2 Gain Adaptive Quantization

Gain-adaptive quantization (GAQ) is a method for quantizing mantissas using variable-length codewords. In the encoder, the technique is based upon conditionally amplifying one or more of the smaller and typically more frequently occurring transform coefficient mantissas in one DCT block, and representing these with a shorter length code. Larger transform coefficients are not gain amplified, but are transmitted using longer codes since these occur relatively infrequently for typical audio signals. The gain words selected by the encoder, one per GAQ-coded DCT block of length six, are packed together with the mantissa codewords and transmitted as side information. With this system, the encoder can adapt to changing local signal statistics from frame to frame, and/or from channel to channel. Since a coding mode using constant-length output symbols is included as a subset, gain-adaptive quantization cannot cause a noticeable coding loss compared to the fixed-length codes used in A/52 AC-3.

In the decoder, the individual gain words are unpacked first, followed by a bit stream parsing operation (using the gains) to reconstruct the individual transform coefficient mantissas. To compensate for amplification applied in the encoder, the decoder applies an attenuation factor to the small mantissas. The level of large mantissas is unaffected by these gain factors in both the encoder and decoder.

The decoder structure for gain-adaptive quantization is presented in **Figure 3.1**. Decoder processing consists of a bit stream deformatter connected in cascade with the switched gain attenuation element, labeled as $1/G_k$ in the figure. The three inputs to the deformatter are the packed mantissa bit stream, the `hebpap[]` output from the parametric bit allocation, and the `gaqgain[]` array received from the encoder. The `hebpap[]` array is used by the deformatter to determine if the current (k^{th}) DCT block of six mantissas to be unpacked is coded with GAQ, and if so, what the small and large mantissa bit lengths are. The `gaqgain[]` array is processed by the deformatter to produce the gain attenuation element corresponding to each DCT mantissa block identified in the bit stream. The switch position is also derived by the deformatter for each GAQ-coded mantissa. The switch position is determined from the presence or absence of a unique bit stream tag, as discussed in the next paragraph. When the deformatting operation is complete, the dequantized and level-adjusted mantissas are available for the next stage of processing.

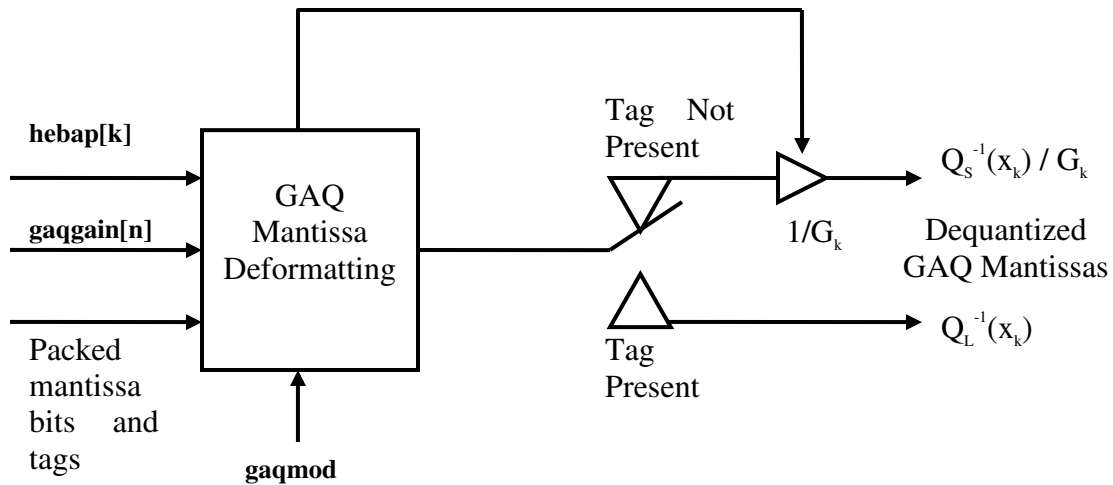


Figure 3.1 Flow diagram for GAQ mantissa dequantization.

As a means for signaling the two mantissa lengths to the decoder, quantizer output symbols for large mantissas are flagged in the bit stream using a unique identifier tag. In Enhanced AC-3, the identifier tag is the quantizer symbol representing a full-scale negative output (e.g., the ‘100’ symbol for a 3-bit two's complement quantizer). In a conventional mid-tread quantizer, this symbol is often deliberately unused since it results in an asymmetric quantizer characteristic. In gain-adaptive quantization, this symbol is employed to indicate the presence of a large mantissa. The tag length is equal to the length of the small mantissa codeword (computed from `hebap[]` and `gaqgain[]`), allowing unique bit stream decoding. If an identifier tag is found, additional bits immediately following the tag (also of known length) convey the quantizer output level for the corresponding large mantissas.

Four different gain transmission modes are available for use in the encoder. The different modes employ switched 0, 1 or 1.67-bit gains. For each independent, coupling, and LFE channel in which AHT is in use, a 2-bit parameter called `gaqmod` is transmitted once per frame to the decoder. The bitstream parameters, values, and active `hebap` range are shown for each mode in **Table 3.3**. If `gaqmod = 0x0`, GAQ is not in use and no gains are present in the bitstream. If `gaqmod = 0x1`, a 1-bit gain value is present for each block of DCT coefficients having an `hebap` value between 8 and 11, inclusive. Coefficients with `hebap` higher than 11 are decoded using the same quantizer as `gaqmod 0x0`. If `gaqmod = 0x2` or `0x3`, gain values are present for each block of DCT coefficients having an `hebap` value between 8 and 16, inclusive. Coefficients with `hebap` higher than 16 are decoded using the same quantizer as `gaqmod 0x0`. The difference between the two last modes lies in the gain word length, as shown in the table.

Table 3.3 Gain Adaptive Quantization Modes

chgaqmod[ch], cplgaqmod, and lfegaqmod	GAQ Mode for Frame	Active hepap Range (for which gains are transmitted)
0x0	GAQ not in use	None
0x1	1-bit gains ($G_k = 1$ or 2)	$8 \leq \text{hepap} \leq 11$
0x2	1-bit gains ($G_k = 1$ or 4)	$8 \leq \text{hepap} \leq 16$
0x3	1.67 bit gains ($G_k = 1, 2,$ or 4)	$8 \leq \text{hepap} \leq 16$

For the case of $\text{gaqmod} = 0x1$ and $0x2$, the gains are coded using binary 0 to signal $G_k = 1$, and binary 1 to signal $G_k = 2$ or 4. For the case of $\text{gaqmod} = 0x3$, the gains are composite-coded in triplets (three 3-state gains packed into 5-bit words). The gains are unpacked in a manner similar to exponent unpacking as described in the A/52 document. For example, for a 5-bit composite gain triplet grpgain :

$M1 = \text{truncate}(\text{grpgain} / 9)$

$M2 = \text{truncate}((\text{grpgain} \% 9) / 3)$

$M3 = (\text{grpgain} \% 9) \% 3$

In this example, $M1$, $M2$, and $M3$ correspond to mapped values derived from consecutive gains in three ascending frequency blocks, respectively, each ranging in value from 0 to 2 inclusive as shown in **Table 3.4** below.

Table 3.4 Mapping of Gain Elements, $\text{gaqmod} = 0x3$

Gain, G_k	Mapped Value
1	0
2	1
4	2

Details of the GAQ quantizer characteristics are shown in **Table 3.5**. If the received gain is 1, or no gain was received at all, a single quantizer with no tag is used. If the received gain is either 2 or 4, both the small and large mantissas (and associated tags) must be decoded using the quantizer characteristics shown. Both small and large mantissas are decoded by interpreting them as signed two's complement fractional values. The variable m in the table represents the number of mantissa bits associated with a given hepap value as shown in **Table 3.2**.

Table 3.5 Gain Adaptive Quantizer Characteristics

	$G_k = 1$	$G_k = 2$		$G_k = 4$	
	Quantizer	Small Quantizer	Large Quantizer	Small Quantizer	Large Quantizer
Length of quantizer codeword	m	$m-1$	$m-1$	$m-2$	m
Number of reconstruction (output) points	$2^m - 1$	$2^{m-1} - 1$	2^{m-1}	$2^{m-2} - 1$	2^m
Step size	$2/(2^{m-1})$	$1/(2^{m-1})$	$1/(2^{m-1} - 1)$	$1/(2^{m-1})$	$3/(2^{m+1} - 2)$

Since the large mantissas are coded using a dead-zone quantizer, a post-processing step is required to transform (remap) large mantissa codewords received by the decoder into a reconstructed mantissa. This remapping is applied when $G_k = 2$ or 4. An identical post-processing step is required to implement the symmetric characteristic for all $gaqmod = 0x0$ quantizers. The post-process is a computation of the form $y = x + ax + b$. In this equation, x represents a mantissa codeword (interpreted as a signed two's complement fractional value), and the constants a and b are provided in **Table 3.6**. The constants are also interpreted as 16-bit signed two's complement fractional values. The expression for y was arranged for implementation convenience so that all constants will have magnitude less than one. For decoders where this is not a concern, the remapping can be implemented as $y = a'x + b$, where the new coefficient $a' = 1 + a$. The sign of x must be tested prior to retrieving b from the table. Remapping is not applicable to the table entries marked N/A.

Table 3.6 Large Mantissa Inverse Quantization (Remapping) Constants

hebab		$G_k = 1$		$G_k = 2$		$G_k = 4$	
		a	b	a	b	a	b
8	$x \geq 0$	0x1249	0x0000	0xd555	0x4000	0xedb7	0x2000
	$x < 0$	0xe186	0xf3cf	0xd555	0xeaab	0xedb7	0xfb6e
9	$x \geq 0$	0x0889	0x0000	0xc925	0x4000	0xe666	0x2000
	$x < 0$	0xf507	0xfd90	0xc925	0xd249	0xe666	0xeccd
10	$x \geq 0$	0x0421	0x0000	0xc444	0x4000	0xe319	0x2000
	$x < 0$	0xfb52	0xff73	0xc444	0xc889	0xe319	0xe632
11	$x \geq 0$	0x0208	0x0000	0xc211	0x4000	0xe186	0x2000
	$x < 0$	0xfdd6	0xffde	0xc211	0xc421	0xe186	0xe30c
12	$x \geq 0$	0x0102	0x0000	0xc104	0x4000	0xe0c2	0x2000
	$x < 0$	0xfef6	0xff8	0xc104	0xc208	0xe0c2	0xe183
13	$x \geq 0$	0x0081	0x0000	0xc081	0x4000	0xe060	0x2000
	$x < 0$	0xff7d	0xffe	0xc081	0xc102	0xe060	0xe0c1
14	$x \geq 0$	0x0040	0x0000	0xc040	0x4000	0xe030	0x2000
	$x < 0$	0xffbf	0x0000	0xc040	0xc081	0xe030	0xe060
15	$x \geq 0$	0x0020	0x0000	0xc020	0x4000	0xe018	0x2000
	$x < 0$	0xffe0	0x0000	0xc020	0xc040	0xe018	0xe030
16	$x \geq 0$	0x0010	0x0000	0xc010	0x4000	0xe00c	0x2000
	$x < 0$	0xffff0	0x0000	0xc010	0xc020	0xe00c	0xe018
17	$x \geq 0$	0x0008	0x0000	N/A	N/A	N/A	N/A
	$x < 0$	0xffff8	0x0000	N/A	N/A	N/A	N/A
18	$x \geq 0$	0x0002	0x0000	N/A	N/A	N/A	N/A
	$x < 0$	0xfffe	0x0000	N/A	N/A	N/A	N/A
19	$x \geq 0$	0x0000	0x0000	N/A	N/A	N/A	N/A
	$x < 0$	0x0000	0x0000	N/A	N/A	N/A	N/A

3.3.5 Transform Equations

The AHT processing uses a DCT to achieve higher coding efficiency. Hence, if AHT is in use, the DCT must be inverted prior to applying the exponents. The inverse DCT (IDCT) for AHT is given in the following equation. Any fast technique may be used to invert the DCT in Enhanced AC-3 decoders. In the following equation, $C(k,m)$ is the MDCT spectrum for the k th bin and m th block, and $X(k,j)$ is the AHT spectrum for the k th bin and j th block.

$$C(k,m) = \sqrt{2} \sum_{j=0}^5 R_j X(k,j) \cos\left(\frac{j(2m+1)\pi}{12}\right) \quad m = 0,1,\dots,5$$

where

$$R_j = \begin{cases} 1 & j \neq 0 \\ 1/\sqrt{2} & j = 0 \end{cases}$$

and k is the bin index, m is the block index, and j is the AHT transform index.

3.4 Enhanced Channel Coupling

3.4.1 Overview

Enhanced channel coupling is a spatial coding technique that elaborates on conventional channel coupling, principally by adding phase compensation, a de-correlation mechanism, variable time constants, and more compact amplitude representation. The intent is to reduce coupling cancellation artifacts in the encode process by adjusting inter-channel phase before downmixing, and to improve dimensionality of the reproduced signal by restoring the phase angles and degrees of correlation in the decoder. This also allows the process to be used at lower frequencies than conventional channel coupling.

The decoder converts the enhanced coupling channel back into individual channels principally by applying an amplitude scaling and phase adjustment for each channel and frequency sub-band. Additional processing occurs when transients are indicated in one or more channels.

3.4.2 Sub-Band Structure for Enhanced Coupling

Enhanced coupling transform coefficients are transmitted in exactly the same manner as conventional coupling. That is, coefficients are reconstructed from exponents and quantized mantissas. Transform coefficients # 13 through # 252 are grouped into 22 sub-bands of either 6 or 12 coefficients each, as shown in **Table 3.7**. The parameter `ecplbegf` is used to derive the value `ecpl_start_subbnd` which indicates the number of the enhanced coupling sub-band which is the first to be included in the enhanced coupling process. Below the frequency (or transform coefficient number) indicated by `ecplbegf`, all channels are independently coded. Above the frequency indicated by `ecplbegf`, channels included in the enhanced coupling process (`chincpl[ch] = 1`) share the common enhanced coupling channel up to the frequency (or tc #) indicated by `ecplendf`. The enhanced coupling channel is coded up to the frequency (or tc #) indicated by `ecplendf`, which is used to derive `ecpl_end_subbnd`. The value `ecpl_end_subbnd` is one greater than the last coupling sub-band which is coded.

Table 3.7 Enhanced Coupling Sub-bands

enhanced coupling sub-band #	low tc #	high tc #	lf cutoff (kHz) @ fs=48 kHz	hf cutoff (kHz) @ fs=48 kHz	lf cutoff (kHz) @ fs=44.1 kHz	hf cutoff (kHz) @ fs=44.1 kHz
0	13	18	1.17	1.73	1.08	1.59
1	19	24	1.73	2.30	1.59	2.11
2	25	30	2.30	2.86	2.11	2.63
3	31	36	2.86	3.42	2.63	3.14
4	37	48	3.42	4.55	3.14	4.18
5	49	60	4.55	5.67	4.18	5.21
6	61	72	5.67	6.80	5.21	6.24
7	73	84	6.80	7.92	6.24	7.28
8	85	96	7.92	9.05	7.28	8.31
9	97	108	9.05	10.17	8.31	9.35
10	109	120	10.17	11.30	9.35	10.38
11	121	132	11.30	12.42	10.38	11.41
12	133	144	12.42	13.55	11.41	12.45
13	145	156	13.55	14.67	12.45	13.48
14	157	168	14.67	15.80	13.48	14.51
15	169	180	15.80	16.92	14.51	15.55
16	181	192	16.92	18.05	15.55	16.58
17	193	204	18.05	19.17	16.58	17.61
18	205	216	19.17	20.30	17.61	18.65
19	217	228	20.30	21.42	18.65	19.68
20	229	240	21.42	22.55	19.68	20.71
21	241	252	22.55	23.67	20.71	21.75

Note: At 32 kHz sampling rate the sub-band frequency ranges are 2/3 the values of those for 48 kHz.

Table 3.8 Enhanced Coupling Start and End Indexes

ecpl sub-band #	low tc #	high tc #	ecplbegf	ecplendf
0	13	18	0	
1	19	24		
2	25	30	1	
3	31	36		
4	37	48	2	
5	49	60	3	
6	61	72	4	
7	73	84	5	0
8	85	96	6	1
9	97	108	7	2
10	109	120	8	3
11	121	132	9	4
12	133	144	10	5
13	145	156	11	6
14	157	168	12	7
15	169	180		8
16	181	192	13	9
17	193	204		10
18	205	216	14	11
19	217	228		12
20	229	240	15	13
21	241	252		14
22	253			15

The enhanced coupling sub-bands are combined into enhanced coupling bands for which coupling coordinates are generated (and included in the bit stream). The coupling band structure is indicated by `ecplbndstrc[sbnd]`. Each bit of the `ecplbndstrc[]` array indicates whether the sub-band indicated by the index is combined into the previous (lower in frequency) enhanced coupling band. Enhanced coupling bands are thus made from integral numbers of enhanced coupling sub-bands. (See Section 2.3.3.19.)

3.4.3 Enhanced coupling tables

The following tables are used to lookup various parameter values used by the enhanced coupling process.

Table 3.9 Sub-band Transform Start Coefficients: `ecplsubbndtab[]`

sbnd	ecplsubbndtab[sbnd]
0	13
1	19
2	25
3	31
4	37
5	49
6	61
7	73
8	85
9	97
10	109
11	121
12	133
13	145
14	157
15	169
16	181
17	193
18	205
19	217
20	229
21	241
22	253

Table 3.10 Amplitudes: ecplampexptab[], ecplampmanttab[]

ecplamp	ecplampexptab[ecplamp]	ecplampmanttab[ecplamp]
0	0	0x20
1	0	0x1b
2	0	0x17
3	0	0x13
4	0	0x10
5	1	0x1b
6	1	0x17
7	1	0x13
8	1	0x10
9	2	0x1b
10	2	0x17
11	2	0x13
12	2	0x10
13	3	0x1b
14	3	0x17
15	3	0x13
16	3	0x10
17	4	0x1b
18	4	0x17
19	4	0x13
20	4	0x10
21	5	0x1b
22	5	0x17
23	5	0x13
24	5	0x10
25	6	0x1b
26	6	0x17
27	6	0x13
28	6	0x10
29	7	0x1b
30	7	0x17
31	-	0x00

Table 3.11 Angles: ecplangletab[]

ecplangle	ecplangletab[ecplangle]	ecplangle	ecplangletab[ecplangle]
0	0.00000	32	-1.00000
1	0.03125	33	-0.96875
2	0.06250	34	-0.93750
3	0.09375	35	-0.90625
4	0.12500	36	-0.87500
5	0.15625	37	-0.84375
6	0.18750	38	-0.81250
7	0.21875	39	-0.78125
8	0.25000	40	-0.75000
9	0.28125	41	-0.71875
10	0.31250	42	-0.68750
11	0.34375	43	-0.65625
12	0.37500	44	-0.62500
13	0.40625	45	-0.59375
14	0.43750	46	-0.56250
15	0.46875	47	-0.53125
16	0.50000	48	-0.50000
17	0.53125	49	-0.46875
18	0.56250	50	-0.43750
19	0.59375	51	-0.40625
20	0.62500	52	-0.37500
21	0.65625	53	-0.34375
22	0.68750	54	-0.31250
23	0.71875	55	-0.28125
24	0.75000	56	-0.25000
25	0.78125	57	-0.21875
26	0.81250	58	-0.18750
27	0.84375	59	-0.15625
28	0.87500	60	-0.12500
29	0.90625	61	-0.09375
30	0.93750	62	-0.06250
31	0.96875	63	-0.03125

Table 3.12 Chaos Scaling: `ecplchaostab[]`

<code>ecplchaos</code>	<code>ecplchaostab[ecplchaos]</code>
0	0.000000
1	-0.142857
2	-0.285714
3	-0.428571
4	-0.571429
5	-0.714286
6	-0.857143
7	-1.000000

3.4.4 Enhanced Coupling Coordinate Format

Enhanced coupling coordinates exist for each enhanced coupling band `[bnd]` in each channel `[ch]` which is coupled (`chincp[ch]==1`). Enhanced coupling coordinates are derived from three parameters; a 5-bit amplitude scaling value (`ecplamp[ch][bnd]`), a 6-bit phase angle value (`ecplangle[ch][bnd]`) and a 3-bit chaos measure (`ecplchaos[ch][bnd]`). These values will always be transmitted in the first block containing a coupled channel and are optionally transmitted in subsequent blocks, as indicated by the enhanced coupling parameter exists flags (`ecplparam1e[ch]` and `ecplparam2e[ch]`). If `ecplparam1e[ch]` or `ecplparam2e[ch]` are set to 0, corresponding coordinate values from the previous block are reused.

The `ecplamp` values 0 to 30 represent gains between 0 dB and -45.16 dB quantized to increments of 1.5015 dB, and the value 31 represents minus infinity dB. The `ecplangle` values represent angles between 0 and 2π radians, quantized to increments of $2\pi/64$ radians. The `ecplchaos` values each represent a scaling value between 0.0 and -1.0 .

3.4.5 Enhanced Coupling Processing

This section describes the processing steps required to recover transform coefficients for each coupled channel from the enhanced coupling data.

The following steps are performed for each block.

- Process the enhanced coupling channel
- Prepare amplitudes for each channel and band
- Prepare angles for each channel and band
- Generate transform coefficients for each channel from the processed enhanced coupling channel, amplitudes and angles

3.4.5.1 Process Enhanced Coupling Channel

This section assumes that the enhanced coupling channel mantissas and exponents have been extracted from the bitstream and have been denormalized into fixed point transform coefficients.

Angle adjustment of the enhanced coupling channel requires that time domain aliasing not be present. Therefore the non-aliased enhanced coupling channel must be reconstructed using the enhanced coupling transform coefficients from the previous, current and next blocks. If enhanced coupling is not in use in the previous block, enhanced coupling transform coefficients for the previous block shall be set to zero. Likewise if enhanced coupling is not in use in the next block, enhanced coupling transform coefficients for the next block shall be set to zero.

The following procedure describes how the non-aliased coupling channel is obtained.

- 1) Define the MDCT transform coefficient buffers for the previous, current and next blocks (of length $k=0,1,\dots,N/2-1$ where $N=512$) as:

$$X_{\text{PREV}}[k] = \begin{cases} \text{ecplmant}_{\text{PREV}}[k] & \text{where } k = \text{ecplstartmant}_{\text{PREV}} \text{ to } \text{ecplendmant}_{\text{PREV}} - 1 \\ 0 & \text{elsewhere} \end{cases}$$

$$X_{\text{CURR}}[k] = \begin{cases} \text{ecplmant}_{\text{CURR}}[k] & \text{where } k = \text{ecplstartmant}_{\text{CURR}} \text{ to } \text{ecplendmant}_{\text{CURR}} - 1 \\ 0 & \text{elsewhere} \end{cases}$$

$$X_{\text{NEXT}}[k] = \begin{cases} \text{ecplmant}_{\text{NEXT}}[k] & \text{where } k = \text{ecplstartmant}_{\text{NEXT}} \text{ to } \text{ecplendmant}_{\text{NEXT}} - 1 \\ 0 & \text{elsewhere} \end{cases}$$

$$\begin{aligned} \text{where} \quad \text{ecplstartmant} &= \text{ecplsubbndtab}[\text{ecplbegf}] \\ \text{ecplendmant} &= \text{ecplsubbndtab}[\text{ecplendf}] \end{aligned}$$

- 2) Compute the windowed time domain samples $x\text{PREV}[n]$, $x\text{CURR}[n]$ and $x\text{NEXT}[n]$ using the 512-sample IMDCT (as described in steps 1 to 5 of clause 7.9.4.1 in A/52).
- 3) Overlap and add the second half of the previous sample block and the first half of the next sample block with the current sample block as follows:

Pseudo Code
<pre>for(n=0; n<N/2; n++) { pcm[n] = xPREV[n+N/2] + xCURR[n]; pcm[n+N/2] = xCURR[n+N/2] + xNEXT [n]; }</pre>

- 4) Adjust the enhanced coupling channel samples such that the following DFT (FFT) output is an oddly stacked filterbank (as per the MDCT). The window $w[n]$ is defined in Table 7.33 in A/52.

Pseudo Code
<pre>for(n=0; n<N/2; n++) { pcm_real[n] = pcm[n] * w[n] * xcos3[n]; pcm_real[n+N/2] = pcm[n+N/2] * w[N/2-n-1] * xcos3[n+N/2]; pcm_imag[n] = pcm[n] * w[n] * xsin3[n]; pcm_imag[n+N/2] = pcm[n+N/2] * w[N/2-n-1] * xsin3[n+N/2]; }</pre>

where

$$\text{xcos3}[n] = \cos(\pi * n / N) ;$$

$$\text{xsin3}[n] = -\sin(\pi * n / N) ;$$

- 5) Perform a Discrete Fourier Transform (as an FFT) on the complex samples to create the complex frequency coefficients $Z[k]$, $k=0,1,\dots,N-1$

$$Z[k] = \frac{1}{N} \sum_{n=0}^{N-1} (\text{pcm_real}[n] + j.\text{pcm_imag}[n]) (\cos(2\pi kn / N) - j.\sin(2\pi kn / N))$$

3.4.5.2 Process Amplitude Parameters

Amplitude values for each enhanced coupling band [bnd] in each channel [ch] are obtained from the ecplamp parameters as:

Pseudo Code
<pre> if (ecplamp[ch][bnd] == 31) { amp[ch][bnd] = 0; } else { amp[ch][bnd] = (ecplampmanttab[ecplamp[ch][bnd]] / 32) >> ecplampexptab[ecplamp[ch][bnd]]; } </pre>

Modifications are made to the amplitude values using the transmitted chaos measure and transient parameter. Firstly, chaos values for each enhanced coupling band [bnd] in each channel [ch] are obtained from the ecplchaos parameters as follows.

Pseudo Code
<pre> if (ch == firstchincpl) { chaos[ch][bnd] = 0; } else { chaos[ch][bnd] = ecplchaostab[ecplchaos[ch][bnd]]; } </pre>

The chaos modification is then performed as:

Pseudo Code
<pre> if((ecpltrans[ch] == 0) && (ch != firstchincpl)) { amp[ch][bnd] *= 1 + 0.38 * chaos[ch][bnd]; } </pre>

Using the ecplbndstrc[] array, the amplitude values amp[ch][bnd] which apply to enhanced coupling bands are converted to values which apply to enhanced coupling sub-bands amp[ch][sbnd] by duplicating values as indicated by values of '1' in ecplbndstrc[]. Amplitude values for individual transform coefficients [bin] are then reconstructed as follows.

Pseudo Code
<pre> bnd = -1; for(sbnd=ecpl_start_sbnd; sbnd<ecpl_end_sbnd; sbnd++) { if(ecplbndstrc[sbnd] == 0) { bnd++; } for(bin=ecplsubbndtab[sbnd]; bin<ecplsubbndtab[sbnd+1]; bin++) { amp[ch][bin] = amp[ch][bnd]; } } </pre>

3.4.5.3 Process Angle Parameters

Angle values for each enhanced coupling band [bnd] in each channel [ch] are obtained from the `ecplangle` parameters as follows. Each angle has a value in the range -1.0 to 1.0 (representing $-\pi$ to π). Arithmetic operations performed on these angles “wrap around” such that the results are within the range -1.0 to 1.0 . The following pseudo code derives the band angle value associated with a given channel and enhanced coupling angle, `ecplangle[ch][bnd]`.

Pseudo Code
<pre>if (ch == firstchincpl) { angle[ch][bnd] = 0; } else { angle[ch][bnd] = ecplangletab[ecplangle[ch][bnd]]; }</pre>

The above band angle values are used to derive bin angle values associated with individual transform coefficients in one of two ways depending on the `ecplangleintrp` flag.

If `ecplangleintrp` is set to 0, then no interpolation is used and the band angle values are applied to bin angle values according to the `ecplbndstrc[]` array.

If `ecplangleintrp` is set to 1, then the band angle values are converted to bin angle values using linear interpolation between the centers of each band. The following pseudo code interpolates the band angles (`angle[ch][bnd]`) into bin angles (`angle[ch][bin]`) for channel [ch].

Pseudo Code

```

if (ecpangleintrp == 1)
{
    bin = ecplsubbndtab[ecpl_start_subbnd];
    for (bnd = 1; bnd < nbands; bnd++)
    {
        nbins_prev = nbins_per_bnd_array[bnd-1];          /* array of length nbands containing band sizes */
        nbins_curr = nbins_per_bnd_array[bnd];
        angle_prev = angle[ch][bnd-1];
        angle_curr = angle[ch][bnd];
        while ((angle_curr - angle_prev) > 1.0) angle_curr -= 2.0;
        while ((angle_prev - angle_curr) > 1.0) angle_curr += 2.0;
        slope = (angle_curr - angle_prev)/((nbins_curr + nbins_prev)/2.0);    /* floating point calculation*/

        /* do lower half of first band */
        if ((bnd == 1) && (nbins_prev > 1))
        {
            if (iseven(nbins_prev))                        /* iseven() returns 1 if value is even, 0 if value is odd */
            {
                {
                    y = angle_prev - slope/2;
                    bin = nbins_prev/2 - 1;
                }
            }
            else
            {
                {
                    y = angle_prev - slope;
                    bin = (nbins_prev - 3)/2;
                }
            }
            count = bin + 1;
            for (j = 0; j < count; j++)
            {
                {
                    ytmp = y;
                    while (y > 1.0) y -= 2.0;
                    while (y < (-1.0)) y += 2.0;
                    angle[ch][bin--] = y;
                    y = ytmp;
                    y -= slope;
                }
            }
            bin = count;
        }
        if (iseven(nbins_prev))
        {
            {
                y = angle_prev + slope/2;
                count = nbins_curr/2 + nbins_prev/2;          /* integer calculation */
            }
        }
        else {
            {
                y = angle_prev;
                count = nbins_curr/2 + (nbins_prev + 1)/2;    /* integer calculation */
            }
        }
        for (j = 0; j < count; j++) {
            {
                ytmp = y;
                while (y > 1.0) y -= 2.0;
                while (y < (-1.0)) y += 2.0;
                angle[ch][bin++] = y;
                y = ytmp;
                y += slope;
            }
        }
    }

    /* Finish last band */
    if (iseven(nbins_curr))

```

```

        count = nbins_curr/2;                                /* integer calculation */
    else
        count = nbins_curr/2 + 1;                            /* integer calculation */
    for (j = 0; j < count; j++)
    {
        ytmp = y;
        while (y > 1.0) y -= 2.0;
        while (y < (-1.0)) y += 2.0;
        angle[ch][bin++] = y;
        y = ytmp;
        y += slope;
    }
}

```

To assist in de-correlating complex continuous signals, a scaled array of random values is added to each bin angle. The random values depend on whether or not a transient is present in the channel being processed as indicated by `ecpltrans[ch]`.

For channels without a transient, the random values `rand_notrans[ch][bin]` have the following properties:

- They are uniformly distributed between -1.0 and 1.0.
- They must be unique for each bin [bin] and channel [ch].
- They must only be generated once (for example during decoder initialization) and must stay the same for every block of every frame.

For channels with a transient, the random values `rand_trans[ch][bnd]` have the following properties:

- They are uniformly distributed between -1.0 and 1.0.
- They must be unique for each band [bnd] and channel [ch].
- New values must be generated for each block.

Using the `ecplbndstrc[]` array, the banded values for `chaos[ch][bnd]` and for `rand_trans[ch][bnd]` are converted to individual bin values by duplicating the band values across each subband and then across each bin within a subband. The chaos and random values are then used to modify each angle value as follows.

```

Pseudo Code
if(ecpltrans[ch] == 0)
{
    rand[ch][bin] = rand_notrans[ch][bin]
}
else
{
    rand[ch][bin] = rand_trans[ch][bin]
}

angle[ch][bin] += chaos[ch][bin] * rand[ch][bin];
if(angle[ch][bin] < -1.0)
{
    angle[ch][bin] += 2.0;
}
else if(angle[ch][bin] >= 1.0)
{
    angle[ch][bin] -= 2.0;
}

```

3.4.5.4 Generate Channel Transform Coefficients

Individual channel transform coefficients are then reconstructed from the coupling channel by computing the following complex products.

Pseudo Code
$Zr[ch][bin] = Zr[bin] * amp[ch][bin] * \cos(\pi * angle[ch][bin]) - Zi[bin] * amp[ch][bin] * \sin(\pi * angle[ch][bin]);$ $Zi[ch][bin] = Zi[bin] * amp[ch][bin] * \cos(\pi * angle[ch][bin]) + Zr[bin] * amp[ch][bin] * \sin(\pi * angle[ch][bin]);$
$chmant[ch][bin] = -2 * (y[bin] * Zr[ch][bin] + y[N/2-1-bin] * Zi[ch][bin]);$

Where:

$$Zr[bin] = \text{real}(Z[k]);$$

$$Zi[bin] = \text{imag}(Z[k]);$$

$$\text{and } y[bin] = \cos(2\pi * (N/4 + 0.5) / N * (k + 0.5));$$

for $bin=k=0,1,\dots,N/2-1$

3.5 Spectral Extension Processing

Enhanced AC-3 decoders support a new coding technique, based on high frequency regeneration, called spectral extension. A detailed description of the spectral extension process follows.

3.5.1 Overview

When spectral extension is in use, high frequency transform coefficients of the channels that are participating in spectral extension are synthesized. Transform coefficient synthesis involves copying low frequency transform coefficients, inserting them as high frequency transform coefficients, blending the inserted transform coefficients with pseudo-random noise, and scaling the blended transform coefficients to match the coarse (banded) spectral envelope of the original signal. To enable the decoder to scale the blended transform coefficients to match the spectral envelope of the original signal, scale factors are computed by the encoder and transmitted to the decoder on a banded basis for all channels participating in the spectral extension process. For a given channel and spectral extension band, the blended transform coefficients for that channel and band are multiplied by the scale factor associated with that channel and band.

The spectral extension process is performed beginning at the spectral extension begin frequency, and ending at the spectral extension end frequency. The spectral extension begin frequency is derived from the `spxbegf` bit stream parameter. The spectral extension end frequency is derived from the `spxendf` bit stream parameter.

In some cases, it may be desirable to use channel coupling for a mid-range portion of the frequency spectrum and spectral extension for the higher-range portion of the frequency spectrum. In this configuration, the highest coupled transform coefficient number must be 1 less than the lowest transform coefficient number generated by spectral extension.

3.5.2 Sub-Band Structure for Spectral Extension

Transform coefficients #25 through #228 are grouped into 17 sub-bands of 12 coefficients each, as shown in **Table 3.13**. The final table entry does not represent an actual sub-band, but is included for the case when the `spxendf` parameter is 17. The spectral extension sub-bands containing transform coefficients #37 through #228 coincide with coupling sub-bands. The parameter `spxbegf`, derived from the bit stream parameter of the same name, indicates the number of the first spectral extension sub-band. The parameter `spxendf`, derived from the bit stream

parameter of the same name, indicates a number one greater than the last spectral extension sub-band. From the sub-band indicated by `spxbegf` to the sub-band indicated by `spxendf`, transform coefficients are synthesized for all channels participating in the spectral extension process (`chinspx[ch] == 1`). Below the sub-band indicated by `spxbegf`, channels may be independently coded. Alternatively, channels may be coded independently below the coupling begin frequency, and coupled from the coupling begin frequency to the spectral extension begin frequency.

Spectral extension sub-bands are combined into spectral extension bands for which spectral extension coordinates are generated (and included in the bit stream). Like channel coupling, each spectral extension band is made up of one or more consecutive spectral extension sub-bands. The number of spectral extension bands and the size of each band are determined from the spectral extension band structure array (`spxbndstrc[]`). Upon frame initialization, the default spectral extension banding structure is copied into the `spxbndstrc[]` array. If (`spxbndstrce == 1`), the `spxbndstrc[sbnd]` bit stream parameters are present in the bit stream and are used to fill the `spxbndstrc[]` array. If (`spxbndstrce == 0`), the existing values in the `spxbndstrc[]` array are used to compute the number of spectral extension bands and the size of each band.

The following pseudo code indicates how to determine the number of spectral extension bands and the size of each band.

Pseudo Code

```
nspxbnds = 1;
spxbndsztab[spxbegf] = 12;

for (bnd = spxbegf+1; bnd < spxendf; bnd ++)
{
    if (spxbndstrc[bnd] == 0)
    {
        spxbndsztab[nspxbnds] = 12;
        nspxbnds++;
    }
    else
    {
        spxbndsztab[nspxbnds - 1] += 12;
    }
}
```


Table 3.13 Spectral Extension Band Table

spx sub-band #	low tc #	high tc #	spxbegf	spxendf
0	25	36		
1	37	48		
2	49	60	0	
3	61	72	1	
4	73	84	2	
5	85	96	3	0
6	97	108	4	1
7	109	120	5	2
8	121	132		
9	133	144	6	3
10	145	156		
11	157	168	7	4
12	169	180		
13	181	192		5
14	193	204		
15	205	216		6
16	217	228		
17	229			7

3.5.3 Spectral Extension Coordinate Format

Spectral extension coordinates exist for each spectral extension band [bnd] of each channel [ch] that is using spectral extension ($\text{chinspx}[\text{ch}] == 1$). Spectral extension coordinates must be sent at least once per frame, and may be sent as often as once per block. The $\text{spxcoe}[\text{ch}]$ bit stream parameter informs the decoder when spectral extension coordinates are present in the bit stream. If ($\text{spxcoe}[\text{ch}] == 0$), no spectral extension coordinates for channel [ch] are present in the bit stream, and the previous spectral extension coordinates should be reused. If ($\text{spxcoe}[\text{ch}] == 1$), spectral extension coordinates are present in the bit stream for channel [ch].

When present in the bit stream, spectral extension coordinates are transmitted in a floating point format. The exponent is sent as a 4-bit value ($\text{spxcoexp}[\text{ch}][\text{bnd}]$) indicating the number of right shifts which should be applied to the fractional mantissa value. The mantissas are sent as 2-bit values ($\text{spxcomant}[\text{ch}][\text{bnd}]$) which must be properly scaled before use. Mantissas are unsigned values so a sign bit is not used. Except for the limiting case where the exponent value = 15, the mantissa value is known to be between 0.5 and 1.0. Therefore, when the exponent value < 15, the msb of the mantissa is always equal to '1' and is not transmitted; the next 2 bits of the mantissa are transmitted. This provides one additional bit of resolution. When the exponent value = 15 the mantissa value is generated by dividing the 2-bit value of spxcomant by 4. When the exponent value is < 15 the mantissa value is generated by adding 4 to the 2-bit value of spxcomant and then dividing the sum by 8.

Spectral extension coordinate dynamic range is increased beyond what the 4-bit exponent can provide by the use of a per channel 2-bit master spectral extension coordinate ($\text{mstrspxco}[\text{ch}]$) which is used to scale all of the spectral extension coordinates within that channel. The exponent values for each channel are increased by 3 times the value of mstrspxco which applies to that

channel. This increases the dynamic range of the spectral extension coordinates by an additional 54 dB.

The following pseudo code indicates how to generate the spectral extension coordinate (spxco) for each spectral extension band [bnd] in each channel [ch].

Pseudo code
<pre> if (spxcoexp[ch][bnd] == 15) { spxco_temp[ch][bnd] = spxcomant[ch][bnd] / 4; } else { spxco_temp[ch][bnd] = (spxcomant[ch][bnd] + 4) / 8; } spxco[ch][bnd] = spxco_temp[ch][bnd] >> (spxcoexp[ch][bnd] + 3*mstrspxco[ch]); </pre>

3.5.4 High Frequency Transform Coefficient Synthesis

This process synthesizes transform coefficients above the spectral extension begin frequency. The synthesis process consists of a number of different steps, described in the following sections.

3.5.4.1 Transform Coefficient Translation

The first step of the high frequency transform coefficient synthesis process is transform coefficient translation. Transform coefficient translation consists of making copies of a channel's low frequency transform coefficients and inserting them as the channel's high frequency transform coefficients. The parameter *spxstrtf*, derived from the bit stream parameter of the same name, is used as the index into a table to determine the first transform coefficient to be copied. The parameter *spxbegf*, derived from the bit stream parameter of the same name, is used as the index into a table to determine the first transform coefficient to be inserted. The parameter *spxendf*, derived from the bit stream parameter of the same name, is used as the index into a table to determine the last transform coefficient to be inserted.

Transform coefficient translation is performed on a banded basis. For each spectral extension band, coefficients are copied sequentially starting with the transform coefficient at *copyindex* and ending with the transform coefficient at $(\text{copyindex} + \text{bandsize} - 1)$. Transform coefficients are inserted sequentially starting with the transform coefficient at *insertindex* and ending with the transform coefficient at $(\text{insertindex} + \text{bandsize} - 1)$.

Prior to beginning the translation process for each band, the value of $(\text{copyindex} + \text{bandsize} - 1)$ is compared to the *copyendmant* parameter. If $(\text{copyindex} + \text{bandsize} - 1)$ is greater than or equal to the *copyendmant* parameter, the *copyindex* parameter is reset to the *copystartmant* parameter.

The following pseudo code indicates how the spectral component translation process is carried out for channel [ch].

Pseudo Code

```

copystartmant = spxbandtable[spxstrtf];
copyendmant = spxbandtable[spxbegf];

copyindex = copystartmant;
insertindex = copyendmant;

for (bnd = 0; bnd < nspxbnds; bnd++)
{
    bandsize = spxbndsztab[bnd];
    if ((copyindex + bandsize) > copyendmant)
    {
        copyindex = copystartmant;
    }

    for (bin = 0; bin < bandsize; bin++)
    {
        if (copyindex == copyendmant)
        {
            copyindex = copystartmant;
        }
        tc[ch][insertindex] = tc[ch][copyindex];
        insertindex++;
        copyindex++;
    }
}

```

3.5.4.2 Transform Coefficient Noise Blending

The next step of the high frequency transform coefficient synthesis process is transform coefficient noise blending. In this step, the translated transform coefficients are blended with pseudo-random noise in order to create a more natural sounding signal.

3.5.4.2.1 Blending Factor Calculation

The first step of the transform coefficient noise blending process is to determine blending factors for the pseudo-random noise and the translated transform coefficients. The blending factor calculation for each band is based on both the `spxblend` bit stream parameter and the frequency mid-point of the band. This enables unique blending factors to be computed for each band from a single bit stream parameter. Because the `spxblend` parameter exists in the bit stream only when new spectral extension coordinates exist in the bit stream, the blending factors can be reused for all blocks in which spectral extension coordinates are reused.

The following pseudo code indicates how the blending factors for a channel [ch] are determined.

Pseudo Code
<pre> noffset[ch] = spxblend[ch] / 32.0; spxmant = spxbandtable[spxbegf]; if (spxcoe[ch]) { for (bnd = 0; bnd < nspxbnds; bnd++) { bandsize = spxbndsztab[bnd]; nratio = ((spxmant + 0.5*bandsize) / spxbandtable[spxendf]) - noffset[ch]; if (nratio < 0.0) { nratio = 0.0; } else if (nratio > 1.0) { nratio = 1.0; } nblendfact[ch][bnd] = squareroot(nratio); sbblendfact[ch][bnd] = squareroot(1 - nratio); spxmant += bandsize; } } </pre>

3.5.4.2.2 Banded RMS Energy Calculation

The next step is to compute the banded RMS energy of the translated transform coefficients. The banded RMS energy measures are needed to properly scale the pseudo-random noise samples prior to blending.

The following pseudo code indicates how to compute the banded RMS energy of the translated transform coefficients for channel [ch].

Pseudo Code
<pre> spxmant = spxbandtab[spxbegf]; for (bnd = 0; bnd < nspxbnds; bnd++) { bandsize = spxbndsztab[bnd]; accum = 0; for (bin = 0; bin < bandsize; bin++) { accum = accum + (tc[ch][spxmant] * tc[ch][spxmant]); spxmant++; } rmsenergy[ch][band] = squareroot(accum / bandsize); } </pre>

3.5.4.2.3 Noise Scaling and Transform Coefficient Blending Calculation

In order to properly blend the translated transform coefficients with pseudo-random noise, the noise components for each band must be scaled to match the energy of the translated transform coefficients in the band. The energy matching can be achieved by scaling all the noise components in a given band by the RMS energy of the translated transform coefficients in that band, provided the noise components are generated by a zero-mean, unity-variance noise generator. Once the zero-mean, unity-variance noise components for each band have been scaled

by the RMS energy for that band, the scaled noise components can be blended with the translated transform coefficients.

The following pseudo code indicates how the translated transform coefficients and pseudo-random noise for a channel [ch] are blended. The function noise() returns a pseudo-random number generated from a zero-mean, unity-variance noise generator.

Pseudo Code
<pre> spxmant = spxbandtable[spxbegf]; for (bnd = 0; bnd < nspxbnds; bnd++) { bandsize = spxbndsztab[bnd]; nscale = rmsenergy[ch][bnd] * nblendfact[ch][bnd]; sscale = sblendfact[ch][bnd]; for (bin = 0; bin < bandsize; bin++) { tctemp = tc[ch][spxmant]; ntemp = noise(); tc[ch][spxmant] = tctemp * sscale + ntemp * nscale; spxmant++; } } </pre>

3.5.4.3 Blended Transform Coefficient Scaling

The final step of the high frequency transform coefficient synthesis process is blended transform coefficient scaling. In this step, blended transform coefficients are scaled by the spectral extension coordinates to form the final synthesized high frequency transform coefficients. After this step, the banded energy of the synthesized high frequency transform coefficients should match the banded energy of the high frequency transform coefficients of the original signal.

The blended transform coefficient scaling process for channel [ch] is shown in the following pseudo code.

Pseudo Code
<pre> spxmant = spxbandtable[spxbegf]; for (bnd = 0; bnd < nspxbnds; bnd++) { bandsize = spxbndsztab[bnd]; spxcotemp = spxco[ch][bnd]; for (bin = 0; bin < bandsize; bin++) { tctemp = tc[ch][spxmant]; tc[ch][spxmant] = tctemp * spxcotemp * 32; spxmant++; } } </pre>

3.6 Transient Pre-Noise Processing

Transient pre-noise processing is a new audio coding improvement technique, using time scaling synthesis, which reduces the duration of pre-noise introduced by low-bit rate audio coding of transient material. A detailed description of the time scaling synthesis process follows.

3.6.1 Overview

When transient pre-noise reduction processing is used, decoded PCM audio located prior to transient material is processed in the decoder using time scaling synthesis. The synthesized PCM audio is used to remove the transient pre-noise, thereby improving the perceived quality of low-bit rate audio coded transient material. To enable the decoder to efficiently perform transient pre-noise processing with no impact on decoding latency, transient location detection and time scaling synthesis analysis is performed by the encoder and the information transmitted to the decoder. The encoder performs transient pre-noise processing for each full bandwidth audio channel and transmits the information once per frame. The transmitted transient location and time scaling synthesis information are relative to the first decoded PCM sample contained in the audio frame containing the bit stream information. It should be noted that it is possible for the time scaling synthesis parameters contained in audio frame N, to reference PCM samples and transients located in audio frame N+1, but this does not create a requirement for multi-frame decoding.

3.6.2 Application of Transient Pre-Noise Processing Data

The bit stream syntax and high level description of the transient pre-noise parameters contained in the audio frame field are outlined in Sections 2.3.3 and 2.4.2, respectively. The parameter `transproce` indicates whether any of the full bandwidth channels in the current audio frame have associated transient pre-noise time scaling synthesis processing information. If `transproce` is set to a value of '1', then the parameter `chintransproc[ch]` can be set for each full bandwidth channel. For each full bandwidth channel where `chintransproc[ch]` is set to a value of '1', the transient location parameter `transprocloc[ch]` and time scaling length parameter `transproclen[ch]` are each set to values that have been calculated by the encoder.

Figure 3.2 provides an overview of how the transient pre-noise parameters that are computed and transmitted by the encoder are applied in the decoder. As shown in **Figure 3.2a**, the parameter `transprocloc[ch]` identifies the location of the transient relative to the first sample of decoded PCM channel data in the audio frame that contains the transient pre-noise processing parameters. As defined, `transprocloc[ch]` has four sample resolution to reduce the data rate required to transmit the transient location and must be multiplied by 4 to get the location of the transient in samples. As also shown in **Figure 3.2a**, the parameter `transproclen[ch]` provides the time scaling length, in samples, relative to the leading edge of the audio coding block in which the transient is located. As shown in **Figure 3.2b**, the location of the leading edge of the audio coding block indicates the start of the transient pre-noise. The start of the audio coding block and location of the transient provide the total length of the transient pre-noise in samples, PN. As part of the normal decoding operation, the decoder inherently knows the starting location of the audio coding block that contains the transient and this does not need to be transmitted.

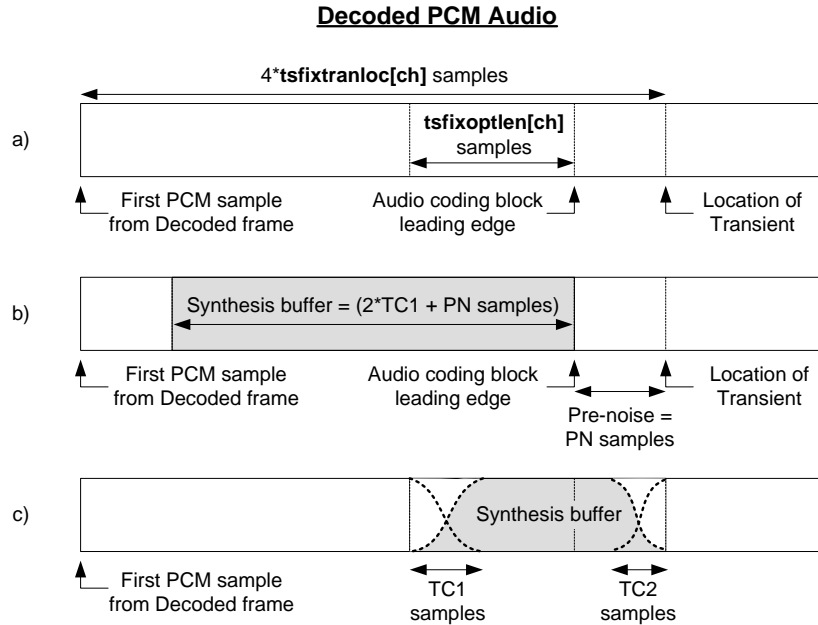


Figure 3.2 Transient pre-noise time scaling synthesis summary.

Also shown in **Figure 3.2b** is how the time scaling synthesis audio buffer, which is used to modify the transient pre-noise, is defined relative to the decoded audio frame. The time scaling synthesis buffer is $(2 \cdot \text{TC1} + \text{PN})$ PCM samples in length, where TC1 is a time scaling synthesis system parameter equal to 256 samples. The first sample of the time scaling synthesis buffer is located $(2 \cdot \text{TC1} + 2 \cdot \text{PN})$ samples before the location of the transient.

Figure 3.2c outlines how the time scaling synthesis buffer is used along with the $\text{transproclen}[\text{ch}]$ parameter to remove the transient pre-noise. As shown in **Figure 3.2c** the original decoded audio data is cross-faded with the time scaling synthesis buffer starting at the sample located $(\text{PN} + \text{transproclen}[\text{ch}])$ samples before the location of the transient. The length of the cross-fade is TC1 or 256 samples. Nearly any pair of constant amplitude cross-fade windows may be used to perform the overlap-add between the original data and the synthesis buffer, although standard Hanning windows have been shown to provide good results. The time scaling synthesis buffer is then used to overwrite the decoded PCM audio data that is located before the transient, including the transient pre-noise. This overwriting continues until TC2 samples before the transient where TC2 is another time scaling synthesis system parameter equal to 128 samples. At TC2 samples before the transient, the time scaling synthesis audio buffer is cross-faded with the original decoded PCM data using a set of constant amplitude cross-fade windows.

The following pseudo code outlines how to implement the transient pre-noise time scaling synthesis functionality in the decoder for a single full bandwidth channel, $[\text{ch}]$.

Where:

- win_fade_out1 = TC1 sample length cross-fade out window (unity to zero in value)
- win_fade_in1 = TC1 sample length cross-fade in window (zero to unity in value)
- win_fade_out2 = TC2 sample length cross-fade out window (unity to zero in value)
- win_fade_in2 = TC2 sample length cross-fade in window (zero to unity in value)

Pseudo Code

```

/* unpack the transient location relative to first decoded pcm sample. */
transloc = transprocloc[ch];
/* unpack time scaling length relative to first decoded pcm sample. */
translen = transproclen[ch];
/* compute the transient pre-noise length using audio coding block first sample, aud_blk_samp_loc. */
pnlen = (transloc - aud_blk_samp_loc);
/* compute the total number of samples corrected in the output buffer. */
tot_corr_len = (pnlen + translen);

/* create time scaling synthesis buffer from decoded output pcm buffer, pcm_out[ ]. */
for (samp = 0; samp < (2*TC1 + pnlen); samp++)
    synth_buf[samp] = pcm_out[(transloc - (2*TC + 2*pnlen) + samp)];
end

/* use time scaling synthesis buffer to overwrite and correct pre-noise in output pcm buffer. */
start_samp = (transloc - pnlen - translen);
for (samp = 0; samp < TC1; samp++)
{
    pcm_out[start_samp + samp] = (pcm_out[start_samp + samp] * win_fade_out1[samp]) +
        (synth_buf[samp] * win_fade_in1[samp]);
}
for (samp = TC1; samp < (tot_corr_len - TC2); samp++)
{
    pcm_out[start_samp + samp] = synth_buf[samp];
}
for (samp = (tot_corr_len - TC2); samp < tot_corr_len; samp++)
{
    pcm_out[start_samp + samp] = (pcm_out[start_samp + samp] * win_fade_in2[samp]) +
        (synth_buf[samp] * win_fade_out2[samp]);
}

```

3.7 Channel and Program Extensions

The Enhanced AC-3 bit stream syntax allows for time-multiplexed substreams to be present in a single bit stream. By allowing time-multiplexed substreams, the Enhanced AC-3 bit stream syntax enables a single program with greater than 5.1 channels, multiple programs of up to 5.1 channels, or a mixture of programs with up to 5.1 channels and programs with greater than 5.1 channels, to be carried in a single bit stream.

3.7.1 Overview

An Enhanced AC-3 bit stream must consist of at least one independently decodable stream (type 0 or 2). Optionally, Enhanced AC-3 bit streams may consist of multiple independent substreams (type 0 or 2) or a combination of multiple independent (type 0 and 2) and multiple dependent (type 1) substreams.

All Enhanced AC-3 decoders must be able to decode independent substream 0, and skip over any additional independent and dependent substreams present in the bit stream.

Optionally, Enhanced AC-3 decoders may use the information present in the *acmod*, *lfeon*, *strmtyp*, *substreamid*, *chanmap*, and *chanmap* bit stream parameters to decode bit streams with a single program with greater than 5.1 channels, multiple programs of up to 5.1 channels, or a mixture of programs with up to 5.1 channels and programs with greater than 5.1 channels.

3.7.2 Decoding a Single Program with Greater than 5.1 Channels

When a bit stream contains a single program with greater than 5.1 channels, independent substream 0 contains a 5.1 channel downmix of the program for compatibility with playback systems containing 5.1 speakers. The audio in independent substream 0 can also be downmixed for compatibility with playback systems containing less than 5.1 speakers. Decoders reproducing 5.1 or fewer channels from a program containing greater than 5.1 channels shall decode only independent substream 0 and skip all associated dependent substreams.

In order to accommodate playback by systems with greater than 5.1 speakers, the Enhanced AC-3 bit stream will carry one or more dependent substreams that contain channels that either replace or supplement the 5.1 channel data carried in independent substream 0.

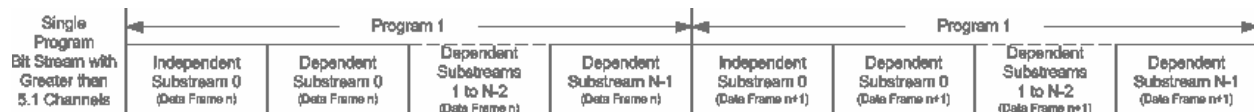


Figure 3.3 Bitstream with a single program of greater than 5.1 channels.

If the *chanmap* parameter of a dependent substream is set to 0, then the *acmod* and *lfeon* parameters of the dependent substream are used to identify the channels present in the dependent substream, and the corresponding audio channels in the independent substream are overwritten with the dependent audio channel data. For example, if the dependent substream uses *acmod* 1/0 (center channel only) and has *lfeon* set to 1, then the center channel audio data carried in the dependent stream will replace the center channel audio data carried in the independent stream, and the LFE audio data carried in the dependent stream will replace the LFE data carried in the independent stream.

If the *chanmap* parameter of a dependent substream is set to 1, then the *chanmap* parameter is used to determine the channel mapping for all channels contained in the dependent stream. Each bit of the *chanmap* parameter corresponds to a particular channel location. Audio data is contained in the dependent substream for each *chanmap* bit that is set to 1. The order of the coded channels in the dependent substream is the same as the order of the bits set to 1 in the *chanmap* parameter. For example, if the Left channel bit is set to 1 in the channel map field, then Left channel audio data will be contained in the first coded channel of data in the dependent substream. If channels are present in the dependent substream that correspond to channels in the associated independent substream, then the dependent substream data for those channels replaces the independent substream data for the corresponding channels. All channels present in the dependent substream that do not correspond to channels in the independent substream are used to enable output for speaker configurations with greater than 5.1 channels.

The maximum number of channels rendered for a single program is 14.

3.7.3 Decoding Multiple Programs with up to 5.1 Channels

When an Enhanced AC-3 bit stream contains multiple independent substreams, each independent substream corresponds to an independent audio program. The application interface may inform the decoder which independent audio program should be decoded by selecting a specific independent substream ID. The decoder should then only decode substreams with the desired independent substream ID, and skip over any other programs present in the bit stream with different substream ID's. The default program selection should always be Program 1.

In some cases, it may be desirable to decode multiple independent audio programs. In these cases, the application interface should inform the decoder which independent audio programs to

decode by selecting specific independent substream ID's. The decoder should then decode all substreams with the desired independent substream ID's, and skip over any other programs present in the bit stream with different substream ID's.

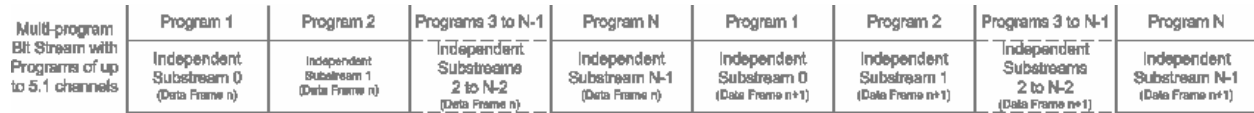


Figure 3.4 Bitstream with multiple programs of up to 5.1 channels.

3.7.4 Decoding a Mixture of Programs with up to 5.1 Channels and Programs with Greater than 5.1 Channels

When an Enhanced AC-3 bit stream contains multiple independent and dependent substreams, each independent substream and its associated dependent substreams correspond to an independent audio program. The application interface may inform the decoder which independent audio program should be decoded by selecting a specific independent substream ID. The decoder should then only decode the desired independent substream and all its associated dependent substreams, and skip over all other independent substreams and their associated dependent substreams. If the selected independent audio program contains greater than 5.1 channels, the decoder should decode the selected independent audio program as explained in Section 3.7.2. The default program selection should always be Program 1.

In some cases, it may be desirable to decode multiple independent audio programs. In these cases, the application interface should inform the decoder which independent audio programs to decode by selecting specific independent substream ID's. The decoder should then decode the desired independent substreams and their associated dependent substreams, and skip over all other independent substreams and associated dependent substreams present in the bit stream.

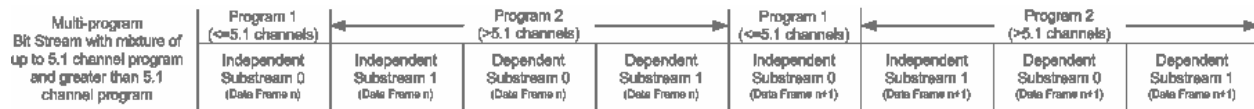


Figure 3.5 Bitstream with mixture of programs of up to 5.1 channels and programs of greater than 5.1 channels.

3.7.5 Dynamic Range Compression for Programs Containing Greater than 5.1 Channels

A program using channel extensions to convey greater than 5.1 channels may require two different sets of compr and dynrng metadata words: one set for the 5.1 channel downmix carried by independent substream 0 and a separate set for the complete (greater than 5.1 channel) mix. If a decoder is reproducing the complete mix, the compr and dynrng metadata words carried in independent substream 0 shall be ignored. The decoder shall instead use the compr and dynrng metadata words carried by the associated dependent substream. If multiple associated dependent substreams are present, only the last dependent substream may carry compr and dynrng metadata words, and these metadata words shall apply to all substreams in the program, including the independent substream.

The compr bit is used by the decoder to determine which dependent substream in a program is the last dependent substream of the program. Therefore, the compr bit in the last dependent substream of a program must be set to 1, and the compr bit in all other dependent substreams of

the program must be set to 0. Additionally, the *compr2e*, *dynrng*, and *dynrng2e* bits for all but the last dependent substream of a program must be set to 0. The *compr2e*, *dynrng*, and *dynrng2e* bits for the last dependent substream shall be set as required to transmit the proper *compr2*, *dynrng*, and *dynrng2* words for the program.

Note that the *compr2e*, *compr2*, *dynrng2e*, and *dynrng2* metadata words are only present in the bit stream when *acmod* = 0.

4. AHT VECTOR QUANTIZATION TABLES

Table 4.1 VQ Table for Hebap 1 (16-bit two's complement)

index	val[index][0] (16-bit two's complement)	val[index][1] (16-bit two's complement)	val[index][2] (16-bit two's complement)	val[index][3] (16-bit two's complement)	val[index][4] (16-bit two's complement)	val[index][5] (16- bit two's complement)
0	0x1bff	0x1283	0x0452	0x10ad	0x28ac	0x12d4
1	0xe9ba	0xf38d	0xc76d	0xfa90	0xf815	0x0351
2	0x0279	0x1837	0x1b61	0xce15	0xf6fe	0xf5b4
3	0xfa44	0xe489	0x1da8	0x2979	0xe8c6	0xf40a

Table 4.2 VQ Table for Hebap 2 (16-bit two's complement)

index	val[index][0] (16-bit two's complement)	val[index][1] (16-bit two's complement)	val[index][2] (16-bit two's complement)	val[index][3] (16-bit two's complement)	val[index][4] (16-bit two's complement)	val[index][5] (16- bit two's complement)
0	0xd0d7	0x0260	0xe495	0x024e	0x0fa0	0x0365
1	0x1a24	0x3d49	0xe7de	0xdbe9	0xffb6	0x0085
2	0x073f	0xfc23	0x5074	0xf498	0xee85	0x00e1
3	0xfb56	0xf0c3	0xfccb	0xe65a	0xfc95	0xb0b6
4	0xf536	0xf393	0xf002	0xea09	0xbdcf	0x2625
5	0x060b	0x1ab7	0x07bc	0x4f09	0xfbd1	0xec86
6	0x184d	0xba05	0xea74	0x187a	0x0166	0x048a
7	0x0ea9	0xfbd6	0x10bb	0xf365	0x3e38	0x27ca

Table 4.3 VQ Table for Hebap 3 (16-bit two's complement)

index	val[index][0] (16-bit two's complement)	val[index][1] (16-bit two's complement)	val[index][2] (16-bit two's complement)	val[index][3] (16-bit two's complement)	val[index][4] (16-bit two's complement)	val[index][5] (16- bit two's complement)
0	0xd8d4	0x512b	0x2ae6	0xee30	0x031e	0xffbc
1	0x2b2a	0x500a	0xe627	0xeb22	0xf8fb	0xf9a1
2	0x0f89	0xfde2	0x1bce	0xfb72	0x499c	0x3956
3	0xef20	0xffa0	0xe381	0xfe14	0xa9de	0xef4b
4	0x0a84	0x16e0	0x159a	0x5566	0xe3d4	0xeb33
5	0xff79	0xa4a1	0x03c2	0x1fb3	0xfd7c	0x017e
6	0xf9e5	0x0d48	0xf31d	0x1255	0xe514	0x577e
7	0x0dcf	0x0bd6	0x1c80	0x1846	0x4ffc	0xd0bd
8	0x0039	0xe559	0x0738	0xa8b3	0xe8e1	0x1aa7
9	0xfc cb	0xf1b9	0xfe7d	0xe793	0xf939	0xa89b
10	0xe862	0x0632	0xb636	0xc7c8	0x23fe	0x02c1
11	0xe9ac	0x0108	0xb9d4	0x391a	0x1ef1	0xfeaf
12	0xff92	0x006c	0x0008	0x004a	0xffa7	0xffce
13	0x19d4	0xfa13	0x54b7	0xf986	0xe0f3	0xff0a
14	0x54a3	0xe741	0xdf9e	0xff9b	0xfabb	0xffea
15	0xaa0d	0xe6b4	0x1f26	0x0288	0x0806	0xfeb5

Table 4.4 VQ Table for Hebab 4 (16-bit two's complement)

index	val[index][0] (16-bit two's complement)	val[index][1] (16-bit two's complement)	val[index][2] (16-bit two's complement)	val[index][3] (16-bit two's complement)	val[index][4] (16-bit two's complement)	val[index][5] (16-bit two's complement)
0	0x5903	0x15c0	0xe9e6	0xff64	0xfe06	0xffdf
1	0x19ec	0xee0f	0x375d	0xbc6f	0xbf75	0x0360
2	0x0e4a	0x580c	0x0068	0xf91d	0xffac	0x0006
3	0x544c	0xba69	0xe38e	0xf9d9	0xf7e2	0xfec0
4	0xf747	0x2721	0xf558	0x3a5a	0xcab8	0xbb05
5	0xf9e4	0xbab6	0xb527	0x35a7	0x0ac5	0x0b87
6	0x11a8	0x1586	0x1ce1	0x2a2f	0x4b1f	0xca36
7	0x018f	0x0ba0	0xfbb5	0x1395	0xfb79	0x564f
8	0x0e28	0xf6c9	0x1248	0xf742	0x58ae	0x0eb5
9	0xef97	0xdfa3	0xe566	0xcf9a	0xb812	0x3c16
10	0xebb2	0xe52b	0xd8c1	0xdf54	0xc16a	0xafae
11	0xff72	0xa771	0xfe90	0x1127	0xfe30	0xfff3
12	0x032e	0xfba2	0xfbbf	0xa9fd	0x004a	0x0611
13	0xf9ae	0x4b16	0xbb16	0xcb4e	0x034a	0xf6fb
14	0x1251	0x406a	0x514d	0xc3e5	0xefbc	0xf080
15	0xf314	0x2bce	0xcb1a	0x351f	0xb3ef	0x35ca
16	0x0719	0x0356	0x52e9	0xfc3a	0xf995	0xfef4
17	0xf5e5	0xff95	0xb146	0x0178	0x0496	0xfed0
18	0xf499	0x01c5	0xeaf2	0x02ee	0xa9ee	0xfc2e
19	0xb5bc	0x41c7	0x2710	0xf204	0x08a3	0x05b3
20	0x0553	0xf59e	0xffdf	0xf01d	0x048d	0xaa1f
21	0xde70	0xf538	0xbb90	0xc18f	0x3a31	0x052b
22	0x028c	0xdb8d	0x0cb5	0xc6e2	0x2f95	0x4cec
23	0xe727	0x168d	0xc3dd	0x438b	0x40ce	0xf496
24	0xfd6b	0xda7	0x0649	0x5852	0x03e0	0xfbeb
25	0x1361	0x2393	0x2bd9	0x1e95	0x3fc0	0x48c3
26	0xaa90	0xfa67	0x008a	0x05be	0xf89d	0xff3c
27	0xb3d5	0xb8e5	0x2b30	0xfdfc	0x09ef	0xf737
28	0xfb54	0xbb5a	0x4eb6	0x2cc6	0xfe6f	0x0a3b
29	0x121e	0xe026	0x2e73	0xc271	0x44cf	0xc595
30	0xfad	0x0116	0x0143	0x0037	0xff66	0x00e8
31	0x1e6c	0x05b6	0x47db	0x3bc0	0xc26d	0xfb95

Table 4.5 VQ Table for Hebap 5 (16-bit two's complement)

index	val[index][0] (16-bit two's complement)	val[index][1] (16-bit two's complement)	val[index][2] (16-bit two's complement)	val[index][3] (16-bit two's complement)	val[index][4] (16-bit two's complement)	val[index][5] (16-bit two's complement)
0	0xf2be	0xb2ee	0x0b93	0x2576	0x1234	0x4cd9
1	0xc2cf	0xe6fb	0x4507	0x0f14	0xdfd8	0xb41b
2	0x1173	0x019c	0xba2f	0xe09b	0x02b3	0xbc65
3	0x0dfc	0x093b	0x1ae6	0x0eb3	0x18eb	0xafd6
4	0xbcb2	0xc8cb	0xfa8c	0xa27d	0x20b5	0xcf07
5	0xe077	0xac23	0xc2ea	0x0c8e	0x1fa9	0xe8b3
6	0x10f7	0x1431	0x0a7b	0xbe4a	0xebe6	0xbf52
7	0x18cc	0xd654	0x32c3	0x9c64	0xa9b6	0x0ffb
8	0xf4c0	0xdf52	0xe8b0	0xbcf9	0xf5b2	0x5a5c
9	0xec19	0xc837	0xa89d	0x54ed	0x0e69	0x0b91
10	0xf675	0xbab5	0x6243	0x0a93	0x063a	0x0007
11	0xb835	0x2332	0x10ae	0x02db	0xfe56	0xfd80
12	0xa371	0x609c	0x160a	0x0264	0xfec9	0xfc3c
13	0xfd01	0x04f4	0x00e1	0x0663	0x00ad	0x0394
14	0x154f	0x195d	0x1326	0x2940	0x5a01	0xbd0c
15	0x4343	0xadc2	0xb6e4	0x1348	0xf2a4	0x0d1d
16	0xfa92	0x3c80	0xaa46	0xc6ed	0x053b	0x021e
17	0xe52e	0xf732	0xd0da	0xf3fd	0xb1f3	0xaf72
18	0xf8f5	0x2dff	0x053f	0x22d5	0x02b5	0x5fb1
19	0xab96	0x24f6	0x1249	0x2426	0xe179	0x3e20
20	0xea49	0xf436	0xdc2f	0xfabd	0xa7ed	0x3244
21	0xfe92	0x13d4	0xf941	0x4fcb	0fee5	0xf495
22	0xf8a2	0xe757	0xfc55	0xf7df	0xfa89	0x0db9
23	0xf3a7	0xfde7	0xec2d	0x2c04	0x4bc4	0x03dd
24	0x0929	0x1039	0x1689	0xef4f	0x00e9	0xfe71
25	0xaa7a	0xfb8e	0xbfa6	0x170e	0x1570	0xf375
26	0x2717	0xcf0e	0x498d	0x51c4	0xfb7a	0x06fe
27	0xfb73	0x1396	0xfb51	0x190f	0xdf1e	0xadd2
28	0x0764	0xf232	0x0ee7	0xe92a	0x402b	0x4f40
29	0xf598	0xd295	0xefcd	0xb879	0xa74a	0x3a00
30	0x4368	0x28b3	0x1e54	0x2f08	0x4a0c	0x09dd
31	0xac55	0xb703	0xd56f	0x1110	0xe475	0x11bb
32	0xf9da	0x0802	0x1680	0x60b4	0x3e6f	0x450e
33	0xfde6	0xa6ad	0x2b3b	0x283d	0x0181	0x0210
34	0xdeef	0xf42f	0xc01b	0xa53b	0x406b	0x0e46
35	0x16d0	0x023f	0x2e72	0x079b	0x6245	0x19fd
36	0x19e1	0xf244	0xf854	0x0f0a	0xfe7a	0xff8c
37	0x4655	0x51a4	0x37f3	0xe23b	0xd556	0x2e1a
38	0xed07	0xf48c	0xcbea	0xe179	0x5476	0x08db
39	0xfdbd	0xdb29	0xfd14	0xacb7	0x304f	0x2049

40	0xdf83	0x055f	0xba49	0x0b69	0x2366	0x561e
41	0x47de	0x21bb	0xfa21	0xf68e	0xb889	0xc672
42	0xf455	0x3b19	0xf2fd	0x571c	0x3636	0xcab9
43	0x16f2	0xb5ae	0x3ce3	0x2c56	0xaefe	0x07b3
44	0x062d	0xe4d5	0xac40	0x0997	0x0041	0x019e
45	0x0203	0xee8c	0xfd67	0xedc0	0x007d	0xb4ea
46	0x53f7	0xb0b3	0xf8b0	0xf87a	0xff2d	0xfc02
47	0x1445	0xd026	0xf911	0xa402	0xee3e	0x16b5
48	0x0141	0xe745	0x3936	0x1b3f	0xf913	0x0363
49	0xca0a	0x0c6c	0x1ef7	0x01bc	0x4c60	0x0c4a
50	0xe5fc	0x2fdc	0xf84c	0x4400	0xa128	0xcd64
51	0xfd17	0x3814	0xfbad	0x5cbe	0xda61	0xb858
52	0x476c	0xe11b	0xe295	0x4aae	0x1e29	0xce8d
53	0x0786	0x3afd	0xcdd0	0x0869	0x547f	0x0748
54	0xf7ae	0x5b78	0x42a0	0xc313	0xf9f8	0x0057
55	0x207a	0xd1d0	0x38f5	0xaf91	0x1ed3	0xf7cd
56	0x4c90	0x591e	0xbc68	0xf808	0x011d	0xf0e9
57	0xdfea	0xb86e	0x29e4	0xca50	0xcb63	0xf97e
58	0x380f	0x1310	0xb1be	0x03c4	0xef83	0xff4c
59	0x9fea	0xbf05	0x4d0c	0x1725	0x12a9	0x113e
60	0xf641	0x5bc5	0xc0f3	0x0b66	0xfb2f	0xf826
61	0x4a1e	0xf614	0x341f	0x057d	0xe7ce	0xfb90
62	0x09b9	0x3566	0x586e	0xe371	0xff7f	0xf518
63	0xc976	0x4187	0x59e4	0x02d8	0x0d45	0x00a2
64	0x0bde	0x03e1	0x2246	0xaa2f	0xe62f	0x038e
65	0xcf64	0xa88e	0xf5be	0xeb51	0x4c40	0x2690
66	0xf889	0xb89e	0xb7b6	0xc58e	0x1298	0x1bcf
67	0x206a	0xf45e	0x651e	0x1dec	0xe127	0x03fc
68	0x17f4	0x3b17	0x4945	0xa0ce	0xe67f	0xe61d
69	0x1ef4	0x2f5d	0xdb0d	0xa266	0x157e	0x03a9
70	0xbd60	0xeb03	0x09da	0x0147	0x0469	0xfe7a
71	0x3d9e	0x4df3	0xd774	0x2ba4	0xf3dd	0x3a05
72	0xd180	0xe065	0xb9f8	0xa8f1	0xbcab	0xe56d
73	0xcdc2	0xf784	0xe693	0x1727	0x30aa	0xa8ad
74	0xfe0f	0x0142	0x040e	0xe60d	0xae4e	0x4f57
75	0x043b	0xa638	0xded2	0x2f62	0xfd06	0x0a3f
76	0x13cb	0x4d00	0xf893	0xffe2	0xfebb	0x0055
77	0x03db	0xe93a	0x1074	0xdcba	0x23a1	0x9e32
78	0xe144	0x1c74	0xcffc	0x3272	0xaba8	0x51cd
79	0xf9a2	0xe1f2	0xf775	0xdeb3	0xea1c	0x9d94
80	0xe5f4	0x0184	0xa7f9	0x05f6	0x237a	0x00c1
81	0xe145	0xa8dc	0x142b	0x016a	0x03b0	0xfefd
82	0x0ef0	0xd1b6	0x1da7	0xa578	0x62fe	0x5cdb
83	0xd6f8	0x101b	0xad89	0x52b5	0x57a7	0xfcba

84	0xed8d	0x5523	0x1828	0xff86	0x066a	0xfd33
85	0x5fb8	0x4daf	0xf805	0x03da	0x0007	0xffc9
86	0x954f	0xff79	0x0985	0x0103	0x0059	0x0133
87	0x5f7e	0xf0df	0xeaf1	0xfccc	0xf6ad	0x0169
88	0x1599	0x1698	0x48fa	0x00f2	0xaa78	0xf05d
89	0x5720	0x1183	0x02d2	0xd02e	0x1d92	0x3c58
90	0x21e1	0x0bc1	0x4fd5	0x5274	0xad94	0xf3f8
91	0xfb94	0x0a91	0xf8df	0x152c	0xfcef	0x4864
92	0x4224	0xcb33	0xbf83	0xc5f6	0xb099	0xc873
93	0x08ab	0x0564	0x53e2	0xfb98	0x0147	0x0053
94	0xf77f	0x540d	0xf0f0	0xc89c	0xff34	0xf771
95	0x03b9	0xdb2e	0x3e02	0xd62a	0xf361	0x5226
96	0xfe5b	0xfa9f	0x0280	0xdfd1	0xae10	0x087e
97	0x10d5	0x4852	0xdc74	0xb871	0xc362	0x0e78
98	0xe8c9	0x01c1	0xdf3d	0x0433	0xa93e	0xec80
99	0x0b89	0x31f4	0x476d	0x0596	0x3a59	0x54e3
100	0xf49f	0x0191	0xed7d	0xb177	0x06a3	0xfb85
101	0x0d79	0x1479	0x2295	0x5676	0xe285	0x05ab
102	0xf796	0x2188	0x46c8	0xc302	0x4b77	0xe899
103	0x0dad	0x0b19	0x1709	0x18fd	0x21b6	0x59ea
104	0x09a3	0x0b8c	0x017b	0x1647	0xa9e1	0xf773
105	0xbdbd	0xfdae	0x4986	0xeb51	0x0668	0x0306
106	0x0b50	0xfa70	0x0e02	0xf70c	0x4dc6	0xf8e2
107	0xb771	0x52e3	0xc94f	0xcee3	0x4052	0x027b
108	0xf832	0xb48e	0xbf71	0x2fb0	0xbf40	0xe152
109	0xda36	0x03f4	0xab73	0x0b43	0xce58	0x0911
110	0xfc13	0x01d7	0xf1d3	0x1f6d	0xd4b1	0x63bd
111	0x102d	0xac20	0xf58f	0x02f4	0xfd69	0xdf5
112	0x195a	0x2153	0x4b59	0x4a05	0x17cc	0xdb7d
113	0x4245	0x6017	0x36c8	0x2758	0xfde8	0xd73a
114	0xe02d	0x0861	0xa60c	0xbd4f	0x154b	0xeecf
115	0xc5e7	0x5028	0xb881	0xda0b	0xd193	0xba59
116	0xf70e	0xc8d8	0x0816	0x57c3	0x0687	0x02d5
117	0xdea6	0x3925	0x0dc1	0xaf9f	0x1a11	0x2008
118	0x4f18	0x113a	0xfaaa	0xfdb7	0x04cd	0xf66f
119	0x1d2b	0xe414	0x3563	0xdfca	0x5778	0xbc58
120	0xf874	0x0f23	0xdc98	0xf11c	0x03be	0x0109
121	0xeed1	0x0b8f	0xc1d9	0x4c8e	0x135a	0xfbaf
122	0x4659	0xd93d	0xb927	0xf0ea	0x2baa	0x16bd
123	0xc6fc	0xfb35	0x25bc	0x5473	0x2bdc	0xd237
124	0xfd2f	0xf95c	0x006d	0xf7a2	0x003d	0xe58c
125	0x9fd5	0xa808	0x15e8	0xf85b	0xf91f	0xfc0c
126	0xa350	0xee9d	0xf580	0xc6a9	0xef56	0x26bf
127	0x212f	0xfc82	0x4fd6	0xca04	0xbc8d	0x008b

Table 4.6 VQ Table for Hebap 6 (16-bit two's complement)

index	val[index][0] (16-bit two's complement)	val[index][1] (16-bit two's complement)	val[index][2] (16-bit two's complement)	val[index][3] (16-bit two's complement)	val[index][4] (16-bit two's complement)	val[index][5] (16-bit two's complement)
0	0x27aa	0x1cc5	0x41dd	0x48f9	0xa693	0xf1cc
1	0xf5c5	0xf134	0xea67	0xebb8	0xdccf	0xb0b6
2	0xea31	0xa6f0	0x5331	0x1b64	0x02e9	0x02d0
3	0x01ac	0xfa4d	0x006d	0xf3f6	0x0169	0xdf2d
4	0x1fe1	0x5781	0x00f1	0x06db	0xfc96	0xf4f8
5	0x0474	0x3163	0x0902	0x56f7	0x9dc6	0xbb6b
6	0xf5cf	0x0d33	0x2861	0xb2ee	0xc394	0xa278
7	0xf038	0xce04	0x9b54	0x3328	0x0f41	0x0523
8	0x1210	0xa309	0x3528	0x62e5	0xfb69	0x087d
9	0xff9f	0x35b3	0xebfe	0x5ad7	0x1076	0xa97f
10	0x1ade	0xfebe	0x4758	0xfcaa	0xd174	0xfd23
11	0x4380	0xce83	0xda23	0x5c0b	0xc090	0xfae3
12	0x16aa	0xec98	0x4c46	0xad36	0x9fd2	0xff49
13	0x16db	0xc0f7	0x3b7d	0xdae8	0xf9fe	0x0179
14	0x3710	0x61e1	0x346b	0x2062	0x5b18	0x41b2
15	0xe3a3	0x0076	0xc205	0x4a99	0x2635	0xfeeb
16	0xef40	0x5455	0xcc18	0xc07d	0x40f9	0xed02
17	0x132d	0xb4ef	0x5b73	0x3971	0xfd2e	0x007d
18	0x4c06	0xed84	0xf878	0xd2f9	0x5122	0x1531
19	0x9456	0xf4bf	0xef15	0x0180	0xf7c9	0x0557
20	0xfef6	0xdc29	0x1541	0x66dd	0xf87c	0x107d
21	0xf466	0xb136	0xaac8	0x154a	0xe2fe	0x14e0
22	0xff23	0xe5d8	0x025b	0xdc4c	0x051c	0x948e
23	0x2595	0xdf44	0xf851	0x24bb	0xf98d	0x5921
24	0x1d8e	0xeb7e	0xfbb	0x0569	0xfc22	0x0230
25	0xfb12	0x60a2	0xb58f	0x29f5	0x1da1	0xe446
26	0x01c3	0x4ea2	0xd923	0xe881	0xf774	0xfa4e
27	0x56e9	0x24a4	0x2388	0x2acf	0xf6c3	0xf174
28	0x48ec	0xfd76	0xfb2e	0x2b54	0x1dfe	0x1751
29	0x4b07	0xfa33	0fbcc	0xfd25	0xfd54	0x002b
30	0xec93	0x3476	0x4eab	0x003c	0x01dc	0xfc59
31	0xb1c3	0x2206	0x09c3	0x03f8	0xfb7a	0x014f
32	0x98d3	0x48a6	0xf767	0xfd63	0x0d51	0x0319
33	0xed8a	0x22ab	0x9fe1	0xda52	0x0e3b	0fee5
34	0x33f7	0xac64	0xf195	0xb60	0xf84e	0x064c
35	0x00ad	0x003c	0x0397	0x04cd	0x1b1e	0xfd67
36	0x3ff9	0x425f	0x14dd	0xc941	0xf700	0xb05a
37	0x62f6	0xd68f	0x2eab	0xe21b	0xe725	0x36ea
38	0x5d79	0xcc35	0xe3c6	0xfc57	0x00ea	0xff45
39	0x18a7	0xf8ab	0x30da	0xf8a9	0x493f	0xa4d3
40	0x026d	0x192d	0x0d1a	0xa12e	0x20d6	0x14c3

41	0xf31f	0xec56	0xeda0	0xec28	0x9b7e	0x14e3
42	0xfb05	0xcc11	0xfc3b	0xa4ea	0x04be	0x6693
43	0xe794	0x2733	0xb177	0x3bc5	0xc137	0x1410
44	0x255a	0xf0b9	0xb3ca	0x1289	0x56fe	0xefb5
45	0x1f2a	0xb370	0x36c8	0xe98f	0xae89	0x22eb
46	0x0007	0xf039	0x03df	0xe84f	0x0034	0xb421
47	0x0d9d	0x0b99	0x1e34	0x1e6a	0x62e0	0x183e
48	0xfc41	0xcdf4	0xf8d0	0xa729	0x1c9c	0x2a4e
49	0xedb2	0x068e	0xd844	0xebab	0x10c6	0xfb09
50	0x0f31	0x0516	0x1d1a	0x027e	0x4f96	0xf3c3
51	0xcf30	0xdc5d	0x481f	0xcfc9	0xe3ba	0x4878
52	0xe7d7	0x21c9	0xe509	0xfc81	0x42d5	0x40dc
53	0xd958	0x6fa3	0x0b1d	0x0668	0x0b6d	0xfed6
54	0x3a78	0x9a7c	0x3a1e	0xa234	0x0717	0xe6b6
55	0x65fb	0x142e	0x52e9	0x3e01	0x5471	0x39e9
56	0xab4c	0x4036	0x5018	0xc7f6	0xe436	0xefbe
57	0x6fe7	0x005a	0xf9dc	0x0315	0xfc7a	0ffb5
58	0xfa39	0x09a7	0xf023	0x0e1c	0xf740	0x2aa2
59	0x21a8	0x4453	0x4367	0xbbd0	0x427e	0xc01b
60	0xaf0e	0xb75b	0x62ba	0x4538	0xf20b	0x069f
61	0xfc1b	0x17f1	0xe761	0x2bf2	0xd3a1	0xb2e5
62	0ffb6	0xf05f	0xf9d0	0x3448	0x00a2	0xff70
63	0xfdef	0x524c	0x1ef3	0xd37c	0x01a6	0xfe6
64	0x1bbe	0xcb25	0xb1a9	0x0a45	0xff4e	0xfe53
65	0x23f1	0x0558	0xa922	0x0a3f	0xafed	0x6139
66	0xfe50	0x1a13	0xfef6	0x2213	0x0050	0x6d78
67	0x4c25	0xf3dc	0xdbd3	0x0776	0xaaef	0x14e1
68	0x36ff	0xd31f	0x313c	0x17bf	0x4da5	0x0523
69	0x2ac3	0x266d	0xb74c	0x3d7e	0x12b8	0x025d
70	0xf90f	0x0eae	0xf009	0x54c0	0x1788	0xfdc0
71	0x0def	0xf206	0x3ffb	0x0a78	0xf928	0x02cc
72	0xec47	0xfa89	0xee3a	0xfd74	0xbac7	0xf2da
73	0xf1cd	0xeeec	0xe686	0xa978	0x1cd6	0x05b2
74	0x2fd2	0x4af6	0x160e	0xe179	0xb0bf	0x5360
75	0xe2ac	0x4df0	0x5bf6	0xd9e7	0x1625	0xf83a
76	0xf71d	0x3c4e	0x2a9b	0xba29	0x1961	0x350e
77	0xc1ea	0xc2e2	0xed94	0x1783	0x5eba	0xe7dd
78	0xf7ff	0xe538	0xfb48	0x0396	0x4547	0xffbb
79	0xf177	0x238b	0xc13f	0xa3bb	0x175d	0xf6d8
80	0x1eb6	0xdd2a	0x5de1	0x63a4	0xd4e7	0xfd1b
81	0xcded4	0x4c0c	0x3939	0x3c5b	0xad16	0x0493
82	0x0836	0x047b	0x0ae5	0x1000	0x0883	0x222e
83	0xb8da	0xbaa2	0xd782	0xebad	0xfb6	0xf22b
84	0xf4fd	0xb20a	0xd16f	0x1790	0x207b	0x2886

85	0xdc8a	0xf7cc	0x4be7	0xffef	0x02dc	0xfd4f
86	0xc750	0xb4e8	0xe449	0x4927	0x074e	0x597a
87	0x0f48	0x0293	0x63fd	0xf05a	0x2593	0x036d
88	0x0a38	0x58a7	0xe976	0x4600	0x0ee4	0x4efc
89	0x0a01	0x68df	0xeb83	0xd564	0x08d0	0xfdfb
90	0xec92	0x00c6	0xaa21	0xf1e8	0x569e	0xb614
91	0x533c	0xfb45	0x4ac8	0x4133	0xf9cc	0x2c7e
92	0xf902	0x0f77	0xf260	0x1b5b	0xe43d	0x518d
93	0xe824	0xb9dd	0xb6de	0x60bb	0x407c	0x0c8b
94	0x4fee	0x9e65	0xb077	0x1184	0xec09	0xfe22
95	0xe716	0xf832	0xd80b	0xfdcf	0xa9e9	0xa8bd
96	0x0be7	0xb65e	0x1da2	0x3997	0xb26a	0x18cf
97	0xec49	0x057d	0xda38	0x041f	0xaa87	0x2ba2
98	0x0d99	0xda1d	0x197e	0xbef1	0x591d	0x5593
99	0xb776	0x445d	0x3948	0x050b	0x13a2	0x4cdc
100	0x3f06	0xb29e	0xbdc4	0xb9ed	0xbddb	0x16a8
101	0xdfef	0x132c	0x22e7	0x08e0	0xfb8c	0xa54f
102	0x0624	0x0ac1	0xf9c2	0x085f	0xf2ee	0xaa5a
103	0xd998	0xfbdc	0x9356	0x04be	0x1c79	0x0096
104	0x0062	0x0602	0x0217	0x4415	0xa562	0xfc7b
105	0x535c	0xb14e	0x0ce1	0xf930	0xdff1	0xac2a
106	0xefba	0xede7	0xba12	0x1566	0x0505	0x0088
107	0x4919	0x520b	0x60f2	0x2c9d	0x0502	0xedf6
108	0xf231	0x1dd4	0xfef7	0x085d	0xfcc3	0xf80d
109	0xf390	0x4d01	0x0ad7	0xfffe	0x0442	0x0068
110	0xe58d	0xb127	0x0b7a	0xf7b3	0xffdc	0x04f4
111	0x2558	0x24d6	0x2572	0x5654	0x3603	0x1898
112	0xfde9	0xb1ce	0x10b4	0xf8b4	0xfe40	0xbce1
113	0xa0e0	0x37a4	0xcab1	0xadd0	0x08df	0x2d23
114	0xf5aa	0x3c4d	0xee13	0x48ce	0xef35	0xfd92
115	0xb1a0	0x1049	0x46c3	0xfa84	0x359a	0xf8df
116	0xc019	0x2378	0x02e8	0x5605	0x007d	0x2a2a
117	0x25ac	0xc6f1	0xb7d1	0xc686	0x2ba6	0xaeee
118	0xfeba	0xa32e	0x1800	0x1ee5	0x025a	0x0604
119	0xe606	0x19ea	0xce75	0x5394	0x5131	0xe549
120	0x109c	0xadcd	0x15fc	0x48ff	0x5d34	0x2088
121	0x4642	0x1648	0xeb83	0xb953	0xfdd5	0x0c93
122	0x17cb	0x3798	0xec03	0xbbd0	0xb404	0xd27f
123	0xabae	0x2c26	0x3c4a	0x63f6	0x1a79	0x97c5
124	0x536b	0xdfcc	0x16f5	0xf22c	0x17bf	0xf5f9
125	0x0a2b	0xf669	0x152d	0xd002	0xb564	0x15c6
126	0xf947	0x98e7	0xa390	0x5978	0xfea3	0x0ecb
127	0x088d	0xfb4d	0x14dc	0x0cb1	0xa7a7	0x0068
128	0xf980	0xd4f4	0xf4d7	0xaf0d	0xa20f	0x4dbc

129	0x5959	0xe34f	0xb7cf	0xc6e8	0xdf30	0xcd5b
130	0x0ec1	0x0f76	0x202f	0x500e	0xe4b1	0xfb4f
131	0xff60	0xf9b3	0xfce7	0xde17	0x023d	0x0308
132	0x10c9	0xf136	0x4f95	0x17c2	0xeb37	0xb820
133	0x4939	0x099f	0x3102	0xe1bb	0xe1ca	0xf779
134	0x2b42	0xed90	0x5667	0x0721	0xa0e1	0x0ff0
135	0x05df	0xb516	0xf9df	0x000d	0xfec7	0x0177
136	0x013e	0xfdc1	0x09f0	0x00b2	0x0066	0x0028
137	0xc184	0x96ef	0x1390	0x0cf8	0x02ae	0x0487
138	0x649b	0x6906	0x023e	0xe8d6	0xf0b4	0x057f
139	0xdc44	0xe20f	0xf4c5	0xdf40	0xb719	0x6720
140	0xe2eb	0xb988	0xb824	0x2262	0xf734	0xaa82
141	0x1eab	0x2dfd	0x6b5d	0xcdd1	0xfa7e	0x4c86
142	0x08c0	0x173b	0x2bef	0x3e6c	0xe69d	0x5ed8
143	0x54a9	0xb7ad	0x262b	0x1996	0xf556	0x014e
144	0xefcb	0x0628	0xd4fe	0x0059	0xa093	0xe9b2
145	0x1e28	0x05c6	0x53a4	0x9e3f	0xdf3f	0x0009
146	0xf670	0x27ea	0xce2c	0xc131	0x0489	0xacdc
147	0xddcb	0xc7a3	0xa67a	0xc624	0x0a45	0x3614
148	0xe3ac	0x0b1b	0xda59	0x0b42	0xc6df	0x5fb1
149	0xfd5e	0xe67e	0x019e	0xa4db	0xaca1	0x01c6
150	0x0838	0xe758	0x2a87	0x46a7	0xfb51	0x00af
151	0xfe13	0xfdce	0xf54d	0x0076	0xfbce	0x005d
152	0xd8e5	0xf015	0x9259	0x56a4	0x3ae5	0xfd84
153	0xede3	0xbfe8	0xcdc5	0xb03e	0xd2a8	0xae3c
154	0x12cf	0x3e14	0x5eae	0xcabe	0xf3fe	0xfbdd
155	0xe5bc	0x1202	0xb6ac	0xc44d	0xbed3	0x5db4
156	0x3bf5	0xfd5e	0xf19e	0x54af	0x117b	0xd0c8
157	0x1294	0x0a21	0x14ea	0x1771	0x3ad7	0x677a
158	0xa2f9	0xbc9d	0x1b20	0x017a	0x02b6	0x029e
159	0x5b60	0xdd79	0xc687	0x1d78	0xfc94	0x2b50
160	0x0e38	0x0d08	0x5841	0xf259	0xf6e8	0xff8f
161	0x011c	0x1b02	0x0c19	0x27bb	0x19ee	0xb743
162	0x09a8	0x1758	0x2b2e	0xd160	0xfda5	0xfd69
163	0x3f2f	0x4039	0x336c	0xf035	0x123b	0x1d07
164	0x4b8a	0x3cae	0xe67b	0x0691	0xed07	0x4298
165	0x4283	0x0214	0xb588	0xfa5f	0xebf6	0x043d
166	0xceb7	0xbb37	0x080e	0x9d0c	0x4a41	0xc107
167	0x2748	0xadf8	0xcabe	0xf47b	0x3c07	0x4dde
168	0xfd78	0xf9bb	0x273e	0xf9c8	0x33f0	0x4d60
169	0xfbe2	0x29f8	0x021a	0x616a	0x259e	0xdca4
170	0xd88d	0x0be2	0x9e0c	0xa20c	0x3693	0x0064
171	0x1993	0x1afb	0x1b77	0x286c	0x5cdf	0xba22
172	0xa6f7	0xf840	0xfa8f	0xf2fe	0x2433	0x37ed

173	0xc7f6	0xf081	0x0be2	0x3f7e	0xbc69	0x25ae
174	0xac6f	0x5c4c	0x4185	0x02cc	0x0a67	0x0072
175	0xb5b8	0xf422	0x0626	0xff0b	0x05b7	0xfce7
176	0x578a	0x5b91	0xc6d3	0xfdee	0x439e	0x3531
177	0xd2c2	0x1eff	0xc97e	0x5ba9	0x9fcc	0x67b6
178	0xfbcb	0x0e5f	0xf756	0x294c	0x5207	0xf18a
179	0xc367	0x00c5	0x414e	0x9fe5	0x1351	0x0005
180	0x2a1d	0x10ef	0x68a6	0xdc9d	0xc0e8	0xf4e8
181	0x3ecb	0xa1dc	0xf0a3	0xe54f	0x3165	0xe48b
182	0x0830	0x9c1c	0xdf4e	0x1a9e	0x000b	0x049a
183	0xd1b8	0xfdb9	0xdd47	0xafc1	0xd719	0xfe84
184	0xf649	0x60c9	0xab79	0xb473	0x067c	0xfd24
185	0x0909	0x356f	0x0ff5	0x5fe5	0x6073	0xad45
186	0xf6c2	0xfe08	0xefde	0xd6b6	0x5c74	0x07a9
187	0x4f9b	0x4591	0xdade	0x0e95	0xb5f6	0xe76c
188	0xf0f0	0x41a2	0xfc5f	0xb0aa	0xbab5	0x1a8d
189	0x308f	0x17be	0xd3f8	0xc78e	0x1b01	0x5bb4
190	0x1dd4	0xf989	0x59e9	0x29df	0xdf9c	0x0346
191	0xde91	0xfb2d	0xb950	0x0f39	0x3edd	0x05d2
192	0xf1fe	0x2054	0x3b3d	0xf131	0xad63	0x06cd
193	0xee6f	0x54eb	0x093e	0xfeea	0xed48	0x3cbd
194	0xa5ae	0xca74	0x1df4	0x3f68	0x5e38	0x3ab1
195	0xb1b5	0x3215	0xb140	0x4133	0xd279	0xc12f
196	0xcec7	0x4f0f	0x0da8	0xf60b	0xe5a7	0xd1b6
197	0x1159	0x1e84	0x512f	0x42b8	0x2d03	0xda55
198	0x60be	0x212e	0xa4fe	0xf342	0x2b5d	0xe430
199	0xd885	0xe239	0xa978	0xb881	0x6815	0x254e
200	0x9c33	0x01dd	0x1ec2	0xf9fe	0x0463	0xff58
201	0x01d6	0x266a	0xfea5	0x5d89	0xd773	0xdb05
202	0xf000	0xda1a	0xe538	0xabd8	0x516d	0x1c06
203	0x14fa	0x2614	0xa32b	0xfb5a	0x0200	0xf9fe
204	0xfc12	0xd8c2	0xce97	0x4b22	0xf902	0xfc86
205	0x3b04	0x5c44	0xc2e2	0xf626	0xfb4d	0xfad3
206	0xe312	0xf5d3	0x0447	0xff09	0xfe27	0x00b1
207	0x1f99	0x0004	0x3088	0xa8f4	0x28a5	0xe1d0
208	0x56b4	0x2a17	0xec4d	0x02b2	0x0216	0xff2c
209	0xf3af	0xfa76	0xbe3d	0x47fa	0x3dcd	0x59ac
210	0x1631	0xf74b	0x0c7c	0xf2aa	0xaac7	0xc629
211	0x0013	0x0313	0x0408	0x00aa	0xdf99	0xfd7b
212	0xfc8e	0xf6f1	0x961f	0x01b0	0xed8	0x05db
213	0xfab6	0xd1d5	0xffb4	0xb064	0xd7cb	0x2c40
214	0x00d3	0xed6f	0xedbd	0xe4eb	0xcb1e	0x388f
215	0x179b	0x148c	0xfe35	0xfe32	0x008f	0xffbf
216	0xf5f4	0x1c58	0xf30b	0x23fc	0xa570	0xd8fa

217	0x9ece	0xdac4	0x49ba	0x17d5	0x097d	0xc76e
218	0x207a	0x08e5	0x3770	0x0db8	0x6519	0x55f0
219	0x00d0	0x4efa	0xfee7	0x9f36	0xffc1	0xfb61
220	0x0447	0xe86e	0x0a92	0xaa51	0xf5a1	0x0233
221	0x0017	0xe8d6	0x00f3	0xdce3	0x14e1	0x504e
222	0xc396	0x319b	0x1040	0x2b4f	0x508d	0xd750
223	0x5203	0xffab	0xdeec	0x00c2	0x03eb	0xdad5
224	0xb34b	0xf2f9	0xc8ff	0x0df6	0xa4ab	0xfd65
225	0xf7e4	0x0da1	0xf388	0xb459	0x021b	0xfa06
226	0x1cb8	0xc493	0x5844	0x4ba9	0x0413	0x40f3
227	0xf8b0	0xfe63	0x04d3	0xeb64	0xf222	0x558f
228	0x1efb	0xf828	0x4248	0xe571	0x72d1	0xf655
229	0xcaeb	0x20c5	0xa3ac	0xa9b5	0xc89e	0xc827
230	0xd2c9	0xb186	0x3eb8	0xf8c8	0x3d69	0x1194
231	0x0f09	0xbf3b	0x4ec1	0xad5d	0x1e62	0x2e58
232	0xe66d	0xfb07	0xb66b	0xd42e	0x2d74	0x0414
233	0x09e0	0xe5dd	0xba03	0xd39e	0xece2	0xfc10
234	0x04d9	0x10a4	0x090f	0x17df	0x0d9d	0x4ef1
235	0x0bc6	0xf418	0x14c4	0xee45	0x515f	0x21fe
236	0xf902	0xc6a5	0x0116	0x3684	0xd8af	0xd6cd
237	0xa734	0xe0eb	0xfb7e	0x35fd	0xfa34	0xfb21
238	0xe36b	0xfd99	0x3326	0x49ef	0x26a9	0x05ac
239	0x09f8	0xf6de	0x0d60	0xede4	0x2b74	0xb380
240	0xd48b	0xafb7	0xd599	0xd5e1	0xae41	0x1ab1
241	0x03d8	0xc509	0x168f	0x6225	0x1501	0xb2a9
242	0x0205	0x33d8	0xe2de	0xf951	0x5084	0xe883
243	0xac57	0x33c3	0xaec5	0x3489	0x4381	0x3330
244	0xc23d	0xc088	0x5a35	0xf03b	0xdffd	0x0367
245	0x0246	0x311b	0xad77	0xc652	0xdc1d	0x1635
246	0x10de	0xf910	0x2ca1	0xba9d	0xd93f	0x0241
247	0x177d	0x41be	0x44f7	0x9b5a	0xeed0	0xf222
248	0xca50	0xbf63	0x0e34	0xf2fe	0xad9d	0xc1f2
249	0x19a5	0xd475	0x21c9	0xcc66	0x5b31	0xcb03
250	0xf612	0xdcaa	0xe27a	0x7238	0x0e75	0xfe81
251	0xd68c	0x61a3	0x0765	0xdfee	0x51b8	0xc0ae
252	0x149c	0x4156	0x29a3	0x4de4	0xed41	0xb484
253	0xfdec	0xdbac	0x6cd0	0x1365	0xff0f	0x0218
254	0xfd03	0xaf1e	0xf2ac	0x49b6	0x0acd	0x058c
255	0xf40d	0x0a94	0xb5b2	0xf5b5	0x0dd1	0x0074

Table 4.7 VQ Table for Hebab 7 (16-bit two's complement)

index	val[index][0] (16-bit two's complement)	val[index][1] (16-bit two's complement)	val[index][2] (16-bit two's complement)	val[index][3] (16-bit two's complement)	val[index][4] (16-bit two's complement)	val[index][5] (16-bit two's complement)
0	0xad4b	0x5585	0x2896	0x354e	0x29de	0xdc27
1	0xa809	0xdfff	0x4798	0xe61b	0x63ae	0xd5a0
2	0x1a90	0xca42	0xcc22	0x5792	0x394b	0xae36
3	0x092b	0x2914	0x0465	0xf281	0x15c1	0x6a00
4	0xe627	0x2e4b	0xa034	0x5999	0x4f8a	0xe87d
5	0xaaaf8	0x29b9	0xb361	0xc553	0xdee2	0xf7df
6	0xf547	0x21ec	0xece1	0x6c5b	0x1d82	0xd147
7	0xfc04	0x099c	0xfc46	0x1292	0xfd8d	0xc010
8	0xb30a	0x5a39	0x004b	0xca8c	0xf5ac	0x083c
9	0x0fd1	0xf4c8	0x16db	0xee95	0x5686	0x3110
10	0xacc8	0xbd17	0xfd26	0x1cfb	0xd276	0xd6e5
11	0x2c44	0x0700	0x682a	0x5bde	0xb397	0xfe15
12	0xba5d	0xbe77	0xcada	0xc7cb	0xa9f3	0xf660
13	0x0443	0xe8b1	0xe0d9	0xbdaf	0xb030	0xaa55
14	0x47d4	0xfbb1	0x078d	0x341e	0xbbc9	0x46c2
15	0x5876	0x43c1	0xd912	0x45ff	0x4762	0x02ba
16	0x05cc	0x4f49	0xe986	0x986d	0x134d	0xa909
17	0xf5d5	0x11eb	0xe92e	0x4820	0x223f	0xf5f8
18	0xf513	0xf9be	0x54d1	0x0c1b	0x9bad	0x0c98
19	0xb5ad	0x1255	0xec71	0x17ac	0x07b4	0xc509
20	0xf773	0x252c	0xfdee	0x50bd	0xedca	0xdf93
21	0xa8cb	0xdd49	0x09e1	0xd3a8	0x1564	0x03e6
22	0x5654	0xec44	0x0673	0xf59f	0x1207	0x090f
23	0x5177	0xf3fa	0xf2fe	0x1009	0x349e	0x0bfd
24	0x0055	0x4389	0x2818	0xc660	0x00d6	0x005a
25	0x9903	0xb65f	0xb468	0x4b2c	0xd816	0x26b5
26	0xd9f5	0x5011	0xe64d	0xe4b9	0x0b4b	0xfd1e
27	0x505f	0xc20c	0xa67f	0x1ad6	0x004c	0x0147
28	0x2228	0xcdb3	0xa65f	0xf6bc	0xb420	0xd9d5
29	0xcdaa	0x3f37	0x525c	0x0eed	0x02ed	0xca20
30	0xc185	0x47df	0x0957	0xbb03	0x4c1c	0xe87e
31	0x058f	0x2dd6	0x0fd3	0x4b5a	0x1ac9	0xb31f
32	0xebb0	0x2626	0x4746	0x099f	0x494c	0xed0c
33	0xfdab	0x4c2a	0x052b	0xdc78	0xfecc	0xfbb0
34	0xf3e5	0x9b7d	0xc2cf	0x62f4	0x121a	0x0a4b
35	0x4ca7	0xf6b0	0xe117	0x2e14	0xdb8b	0xc8fc
36	0x0a52	0x6755	0xad9d	0xd78e	0xf963	0xf951
37	0x560f	0x5479	0x2d3c	0xa67d	0xefd3	0x0081
38	0xe816	0x0dd6	0x0393	0xfefb	0xffef	0xfe81
39	0x06a0	0x1a30	0xfa6f	0x5166	0x0359	0xec0

40	0x058f	0xc450	0xde9a	0xda3d	0x145a	0x1637
41	0xee58	0xfd9b	0xd25d	0x15f2	0x1086	0x026b
42	0x03a9	0xec9d	0xc8ea	0xbd30	0xe506	0xe8c0
43	0xc524	0xfe1f	0xe3bb	0xc5d2	0x49bc	0x54a9
44	0x9bc6	0x0b5e	0x0477	0xfeb9	0xfe36	0xfc1d
45	0xda48	0xfccd	0x9ebc	0x0af4	0x4f01	0x043b
46	0xfba9	0xf19e	0xf904	0xb3dc	0x03c6	0x0335
47	0x1c7d	0xab01	0x2a26	0xe46d	0xa503	0xf945
48	0xf6e6	0xd4ab	0x00aa	0xae2a	0x8f02	0x3147
49	0x4612	0x0e81	0xf9e5	0x0375	0x0005	0x0234
50	0x17e4	0x58a8	0x08c2	0xe4d9	0x26f7	0xe80c
51	0x10f2	0x68b8	0xf187	0x07b8	0xfbc9	0xf5f6
52	0xfd6b	0xe123	0xf594	0xc4a6	0x453a	0x1117
53	0xefb2	0xd4d3	0x02cd	0xa816	0x061a	0x2fdc
54	0xe6fb	0x479e	0x17d7	0x1b47	0x1744	0x4713
55	0x267b	0x14fa	0x5c34	0xe533	0xe657	0xffc2
56	0x55cc	0x342f	0xfd55	0x0ec9	0x0878	0x00d1
57	0xf20f	0xfb99	0xb2f4	0xf9f8	0x051c	0xfcdd
58	0xf3f5	0x3eb1	0xca21	0xf3fb	0x10c6	0x5ca1
59	0xd8f1	0x26d7	0xc200	0x3286	0xa3b1	0x54c3
60	0x25fa	0x5935	0x2fa0	0x3af3	0x159d	0x12e5
61	0x08c3	0x0833	0x04db	0x0ff9	0x128c	0x329c
62	0x0fa7	0xf65c	0x0d19	0xf3ec	0x228b	0x4280
63	0x10ea	0x17ef	0x15ad	0x2421	0x2bda	0x6fb0
64	0xda8e	0xdd87	0x00ec	0x03f1	0x01c7	0xfc3c
65	0x1aad	0x4b5a	0xfc06	0x00c8	0x071d	0x0242
66	0x144c	0x03bd	0x2884	0x0d02	0xce00	0xff81
67	0xf432	0xdfff	0xc723	0x562d	0x1720	0x041d
68	0x2ae6	0x6556	0xa01e	0xa512	0xd17f	0xe57b
69	0x588b	0xd4fe	0x1668	0x0a07	0x5c99	0xd7f3
70	0xf2f1	0xef77	0xeaae	0x50bb	0xd5a5	0xf1eb
71	0xefdd	0xf1e4	0x11df	0xfcc3	0xfea2	0xcb1
72	0xf319	0x0d7b	0xe31a	0xd2ac	0x0bcf	0x01c7
73	0x0c80	0xdab5	0x0c82	0xa693	0x2bb0	0x989e
74	0xc8f3	0xefeb	0x3c16	0x37d7	0xd55d	0xb067
75	0x0edf	0xd4f8	0x5624	0x3822	0xc420	0xe1cb
76	0xe76d	0xbac9	0xf9e8	0x2f10	0xb2a3	0xfe45
77	0xe7fd	0xef76	0xff60	0x20ab	0x586e	0x2e87
78	0x4afd	0x0497	0x1cfe	0xd96d	0xefd8	0x1260
79	0xffb8	0xe21c	0xff90	0xd14d	0xf362	0x6a27
80	0x0cca	0x174b	0x1d4d	0xbd85	0x0362	0x9c94
81	0x02e1	0x0745	0x0729	0x07e6	0x0950	0x1293
82	0xeb9f	0x1d58	0x0cfb	0x0a9b	0x0bf9	0xf9ba
83	0x1097	0x0235	0x15fd	0x09c1	0x4663	0xecc8

84	0xf4ef	0xba00	0xe082	0x3d7a	0xfc06	0x0858
85	0x0bea	0xb3e5	0x4222	0x748b	0xd812	0x3b31
86	0xd3ae	0x0076	0x9b3c	0xca3f	0x3bd8	0xfe2c
87	0xed28	0x1360	0xef59	0x0627	0xd69f	0x4c69
88	0xdff5	0xfa7f	0xfd05	0xfb8d	0xda1	0x0580
89	0xf765	0xd369	0x07e5	0xe70c	0xf5d8	0x02c7
90	0xfe63	0xf631	0xff28	0xf241	0x9195	0x06b7
91	0xc792	0x429a	0x365d	0x34bb	0x9b5e	0xc107
92	0x4b1c	0x1cad	0xcff3	0x02aa	0xf131	0xff39
93	0xef9f	0x510a	0xc2dd	0x2c55	0x16e4	0xfc8
94	0xac0e	0xf226	0xffd	0xf957	0xf089	0x23fd
95	0x3c55	0xf8ac	0x07dc	0xb355	0x3f64	0xed13
96	0xf4cd	0xf16b	0xe346	0xff51	0xb169	0x2ba6
97	0xf20d	0x9ff5	0x4cf4	0x19fe	0x03d3	0xfd72
98	0x553c	0xe2fa	0xe611	0xd5f1	0xdf56	0x3cb7
99	0x39eb	0x4639	0xe3dc	0xf2af	0x0772	0xbc78
100	0x0dc5	0xf095	0xfa79	0xf512	0x44f0	0x0822
101	0xe64c	0xc469	0xba07	0x0539	0x3bea	0x52a6
102	0x1842	0x25e2	0x3b33	0x9fa6	0xa815	0xf061
103	0xf934	0xfdaf	0x0447	0xe19d	0x61e2	0x15e1
104	0x53a7	0xfe50	0xf986	0xe50e	0xfa62	0xc78a
105	0xe4e1	0x02bc	0xd095	0xfd17	0xa185	0x57c2
106	0x188f	0x0cd3	0x2afe	0xf04	0x4af0	0x39bd
107	0xa81a	0x3baa	0x1543	0xf508	0xfc36	0xf2f1
108	0x0cb9	0xf184	0x1288	0xdf93	0x591e	0xd820
109	0x5f1a	0xae16	0x4d86	0x03db	0xd14a	0xe77b
110	0x0f42	0xb30b	0x3304	0xf9b7	0x48d1	0x1d2a
111	0x98d7	0xa7eb	0x3fb1	0x07de	0x2adf	0x4670
112	0xe481	0x122f	0xc61e	0x4933	0x3dad	0x0510
113	0x245e	0xf96f	0x394b	0xf302	0x67a7	0xd1b3
114	0x1660	0x171d	0x3458	0x2724	0xf744	0x9f80
115	0x06cd	0xe5b9	0x3197	0xaa07	0x0ff0	0x154a
116	0xf5c3	0x24b1	0x5297	0x9aae	0xf3a6	0xf61f
117	0x50c0	0x49ce	0xc98d	0x1b4e	0xdfbc	0x3dc3
118	0xa2f6	0x2baf	0xcab9	0x2e5c	0x3ead	0x0a46
119	0x47b9	0xd814	0x033d	0x0358	0xfc0e	0x009d
120	0x3840	0xedba	0x1421	0xcc16	0x94d6	0xd4ec
121	0x546d	0x2bf8	0x442d	0x1db4	0x334a	0xfe1c
122	0x0007	0x04d4	0x023d	0x1076	0x15c8	0xf3f7
123	0x0394	0xdc7c	0x0505	0xdd02	0x04a1	0x8fe5
124	0x5453	0x5c8f	0x4aac	0xf4bb	0xc836	0xdf0a
125	0x5b76	0xe7ef	0x32b2	0x0bf5	0xdb79	0x08bc
126	0xf402	0xe350	0xb154	0x169c	0x0246	0xdd9
127	0xf067	0x013b	0xe1a3	0x2020	0x924e	0xcf4f

128	0x35c6	0xc403	0x4b05	0xaf70	0x32f3	0xb4d1
129	0x0ec1	0xff4f	0x1f5d	0xfc17	0x4594	0x142a
130	0xe374	0xef19	0xb950	0xfd94	0xfaba	0x3a54
131	0x39a4	0xfb3b	0xcded	0xc5b6	0xfddd	0x69f5
132	0x08ba	0x06ac	0x0acc	0x1528	0x1f32	0x9db5
133	0x0b39	0x0e34	0x0f98	0x14e0	0x279e	0x530b
134	0x0486	0x1503	0x01fc	0xd6ee	0x0122	0xf9b1
135	0x045a	0x60d5	0x40bf	0x9db0	0xfed6	0xf4f0
136	0xfbad	0xe800	0xf882	0xe191	0xf465	0xa514
137	0x0fb0	0x2a29	0x43a5	0xef0a	0xae0a	0xf2c9
138	0xee72	0xff31	0xd921	0xf209	0x1f0b	0x0482
139	0xe268	0x1fb5	0xc921	0x4256	0x98a7	0x946c
140	0xc4c4	0x3ee0	0xbe34	0xdd4a	0xa358	0x3e22
141	0x615a	0x1630	0xf8ae	0x01a4	0x0084	0x0075
142	0xfe06	0xb492	0xff3a	0x019c	0xfec9	0x02f0
143	0xf88e	0x0f8d	0xe1f8	0x40b6	0xb4a5	0xc67e
144	0xfe71	0xfd27	0xf121	0xef9c	0xcf95	0x1dd7
145	0x0d28	0x091a	0x2384	0x5c86	0xd7ce	0xf957
146	0xf3b4	0x0a24	0xe0ce	0x390a	0xed39	0x40f3
147	0x1f79	0x05c9	0x0031	0x4335	0x6125	0x1d32
148	0xb498	0xfdff	0x2e81	0x092a	0x15d4	0x0d25
149	0xec39	0xaacc	0x2c6a	0x2a90	0x1311	0x0105
150	0x12ba	0x5061	0x13f5	0xe877	0xe08f	0xfa0f
151	0x1fbd	0xc65c	0x509f	0xc5ba	0x5d85	0xf1be
152	0x30a3	0x0565	0x0e1d	0x21ef	0xa23e	0x12f0
153	0x1a46	0x2993	0x2766	0x6281	0x9db9	0xfbd7
154	0x19a1	0x3699	0x0b5f	0x54e9	0x4051	0x9a3e
155	0xf910	0x0a0f	0xb36a	0xbe60	0x0bd8	0x1a17
156	0x3aa4	0xba0a	0xdf0a	0xabce	0x9619	0x2e20
157	0x0d78	0xfc64	0xc1d7	0xfb91	0x1406	0xaf7b
158	0x1e28	0x08b2	0x4437	0x153a	0x710e	0x4490
159	0x04de	0x3cfe	0xd221	0x602a	0xbb7d	0x0cc8
160	0x0c8f	0x461e	0x0adf	0xfd2e	0xa770	0x175b
161	0xe9d2	0xf390	0x9a19	0x65b2	0x19b7	0x0ce6
162	0x4f56	0xf21d	0xf565	0xfe44	0xfa31	0x05f6
163	0xaf60	0xaa2e	0xd051	0x9b3f	0x229f	0xfbf4
164	0x45e0	0x023a	0xc11a	0x2089	0xf607	0x3bab
165	0xf58b	0x26de	0xf8a9	0x405d	0xce26	0x8eb1
166	0xff88	0xf753	0x00db	0x0061	0x016d	0x0023
167	0x04f6	0xfd32	0x05c8	0xf57f	0x078a	0xe299
168	0x0768	0x222e	0x0772	0x473b	0xce6c	0xe7e2
169	0xf16b	0x3591	0xd966	0xc1a8	0xfaa0	0xe416
170	0xd698	0x2130	0x3e5f	0xdda8	0x1d6c	0x4fd7
171	0x0be1	0xcb6f	0x0408	0x96b8	0x169b	0x6198

172	0xee12	0xdfc4	0xdb96	0xe820	0xbca5	0x6491
173	0xba70	0x1b3a	0x0ea8	0x0272	0xff8e	0x0882
174	0x1161	0xed02	0x1b8e	0xae4	0x1282	0xf4f5
175	0x133a	0xfd75	0x49fb	0xd976	0x0350	0x075e
176	0xfeb0	0xeade	0x1c42	0x4fdc	0xda91	0xfda8
177	0x030d	0xb3ee	0xce98	0x19ea	0x0586	0x01c2
178	0xf2b9	0xbe7e	0x2b63	0x3390	0xea86	0x549f
179	0xf33f	0x12fb	0xe8b7	0x1d6a	0xd5ab	0x6db6
180	0x286e	0xcd9b	0x6463	0x6428	0xfd81	0x015f
181	0x048b	0x494b	0xea6	0xc511	0xff6f	0xfa9f
182	0xc773	0x6a5d	0x8569	0x8073	0x53bf	0xf4b2
183	0x3c3c	0x4987	0x5670	0x4bc6	0x5837	0x3513
184	0xd64e	0x29d6	0x13e1	0xed6c	0x038d	0xae8
185	0xcd6c	0xaf4c	0x1cf2	0x0aa2	0x0d63	0x2d41
186	0xfba7	0x47c6	0x4d13	0xda4e	0x57aa	0x4cb2
187	0xfed8	0xe572	0xc6ab	0x5463	0x4d54	0x5397
188	0xb46a	0xe2b3	0x6366	0x3358	0x218c	0x9d2e
189	0x0c14	0xd686	0x51a0	0x2421	0xf302	0x0704
190	0xfcd5	0x05a9	0x0c22	0x128c	0x2f29	0xc84a
191	0xaf10	0x37c3	0xef14	0x9b12	0xe96b	0xad63
192	0xebf4	0x293a	0xc93c	0xa97a	0x0b18	0xfdd6
193	0x63bd	0x44f0	0x3a26	0xadae	0x099b	0x6236
194	0xdb66	0xf904	0xcdc2	0xe912	0x9b2d	0xd4f1
195	0x1a2a	0x0333	0x2849	0x00a6	0x6bbd	0x020b
196	0x0065	0xb444	0xd55	0x25a6	0x0040	0x0326
197	0xf54a	0xb9f5	0xf5f0	0x5922	0x2169	0x0466
198	0x0b9c	0x3b63	0x0700	0x635a	0xe9a0	0xbc8f
199	0xfa75	0x0644	0x112e	0x2cbc	0x06c3	0x5ceb
200	0xebf0	0x1211	0xd663	0x6d4d	0x26a9	0xf632
201	0xd6e0	0x927f	0x0bb7	0xfa06	0xfcc0	0xfcc2
202	0xd483	0xcf21	0x56be	0xe3b5	0xa3e6	0xab3e
203	0x4227	0xaa7c	0x0745	0xda7a	0x24d8	0x4a52
204	0x2825	0x252c	0x68bf	0x07da	0xecb1	0xdc88
205	0x15ab	0xf75e	0x37be	0xc43c	0xb48c	0x071e
206	0xed0e	0xfc1	0xdd01	0xf3fc	0xb1a8	0xf383
207	0x2028	0xf516	0xbaa8	0x33fc	0x0c9d	0xfc21
208	0xd033	0xe64b	0x284b	0xdab0	0x08d4	0xaf58
209	0xe4a8	0x1599	0xe27f	0xe2be	0xd79a	0xd7e6
210	0x0e39	0x4c17	0xe8ac	0xb567	0xb776	0x3205
211	0x0503	0xefbc	0x1066	0x90c7	0xf63e	0x074a
212	0x3eaf	0x68ca	0xcd03	0xe754	0x03d9	0xf9c3
213	0xfe6d	0x3570	0x1939	0x61ee	0x69f4	0xaf1a
214	0xb96a	0xf902	0x9e66	0x1741	0xfc46	0x67e8
215	0xa160	0xc3e9	0x60d4	0x07a1	0xfb90	0x00bb

216	0xf70f	0x30d9	0xaeefe	0xfc78	0x4794	0x530a
217	0x0a62	0xe804	0x3f33	0x5704	0xfdd4	0x086a
218	0xe839	0x367e	0x9bae	0x93bf	0x0fd1	0xed45
219	0xac34	0x6769	0x4beb	0xdc5c	0x037f	0x012f
220	0xa948	0x99bf	0xe876	0x6099	0xa672	0xdcba
221	0xc83c	0xc192	0x5cb4	0xa6bd	0x2434	0xf0ff
222	0x732a	0x55a3	0xe7bb	0x068f	0xf7f5	0xfba0
223	0xfe4d	0x264a	0xf0cd	0x3047	0xef40	0xb5e5
224	0x4d38	0xffaa	0x09a3	0x07c6	0xfc03	0xeb16
225	0x51fa	0xddb1	0xeb2f	0xa3f6	0xed86	0x0a71
226	0xec19	0x15e5	0xedeb	0x4ace	0x65b5	0xd01d
227	0x03cc	0x1aca	0x11c7	0x6d2d	0xf047	0xf720
228	0x17bb	0xf344	0xec83	0xfe8b	0xf9dd	0xf16e
229	0xe3a8	0xcd40	0xdd8c	0xec0b	0x5a0e	0x13be
230	0x0398	0x0a37	0x1ee8	0xe347	0xecd7	0x4eda
231	0xff06	0x154e	0x0c44	0x1b10	0xb6dd	0xf7fd
232	0xd7c5	0xeeec	0x4c98	0x130f	0xfd6b	0xf8a3
233	0x39e0	0xde65	0xb299	0x17f7	0xad26	0x371c
234	0xd157	0xf751	0x139a	0x2e74	0x58d5	0x0196
235	0xcc80	0xf5cb	0xcc38	0xa85f	0xcf3e	0xdf44
236	0x42aa	0x62b3	0xf71f	0x13c0	0xfeaa	0x0091
237	0x20d1	0xbaed	0x4aa8	0x2977	0xb403	0x42bb
238	0x5155	0xe9bc	0x300a	0x9c02	0x2897	0x1e0c
239	0x11c6	0x3da3	0x43ba	0xb44d	0xed60	0x04b6
240	0xe1d5	0x2a54	0x95e4	0xd351	0x1ab3	0xf910
241	0x09ee	0x0c7f	0x115a	0x4469	0xf181	0xfc6e
242	0x51e0	0xbe7a	0xe94a	0x2b4f	0xffba	0x59b1
243	0x0ce9	0x0b67	0x1870	0xed40	0xae1a	0xf362
244	0x1724	0xbf5d	0x0887	0x0aad	0x0d76	0xa4f6
245	0xe853	0xff3e	0xc9e4	0xd525	0x4c20	0x0405
246	0x1173	0xe8b4	0xb5c4	0x05ef	0xfe99	0x0357
247	0xf9d3	0xe249	0x5636	0xd2c4	0xd8d0	0x42ce
248	0xcf84	0x09f9	0x10e4	0x57e4	0x1677	0x2f8a
249	0x9dd9	0x464c	0xe710	0x049c	0x049e	0x2596
250	0x5ba6	0xdee9	0xedd8	0xf593	0x1dd6	0xbe3d
251	0xea79	0xf4b9	0xd5fb	0xae6d	0x1c4e	0x041d
252	0x0a8f	0xaf86	0xe27e	0x1d5c	0xe1c4	0x16ec
253	0x50be	0x558d	0x01c9	0x3a79	0xbb07	0xd16f
254	0x0e13	0xf9c5	0xf77f	0xff63	0ffd5	0x025d
255	0x09d1	0x22fa	0x291f	0x581f	0xc11c	0xc157
256	0x1772	0x1357	0x1a8b	0xed02	0xa880	0x49a1
257	0x1da6	0xf963	0x9f90	0xf2b4	0x3759	0x04be
258	0xeed2	0xe5f9	0xe52a	0xd89d	0x9fec	0x2425
259	0x28e4	0x4557	0xe1bc	0x0093	0xe756	0x1143

260	0x3f3b	0xbf53	0xfe9e	0x10ce	0x1dc9	0x1521
261	0x0ce7	0x0aaf	0x1d22	0xb242	0xf732	0xf18a
262	0xf7e3	0x5469	0x3a16	0x3101	0xe83f	0xf91c
263	0x1246	0x2ddc	0x0b2b	0x1b29	0x077f	0xf0e1
264	0x0dc2	0xaaa3	0xf65b	0xd72b	0x49cd	0xd60a
265	0x0eaf	0xd831	0xecfe	0xf59d	0xba59	0xfb26
266	0x3a8f	0x2487	0x2e5e	0xf9db	0xed10	0x5815
267	0x2525	0x95f0	0x29ee	0x5173	0x99b7	0xba2a
268	0xe3fe	0xfa90	0xb3d9	0x31ca	0x2006	0xf83c
269	0x075b	0x6dfe	0xfcb2	0xe3bd	0x00f9	0x00e9
270	0xe3e0	0x029d	0xfe8d	0xf47c	0x5ac2	0xe9fd
271	0x0c45	0x0120	0x0c97	0xfb16	0xff9e	0x9429
272	0x43dd	0xa53d	0x13f6	0xd441	0xf5f2	0xd321
273	0xecc0	0x05ee	0xeab0	0x029e	0xb89a	0x079f
274	0x285e	0xb267	0xedd7	0x0169	0xff60	0xfc65
275	0x492c	0x37b8	0xf3ad	0xe2c3	0xf300	0x1747
276	0xf1e2	0x5255	0x1c6c	0x0dd0	0x1fb9	0xfa08
277	0xdf1a	0x01f4	0xb512	0x49f1	0x6718	0xfb1f
278	0x3d17	0x6444	0x20b7	0x076f	0x0799	0xd135
279	0xf564	0x0d3d	0x68e2	0xee15	0x070b	0x0016
280	0x0499	0xfd71	0x04d1	0xf7b0	0x1ea4	0x06e7
281	0xfd07	0x2011	0xb4a6	0xee0f	0x0783	0xfea9
282	0xfd4f	0xf236	0xf33d	0xf124	0xf53f	0x4886
283	0xf7c2	0x07aa	0xfab7	0x4103	0x0acd	0xa5c2
284	0xfe4f	0x1329	0x012e	0x32d8	0x3e3d	0xe8ef
285	0x0c83	0x101e	0x2bad	0xea88	0xf61f	0xfb78
286	0xfbbd	0xe6bb	0xfa79	0x1632	0xfef4	0x0247
287	0xdb43	0xb38c	0x1848	0x067a	0x03e1	0ffb5
288	0xf961	0xee68	0xf70f	0xf008	0xe664	0xbf3f
289	0x1298	0xfc84	0xd56a	0x1974	0x5e87	0xe885
290	0xff03	0x03e8	0x003f	0xffaf	0xff8d	0xfe82
291	0xfacb	0x5ea0	0xfd46	0xedc5	0xf50f	0xb538
292	0xfc94	0x8f3e	0xaa8f	0x3185	0xe738	0x0ca3
293	0x41cf	0x5299	0x99c4	0xf391	0xfe74	0x00e6
294	0x4778	0xe192	0xcdc7	0xfd59	0xfa3f	0x0005
295	0xd708	0x2ca5	0x64cd	0xfb9e	0x0579	0xfe4a
296	0x0ec6	0xe2fb	0x6860	0x449f	0x4b39	0x30fe
297	0x18bc	0xfd16	0x31f5	0x2464	0xa7f2	0xeb16
298	0x0d5a	0xa738	0x6962	0x477f	0x0434	0x03bc
299	0x954d	0xf454	0x0398	0x00eb	0x08b9	0x0051
300	0x1837	0x14b0	0x3edd	0x39b0	0xdf13	0xfba8
301	0xe6e0	0x4b2c	0x26c1	0xf34b	0x04fe	0xfc46
302	0x5e95	0x0801	0xa66d	0x0a19	0xf696	0xef88
303	0x2446	0x37ca	0xb2e9	0xf06f	0xf6d8	0x0404

304	0xb160	0x4649	0xdb0e	0x59e4	0xbda9	0x21b1
305	0xe510	0xaf06	0xeb2	0x4407	0x5745	0x4a50
306	0x034a	0x5e75	0x61e6	0xe931	0xffb2	0x03a9
307	0xfd93	0x4d0a	0xa174	0xf856	0xc5fa	0xffc8
308	0x58ee	0xec01	0x43d5	0x5d3c	0xb3e8	0xe662
309	0xf792	0x4452	0xac45	0x0d0c	0xcded	0xb0b9
310	0xda6b	0x43ad	0x02cb	0x08d9	0xfe5	0xfe14
311	0x23c4	0x3293	0x6aa7	0xad49	0xe848	0xdb0f
312	0xcc94	0xa51b	0xc94a	0xefa8	0x1b42	0x0002
313	0x03aa	0xcbbb	0x0dc0	0xa117	0x5976	0x4c85
314	0xecd1	0xb2c2	0x4d34	0xdba2	0xce96	0x0eeb
315	0xeaaa	0xef67	0xe4b5	0xe78c	0xc989	0x9dc2
316	0x247d	0x2881	0xc9da	0xe5d0	0x581c	0xdf9
317	0x19fb	0x4950	0xed09	0x311a	0x398a	0xd81f
318	0xfcc9	0x46c7	0x018e	0xf9d2	0xff8c	0xfe95
319	0xe4e9	0xce6a	0x9118	0x2168	0x1b31	0xff11
320	0xf5d6	0xeda0	0xfc03	0x07df	0x1409	0x5c76
321	0xcef1	0xe002	0x9e3c	0x4870	0x3763	0x067f
322	0x0ee5	0x522c	0xda6c	0xec45	0xf8f8	0xfbc1
323	0xa9d7	0x4123	0x3a70	0x24f3	0x0ae2	0x425f
324	0x9a48	0xb48a	0xe6f2	0x0450	0x16a6	0xb989
325	0xf937	0x60f9	0x28b1	0xd4b1	0x0380	0xeb67
326	0xf8c1	0x2d8d	0xf50d	0x60e9	0xac45	0xb2b0
327	0xa44f	0xbea7	0xe96a	0x160b	0x0a4c	0x134c
328	0xf944	0x1124	0x97cf	0xca81	0x294a	0x9ad9
329	0x3bfe	0xb3d8	0x6682	0xb7c3	0x06c8	0x1f76
330	0x1634	0x519a	0x0ffb	0xb564	0xc704	0xd71c
331	0x436c	0xc05d	0x3a0b	0xbad1	0xb51a	0x3093
332	0x95cf	0xcee3	0x1a57	0xfdce	0x03d0	0xfeff
333	0x306b	0xde56	0xa918	0xb27d	0x2b05	0x1e52
334	0x0ed7	0x2e4d	0x941a	0xdee7	0x0441	0xfa29
335	0x102d	0xf77a	0x97a0	0xfd21	0xfca	0x05bd
336	0x0c35	0x35c2	0x11fe	0x7249	0x4953	0xd91a
337	0xbbc7	0xdb1b	0xbb66	0xf61e	0xe6dd	0xf172
338	0xf932	0x10ff	0xe547	0xb2c3	0x259b	0xd662
339	0x1c53	0x0dc5	0x2a53	0x15e1	0x626e	0xa4cc
340	0xd7c4	0xba5a	0x0277	0x2d78	0x07fc	0xae72
341	0xfc97	0xdec	0xbd9	0xc2c6	0xd63b	0x3a56
342	0xc1ab	0x6de9	0x1494	0x01dd	0fbe3	0x0486
343	0xfa29	0xdd92	0xe97c	0x9e7b	0x6584	0x1ee3
344	0xfbfb	0xff8e	0xf6fc	0xfad9	0xe6b0	0x05c0
345	0x131f	0xba17	0x9b06	0x14b5	0xff44	0x062d
346	0x0c80	0x4349	0x10fa	0x5655	0xb791	0x560c
347	0xd7f6	0x0221	0xd54c	0x08e4	0x925a	0x1fb6

348	0x3bef	0x0919	0x2464	0x5039	0x3a3c	0x521d
349	0x18b9	0x17f2	0xa044	0x0345	0xde43	0xe92c
350	0x1cda	0xfe0b	0x2907	0x4ea3	0x2cab	0xed6d
351	0xf547	0x5e6e	0xdbc6	0x3ba9	0xdf3b	0xe935
352	0x0bb0	0xf4d0	0x17a0	0xe2cf	0x2da7	0xb1e4
353	0xfc8d	0xd14e	0xd908	0xaabb	0xeeac	0x95d6
354	0x0d82	0x4caa	0x0500	0x0a25	0x4d89	0x1487
355	0xeb3d	0x4abd	0xc74a	0xdd0e	0x35b5	0xfab8
356	0x48d2	0x44f7	0x2af9	0x1aa1	0xb80e	0x18c0
357	0xf95f	0x08c4	0xede0	0x0f6c	0xcda6	0xeb67
358	0x4fcc	0x292e	0x104a	0xfc0c	0x4bef	0x54bb
359	0xf481	0xb2e9	0xef90	0x0528	0x038d	0xdd3f
360	0x2487	0xe07e	0xf5c6	0xcd7b	0x67d6	0x0db3
361	0x25e9	0xa79c	0x2077	0x1fe7	0xcc13	0x15e8
362	0x0c96	0x0ea5	0xfa1c	0x00a5	0xffcc	0xff3c
363	0x0066	0xa728	0xdd80	0x0387	0xd363	0xc6ba
364	0xff88	0x176e	0x4d35	0x3459	0x0e2c	0x144d
365	0x2150	0x16c3	0xfb6d	0x0306	0xffd9	0xff5a
366	0x24c3	0xdafc	0x256d	0xcd34	0x5f88	0x6144
367	0x45d6	0x08bb	0xab79	0x4ffe	0x126c	0xe3ea
368	0xf64e	0x2527	0x064b	0xaa49	0x3796	0xfaf7
369	0x2448	0xf70d	0x5aaf	0xf284	0xd5a6	0x000b
370	0x2518	0x0be1	0x140a	0xf0ce	0xad1d	0xa7c3
371	0x37b6	0xd992	0x4ee3	0x36c3	0x005b	0xbcd0
372	0xb761	0x03d4	0x0011	0x0335	0x0078	0xfdc2
373	0x2ffd	0xb4bb	0x35ae	0x3ff5	0xff5f	0x1789
374	0xf2dc	0x05fa	0xf05b	0x0996	0xd588	0xa2e1
375	0x0069	0x13dd	0xfefc	0x169e	0xfdb4	0x4ae2
376	0x1019	0x1049	0x347f	0x3934	0x51a3	0x1d0a
377	0xff51	0x332d	0xf188	0x5ac1	0x0f43	0x277a
378	0xe82b	0x5bab	0x1454	0xfac3	0x063f	0x3376
379	0xf36f	0xf25a	0x3b0d	0xdf3d	0xd20e	0xed72
380	0x047a	0x1243	0xb44e	0x3a45	0xec1d	0x00f9
381	0xabfe	0x2798	0xbfa7	0xcc07	0x47ce	0xde67
382	0x0274	0x098f	0x0d10	0x0c3a	0xec05	0x0077
383	0x45ec	0xa86a	0xbb1f	0x55cf	0xc05b	0xe204
384	0x41df	0x5e96	0x15ec	0xf0ee	0xfcd7	0x0eee
385	0xf70d	0x276b	0xf6c8	0x9deb	0xfb36	0x0138
386	0x0b8d	0x2bf8	0x6879	0xcc2e	0xf281	0xfb98
387	0xb2ce	0xf56c	0x11fc	0x18d3	0x0666	0x639d
388	0xb377	0xe1b7	0x0c57	0xffab	0xfe17	0xf8c1
389	0x032e	0x30de	0x4a85	0xedb7	0xf5ce	0xfa3e
390	0xa490	0xb5ad	0x1fc9	0x4da6	0x1ee8	0fee6
391	0x0347	0xb33c	0x2e97	0x6a8e	0xf375	0x08da

392	0x0fb4	0xfbba	0x2022	0xfb06	0x51ba	0x61e4
393	0x67d0	0x0145	0xde0b	0xff18	0xf756	0xfd45
394	0xd3e3	0xef98	0x070d	0xe5ef	0xa664	0xfac5
395	0xf82b	0xc1f2	0xfbe9	0x93d9	0xcc4d	0x3822
396	0xa9c7	0x079d	0x3377	0xc2d8	0xf8ca	0x1f77
397	0x0bdf	0x2ef9	0x1bdc	0x9fc8	0x019d	0xf6d5
398	0xa210	0xff32	0x30ab	0xe602	0xfe5f	0xd895
399	0x4703	0xa378	0xafdd	0xbff4	0x1c3e	0x02fb
400	0x161b	0xec23	0x3636	0xa34f	0xd4bb	0xb37d
401	0x2c4c	0x01f5	0x61d0	0x1dc0	0xb336	0x0645
402	0x97e6	0x22ae	0x2930	0x01a1	0x0513	0x0105
403	0x387c	0x2c69	0xf341	0x2706	0x2002	0x46bf
404	0x054b	0xae9a	0xdc14	0xc144	0xde91	0xfd26
405	0xf882	0xae37	0xb88b	0xf663	0xf5a5	0x10dc
406	0xf506	0x5fc9	0xd50c	0x9b87	0x0134	0xfb2e
407	0xdc8d	0xbc80	0xf8d7	0x8d62	0xa16b	0xbf09
408	0xf4e5	0x27b5	0xeb25	0xf4b8	0x5562	0xaca4
409	0xc228	0x3a01	0xa31c	0x1440	0x2781	0xaf61
410	0xb3b1	0xd39f	0x20dd	0x05ce	0xa396	0xe981
411	0xe2a8	0x0403	0xaec6	0x35a4	0x4db4	0xaa52
412	0xd09c	0xe492	0xb519	0xdd78	0x566d	0xbf96
413	0x0791	0x145a	0xe752	0xa314	0x3355	0x2b4a
414	0xff33	0x1794	0xfe84	0x21d2	0xff17	0x6d74
415	0xea6d	0x1d35	0x1dd3	0x5c2b	0x2623	0xf5e2
416	0x549a	0x9167	0xf3f2	0xfed4	0xfbfb	0x06d0
417	0xa8b0	0x4106	0x00d0	0x1a09	0xbc08	0xf42c
418	0x4832	0x2478	0xf54f	0xb454	0x0197	0xeedb
419	0xeccf	0xbc26	0x4983	0xbb0a	0x3468	0x3b80
420	0x1e45	0x18e0	0x5a5f	0xb902	0x1da0	0xef68
421	0xfa2f	0xe685	0x024a	0xd853	0x3a74	0x63e0
422	0x0f04	0xe7f4	0x1321	0xcd0b	0xa802	0x160f
423	0xded5	0xf7c7	0x9f3a	0x0389	0xdb92	0x05b0
424	0xf420	0xfa3c	0x048e	0xebb4	0x2be4	0x23f4
425	0x0d45	0xfa55	0x351e	0xc21f	0x5fdc	0x16bb
426	0x2123	0xf44f	0x542b	0xbdec	0x1e3d	0x5dd2
427	0xc5ac	0xa332	0xeb2c	0xe5f8	0xee6f	0x33d3
428	0x4bb3	0x3274	0xf7a2	0xfd1f	0x526c	0xa9ab
429	0x0d41	0xedeb	0x1667	0xb61f	0xe4c7	0x0a7f
430	0x047c	0xc0ed	0xac47	0x9241	0xfd8a	0xc78f
431	0x1c84	0x02a0	0x4862	0xbbd4	0xd85b	0x015f
432	0x2c5c	0xd522	0x433c	0x1210	0x0091	0x457f
433	0xfd39	0xf269	0xf742	0x3e0f	0x07eb	0x0000
434	0x9270	0x0702	0xfdaf	0xf53a	0xaaa4	0x2d0f
435	0xb31d	0x1349	0x55f4	0x5413	0xf3b4	0x06fe

436	0x032d	0x2027	0x0a49	0x2ecd	0xf41d	0x56b9
437	0x22f8	0x9f48	0xfd4e	0x3a19	0xf6c2	0xeb04
438	0x20d6	0xeac1	0xfeee	0xfd7e	0xff6f	0x030a
439	0xe633	0x1c5a	0x512c	0xa42d	0xb73f	0x58fe
440	0xa690	0x9c70	0x2724	0xf9b2	0x05e4	0xfa8f
441	0x1db7	0x0197	0x9f9a	0xbfff	0xf8f4	0xeda5
442	0xd6a0	0xb53d	0x28de	0xf15d	0x2211	0xe4f9
443	0x32d2	0x14ac	0xe7aa	0xecec	0xae58	0xf8fb
444	0x41fb	0xca36	0xfe2f	0x4b8f	0xd60b	0xcd61
445	0x6269	0xc631	0xe9cf	0xdf7	0xfebf	0xfb45
446	0x1b05	0xf3eb	0x4ed7	0x96e9	0xd106	0x050f
447	0x0131	0x07c8	0x4c01	0xfc27	0x0019	0xdf7
448	0x1a33	0xf18e	0x20ad	0xde11	0x55a1	0x95e2
449	0x123c	0x176d	0x1bcd	0x2db0	0x5f51	0xd5d6
450	0x02e8	0xdb38	0x4db5	0x07ab	0x1ef2	0xd9a0
451	0x0d66	0x5322	0xf938	0x2a5c	0x2275	0x6987
452	0xdd93	0x05f1	0xa21a	0x0673	0x1e9e	0xfb48
453	0x0f47	0xd42b	0x0cc9	0xcf03	0x1c00	0x47e2
454	0x548a	0x239d	0xd2f0	0xeb78	0x1ba5	0x094e
455	0x0064	0x0ee9	0xe5c7	0x04dc	0x05ee	0xfebf
456	0x1f0a	0xb712	0x29ab	0xecfe	0x02d7	0x0308
457	0xc1f5	0xe02a	0xf7d9	0x58d3	0x061f	0xf266
458	0x111c	0xf551	0x2115	0xe48f	0xd360	0x0525
459	0x695a	0x1129	0x1df1	0x4499	0xfd36	0x028a
460	0xc0c1	0xfcbd	0x20ad	0x0703	0xc816	0x3fa9
461	0x1198	0xd8c0	0x1dee	0x97be	0xbbec	0x0a14
462	0x0030	0xf070	0x0234	0xe911	0x0a62	0xb71e
463	0x3123	0x9a60	0xc2e6	0x0a70	0xfabd	0xfc89
464	0xecaa	0x1070	0xe565	0x0a09	0xaf73	0xde2e
465	0xf8d4	0xc61e	0xea3d	0xa4e6	0xc630	0x650b
466	0x153a	0x9215	0xf6cb	0xf4bd	0xfdc6	0x097f
467	0x3328	0xf52d	0x61a2	0xcf30	0x9f6d	0xbfff
468	0xe9d4	0xef0d	0x0774	0x48c4	0xacb5	0x43d6
469	0x6c0c	0x9307	0xc3cf	0x059c	0xe438	0xf73f
470	0x1f53	0x0f07	0x5ff8	0xfe2b	0x25ca	0x29bb
471	0xfc79	0xd85b	0x0709	0xacf4	0x12bb	0xdd1
472	0x0462	0xda92	0x0a41	0x5907	0x03bc	0x0372
473	0x1ec4	0x4a83	0xd954	0xa136	0x1d48	0x243d
474	0x03d4	0x9774	0xeaf6	0x1514	0x043e	0x0670
475	0x70a6	0xfb0a	0xfe41	0x0005	0xfe53	0xffec
476	0xc44d	0x17f4	0x591c	0x04e4	0xd915	0x01ff
477	0x0353	0x1ef5	0xfe37	0xd04e	0x10a5	0x1d9b
478	0xee4e	0x2104	0xfb22	0x38a5	0x9e89	0xe980
479	0xba6a	0xd619	0x269f	0xa287	0xcb88	0x0756

480	0xc537	0x27b5	0x406b	0xc6f5	0xd240	0xad5c
481	0xf30b	0x0348	0xe9cd	0x578d	0x07ca	0x024a
482	0x5a76	0xe964	0xc53d	0xd77c	0xdc9	0xcb2d
483	0xfcfb	0xdadb	0xf067	0xa138	0x210f	0x16ac
484	0xde9f	0xfd41	0xcf68	0xf06f	0x9dde	0x920d
485	0xbeed	0x3e81	0x0aba	0x064b	0x13e9	0xfbed
486	0x0029	0xe3f3	0x4dbf	0x7b43	0x8213	0x3667
487	0xe9e6	0x034d	0xce1a	0x1649	0x4137	0xffaa
488	0x14a2	0x3a1b	0x6992	0x5284	0x3da0	0xd713
489	0x3978	0x4cc0	0xd321	0xcbcf	0xb11c	0xc483
490	0x2195	0xdc4e	0xfd8e	0x2a8b	0xe881	0x18ca
491	0xfa30	0xfb08	0xfa39	0xfae9	0xf188	0xea93
492	0xf2d6	0x45cf	0xe634	0x6162	0x651e	0xf3c9
493	0x20e0	0x6c87	0xfa97	0x14e6	0xef5c	0x4e19
494	0x1638	0x016a	0x435e	0x0ee1	0xf352	0x0440
495	0xff97	0x8c59	0x0abb	0x3b77	0xff59	0x0e8a
496	0x0dae	0xf385	0x219a	0x1e5c	0xf9e2	0xfc6d
497	0xfe15	0x0cb9	0xf689	0x1592	0x507e	0xff9c
498	0xc984	0xd398	0xc3f1	0xaa96	0xdeb8	0x2fbd
499	0xfd98	0x0978	0xf819	0x112e	0xf123	0x1fac
500	0xe3dc	0x5233	0x52db	0xdb4d	0xb441	0x0380
501	0xe997	0xc4c8	0xacce	0x42aa	0xfc12	0xfe92
502	0x1875	0x0ca8	0xd15f	0xc0ab	0xc234	0x19b5
503	0xf3ad	0x60dc	0x0aad	0xfb17	0xfc95	0xf9c3
504	0xb00b	0x2b56	0x5e07	0xdce5	0x3738	0x08ac
505	0xc8e6	0x2eb7	0xa821	0x1027	0xfbe1	0xead4
506	0x0321	0xf5a1	0x003c	0xeb34	0xfcea	0x1731
507	0xe334	0xf91c	0xa85f	0x9a34	0x54cb	0x1052
508	0xe9ad	0xe608	0xc5c4	0x052d	0xa214	0x05d5
509	0xe878	0xcf38	0x5d7a	0x0b86	0x0641	0x0495
510	0x4a7b	0x44de	0x4609	0xd662	0x2ab0	0xeca2
511	0x0c9f	0xf32c	0x6ac8	0x104e	0xf96d	0x01f1